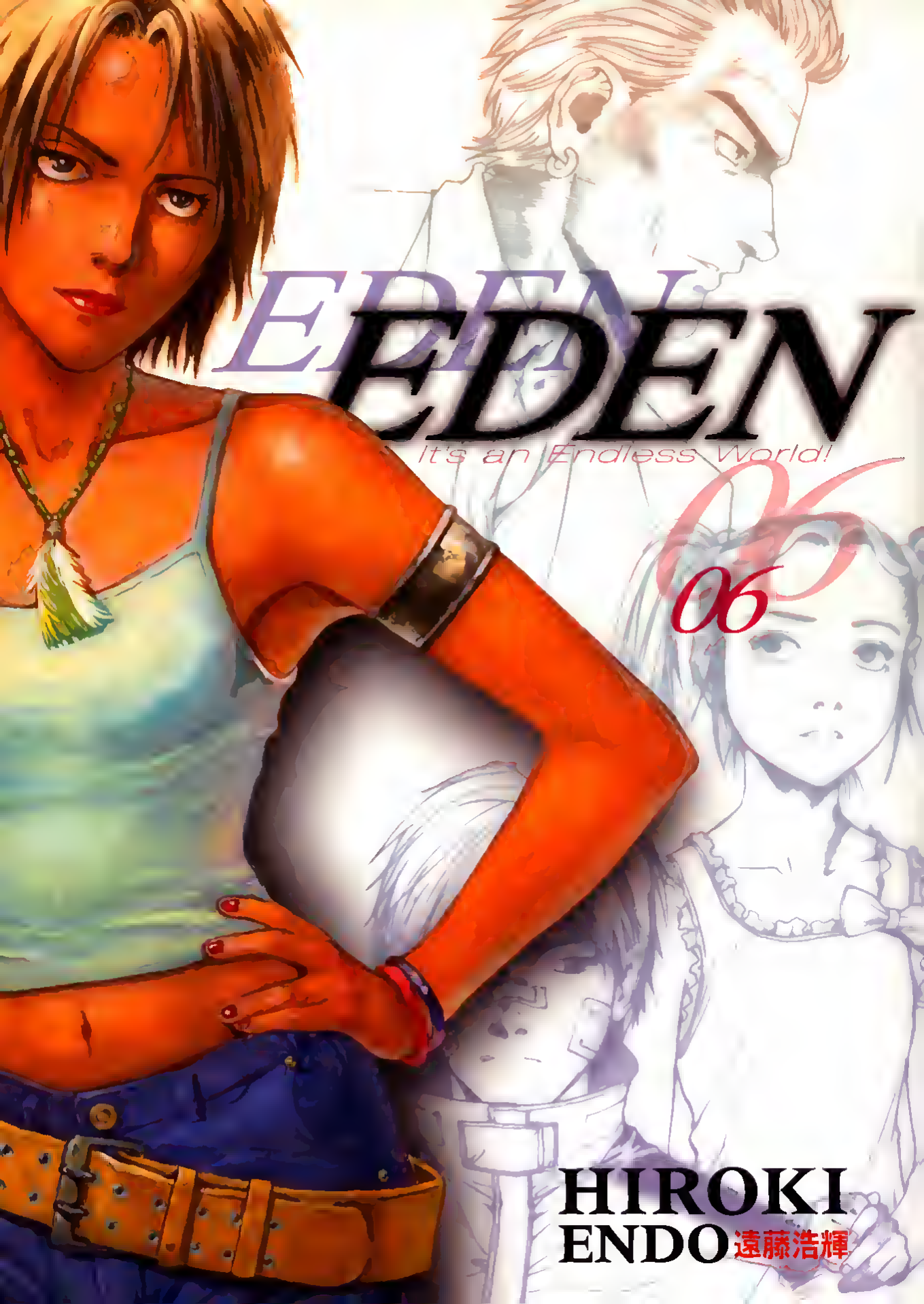

EDEN
It's an Endless World!
06
HIROKI
ENDO
遠藤浩輝



TRANSLATION / **KUMAR SIVASUBRAMANIAN**

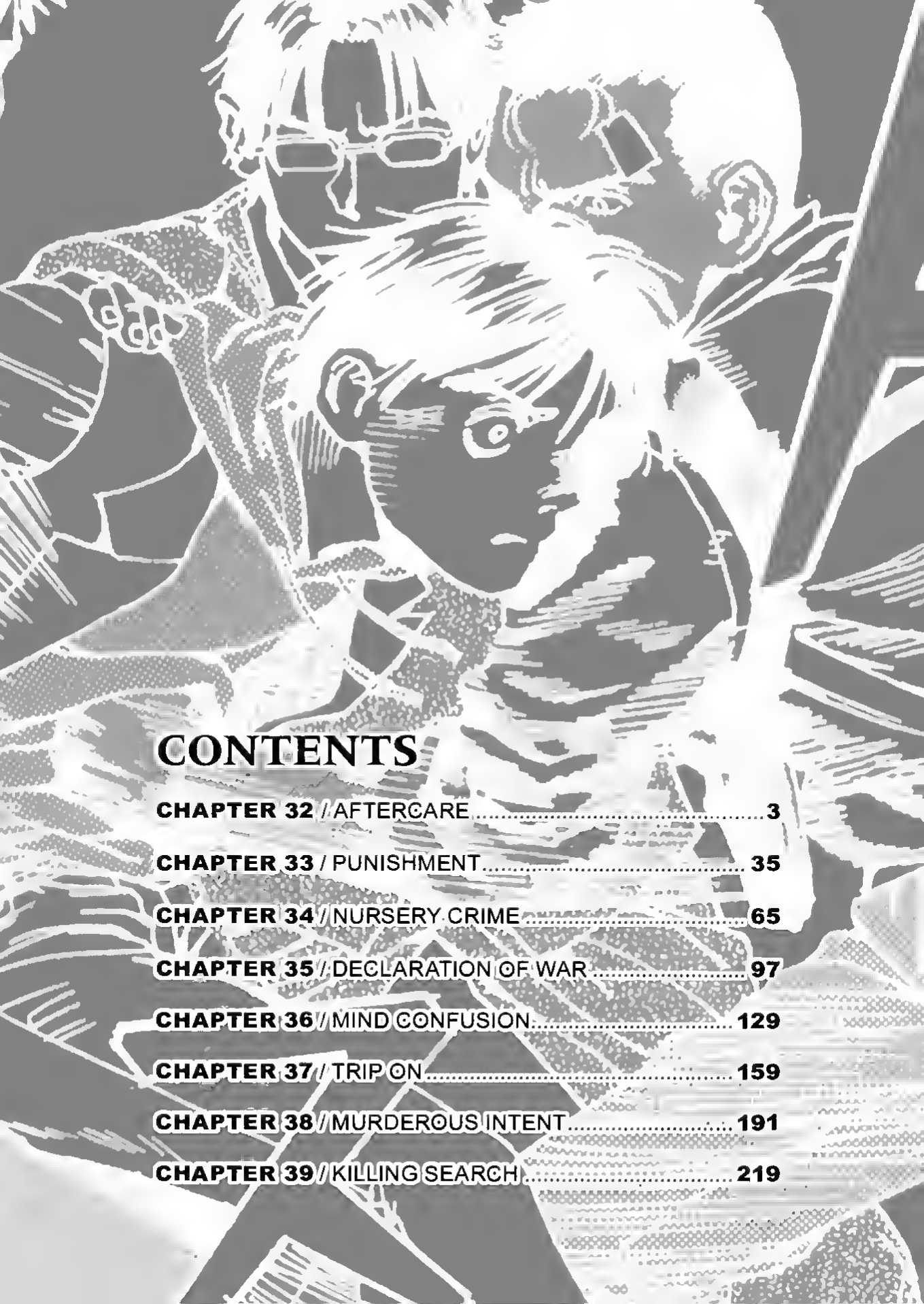
LETTERING / **STEVE DUTRO**



# EDEN

## It's an Endless World!

HIROKI ENDO 遠藤浩輝



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Chapter 32 / Aftercare

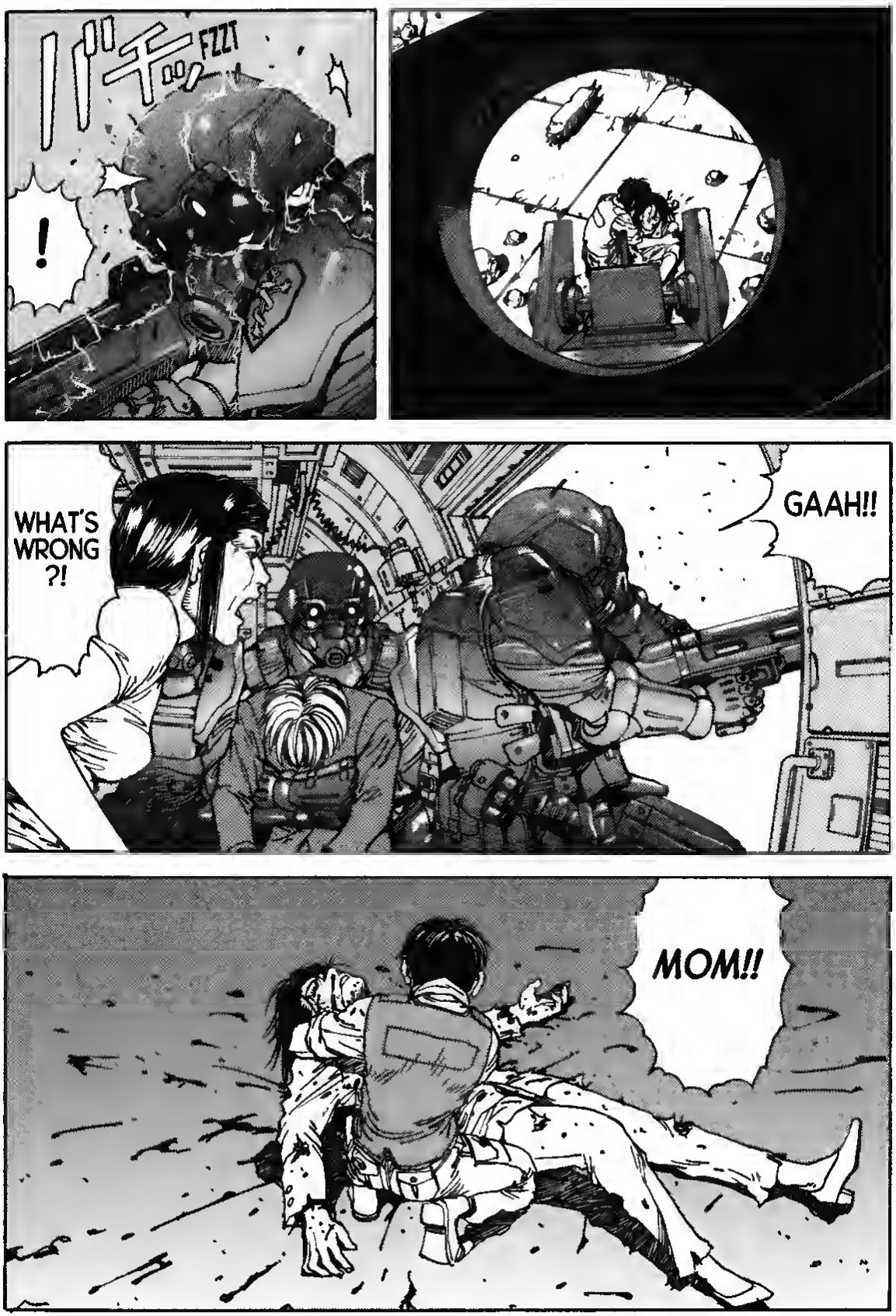

AAAHH!!
THUPP
THUPP
THUPP


THUDDA
THUDDA
THUDDA
THUDDA

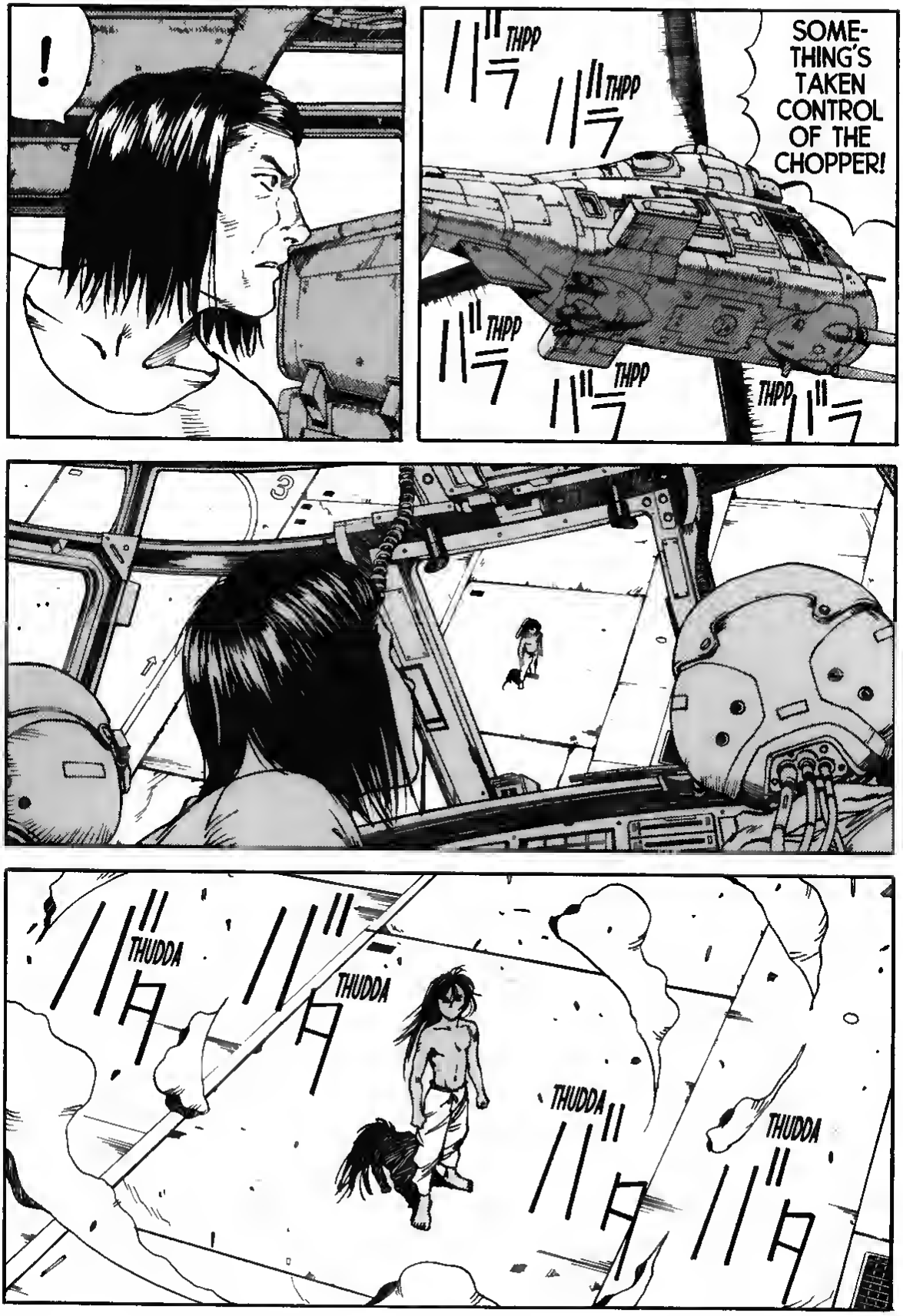

PSHHH
!


MO--




FZZT
!
WHAT'S WRONG ?!
GAAH!!
MOM!!

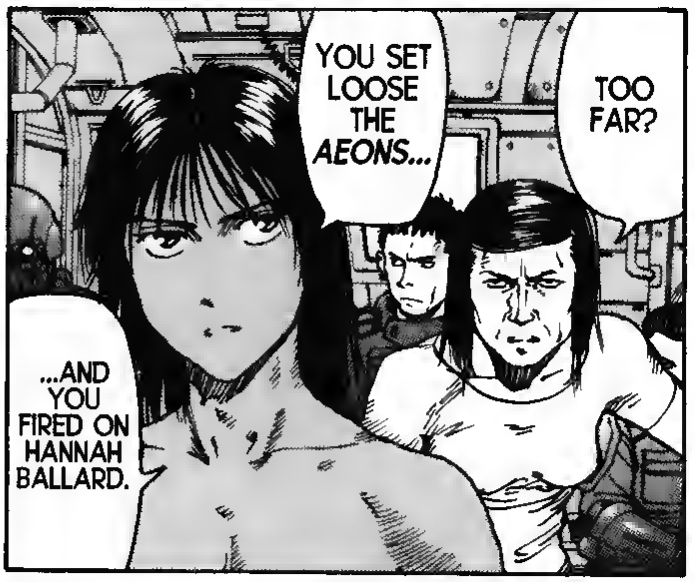

E...
ELI...JAH...
THUDDA
THUDDA
THUDDA
THUDDA
TH-THE CON-TROLS !!
WHAT'S WRONG ?!
!
WHAT THE--?!
KRIK KRIK KRIK
WH--

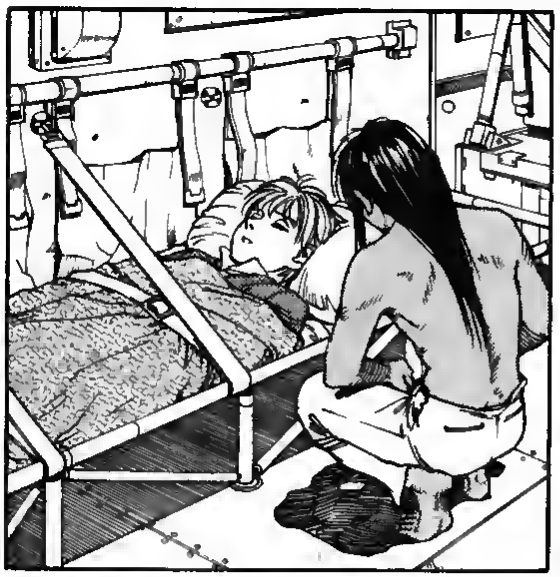

!
THPP
THPP
SOME-
THING'S
TAKEN
CONTROL
OF THE
CHOPPER!
THPP
THPP
THPP
THUDDA
THUDDA
THUDDA
THUDDA

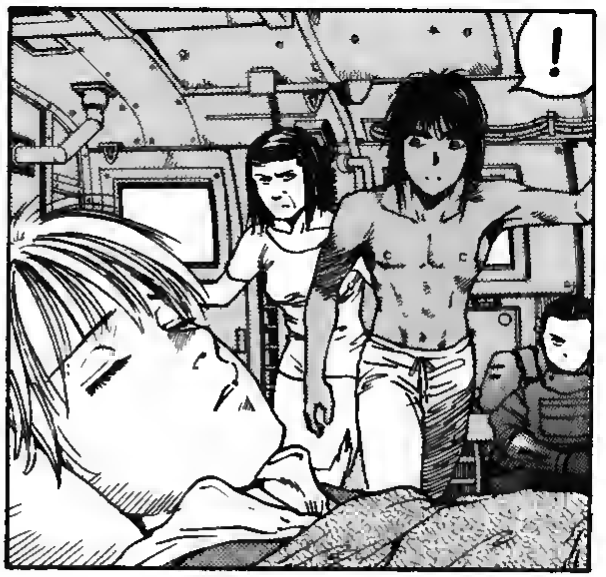

THUDDA
THUDDA
THUDDA
ヒュ〜
THUDDA
ヒュ〜
THUDDA
ヒュ〜
THUDDA
...

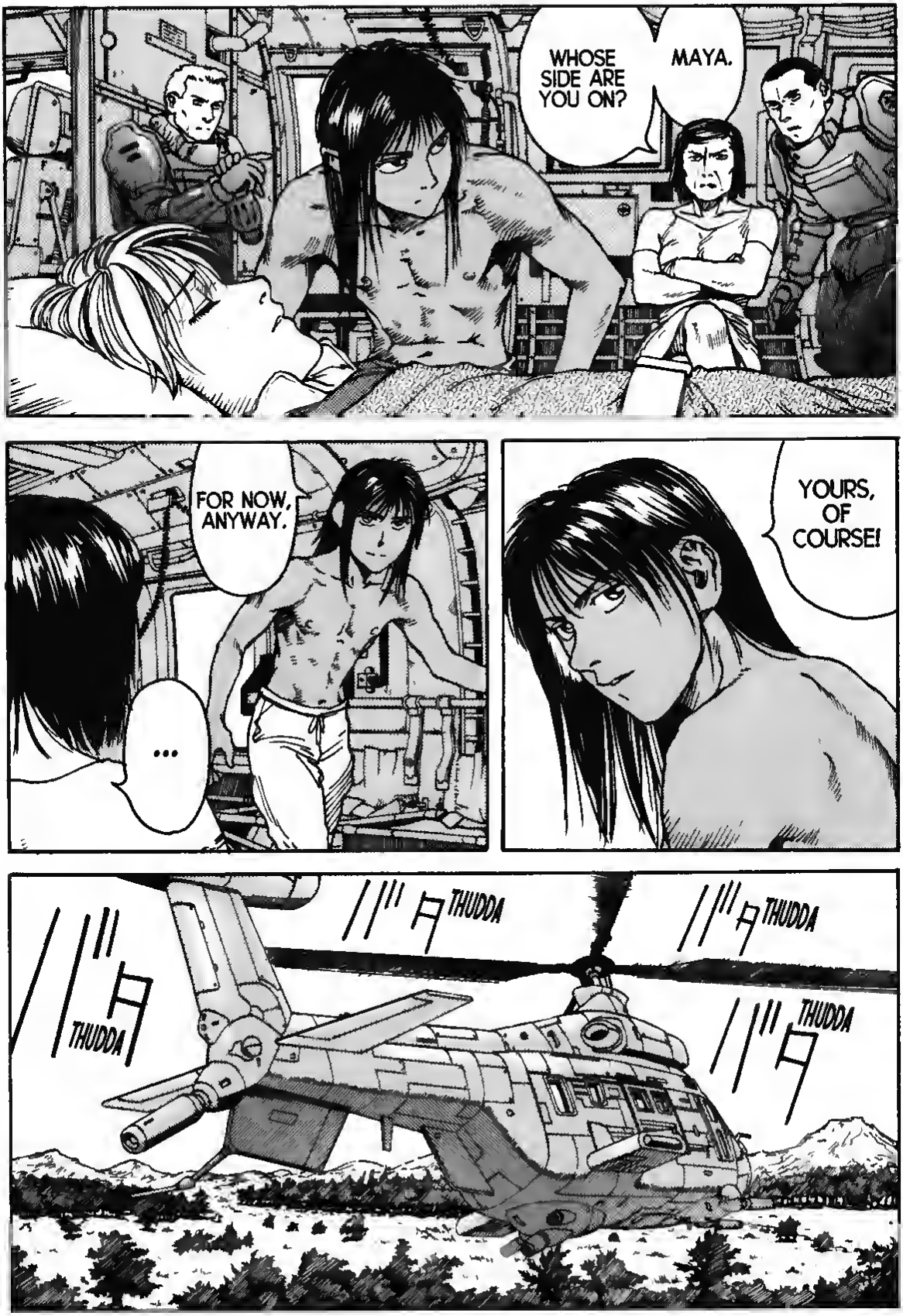

WAS IT *YOU* WHO STOPPED THE FIGHTING?
YES-- BECAUSE YOU TOOK THINGS WAY TOO FAR.


A BIG ONE.
*THAT* WAS A MISTAKE.


YOU SET LOOSE THE *AEONS*...
TOO FAR?
...AND YOU FIRED ON HANNAH BALLARD.




!


WHOSE SIDE ARE YOU ON?
MAYA.
FOR NOW, ANYWAY.
...
YOURS, OF COURSE!
THUDDA
THUDDA
THUDDA
THUDDA


G-GOT IT!
RICKY! CALL AN AMBULANCE! HURRY!!
!
SKREEEE
POLICE
FREEZE! WE'RE POLICE!
KTAM

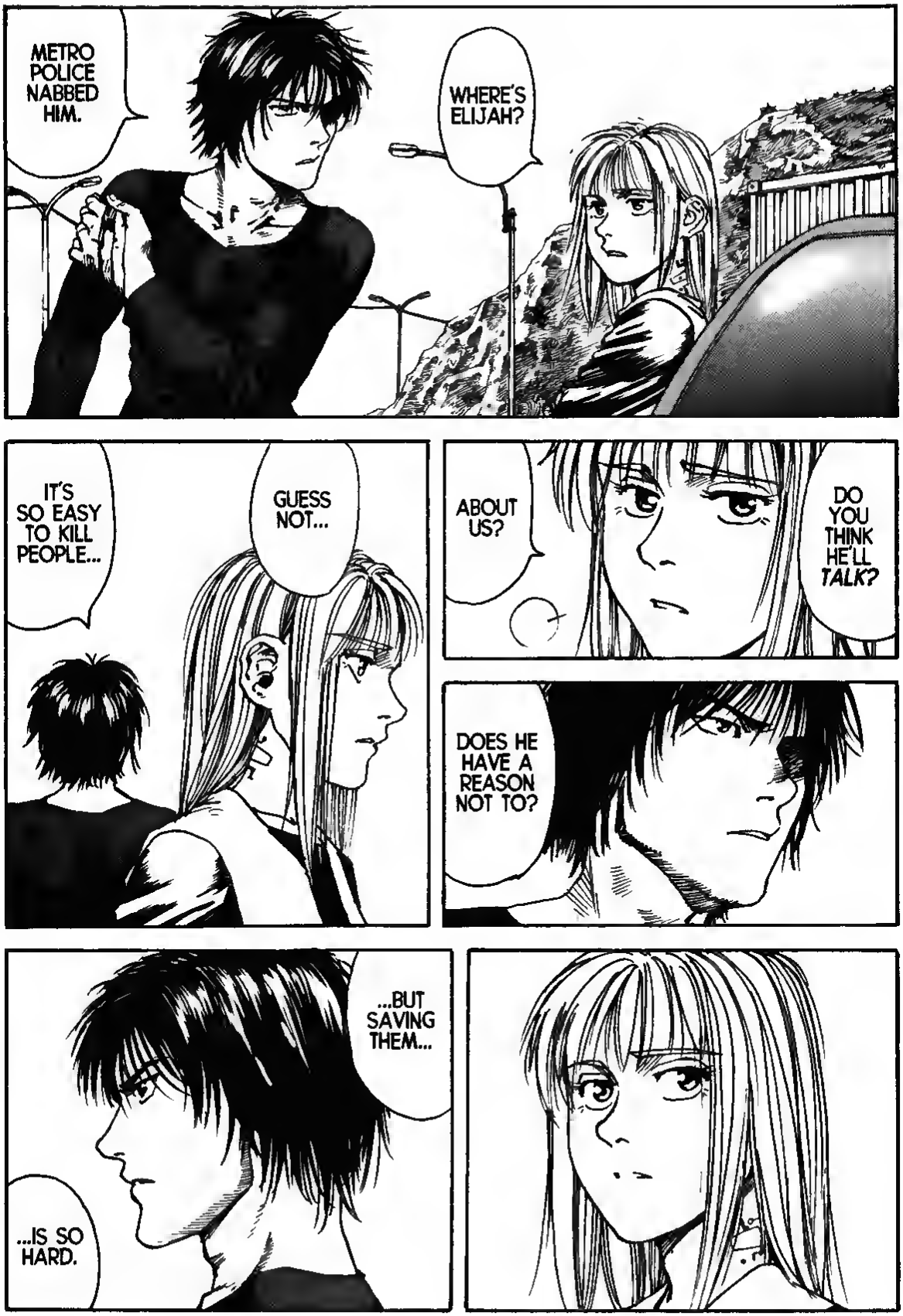

HURRY!!
MY MOTHER'S BEEN SHOT!!
SHE NEEDS A HOSPITAL !!
HURRY, I SAID! GET HER TO A HOSPITAL!!
HEY, THIS KID'S GOT A GUN!



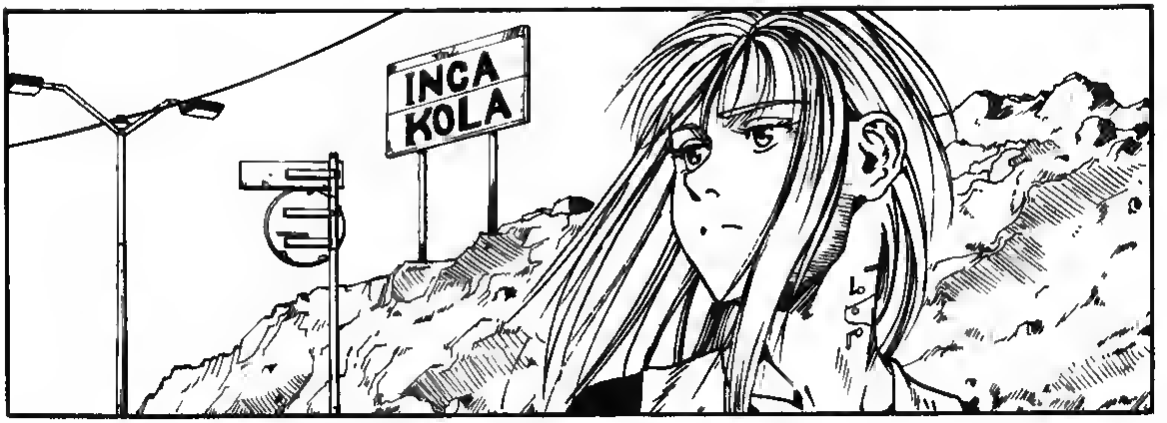

AI: ARTIFICIAL INTELLIGENCE

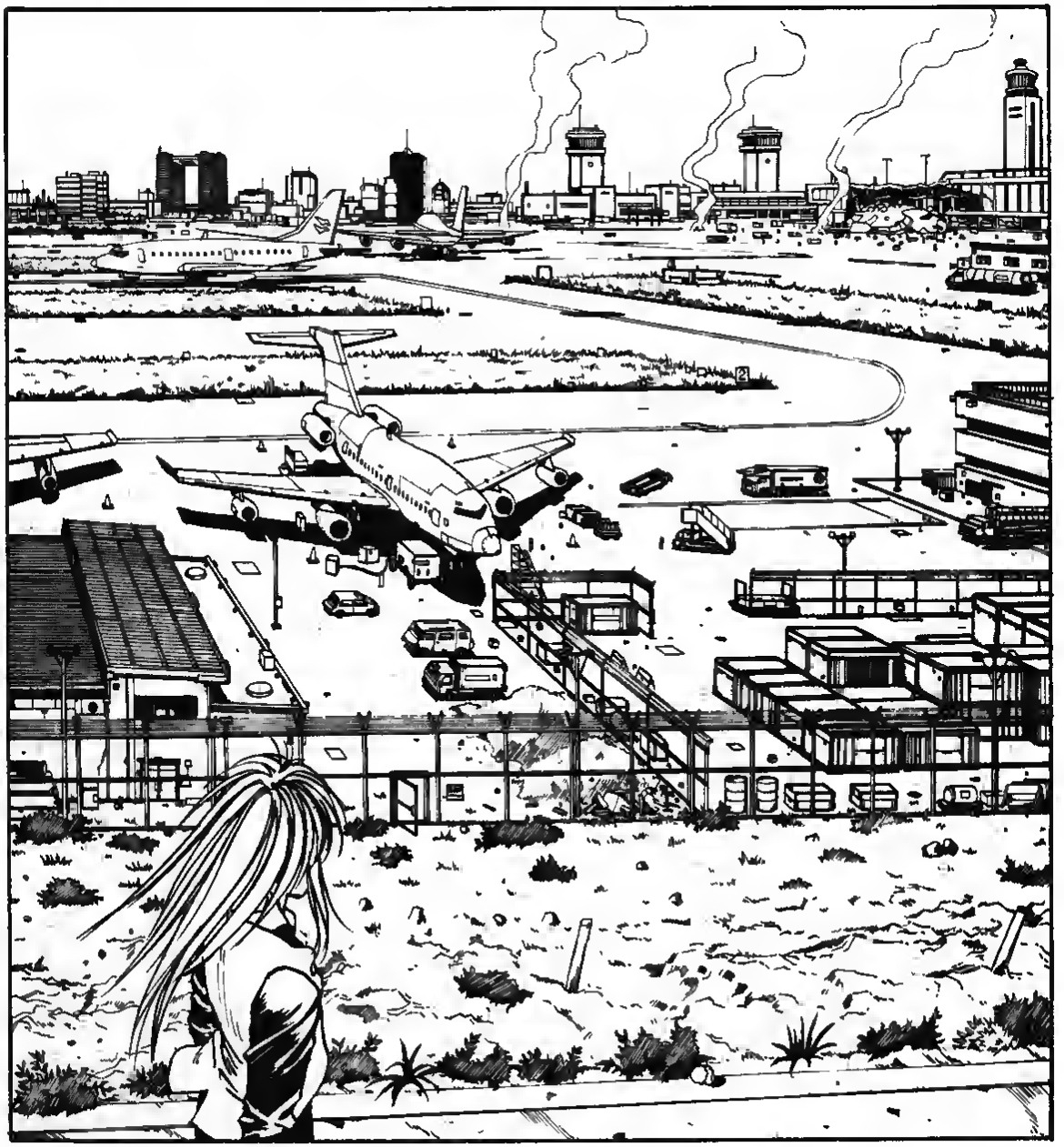

!
GOOD.
THERE'S NOBODY ELSE, SIR.
WHERE'S KENJI?




METRO POLICE NABBED HIM.
WHERE'S ELIJAH?
IT'S SO EASY TO KILL PEOPLE...
GUESS NOT...
ABOUT US?
DO YOU THINK HE'LL *TALK*?
DOES HE HAVE A REASON NOT TO?
...BUT SAVING THEM...
...IS SO HARD.

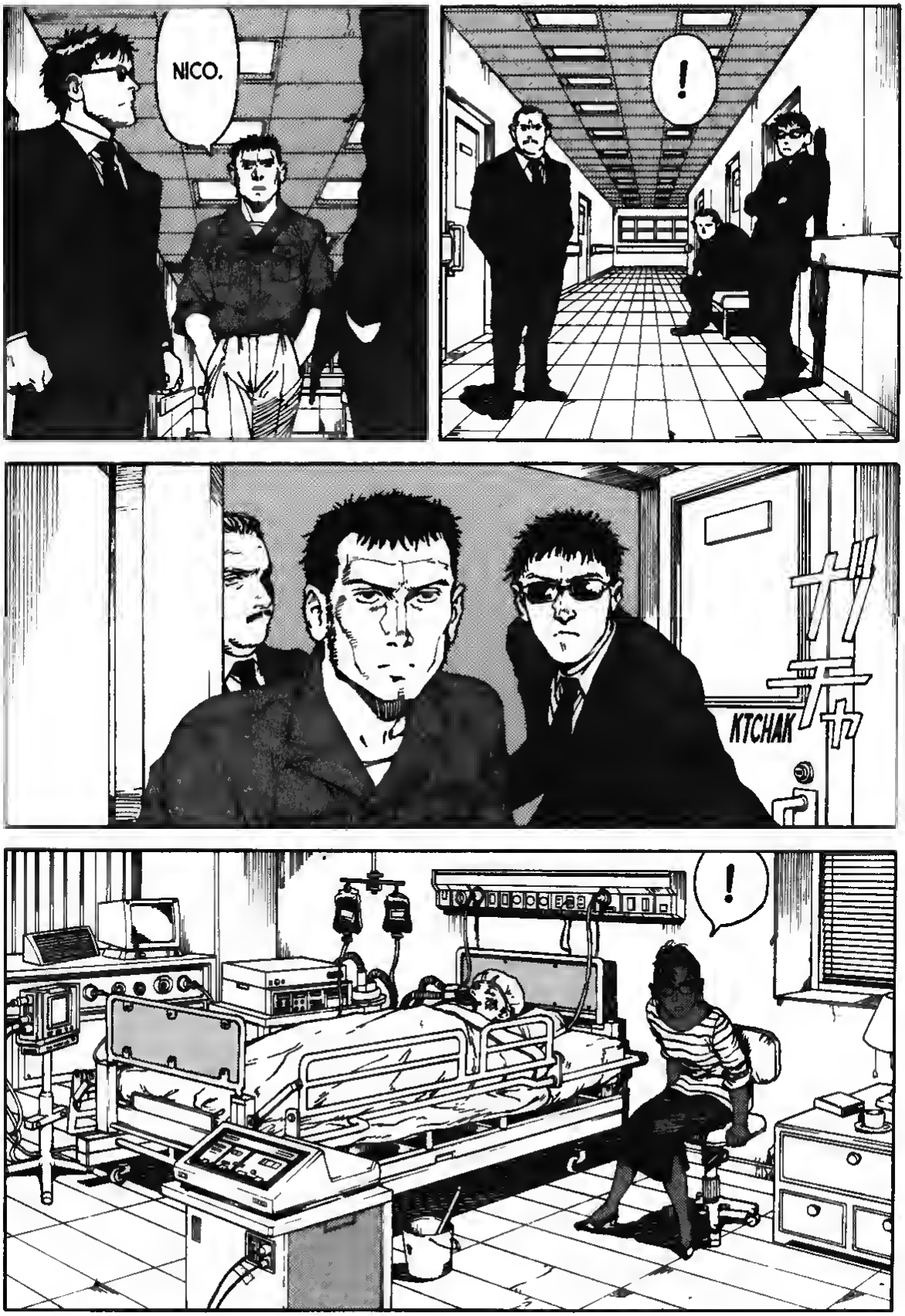

...
LET ME TREAT YOUR WOUNDS. COME HERE.
KENJI...
KNCH
!

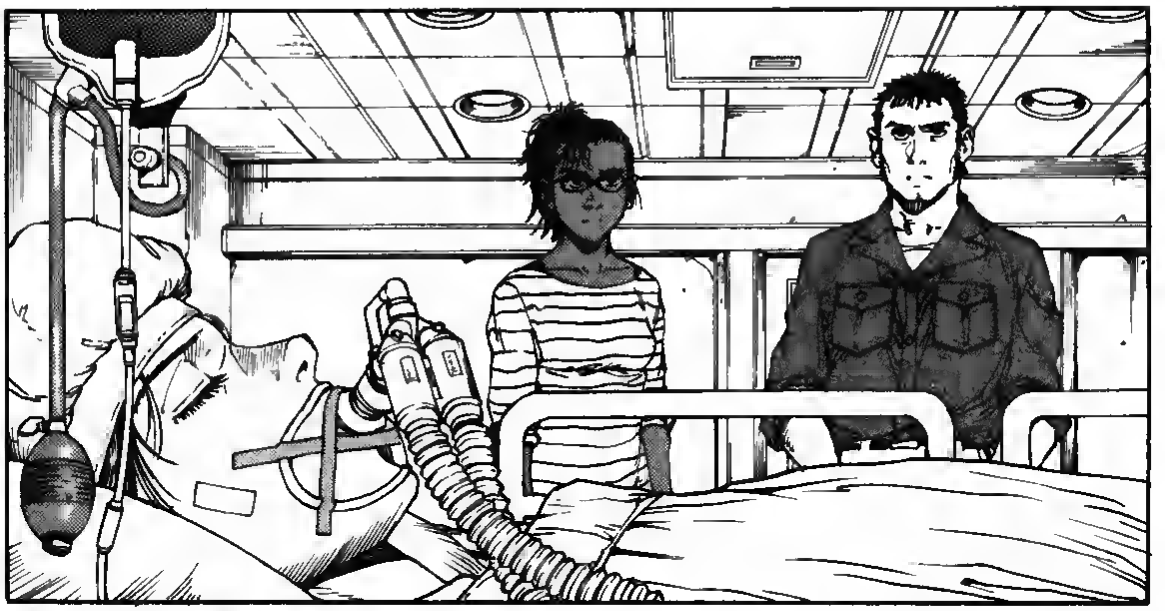

INCA
KOLA

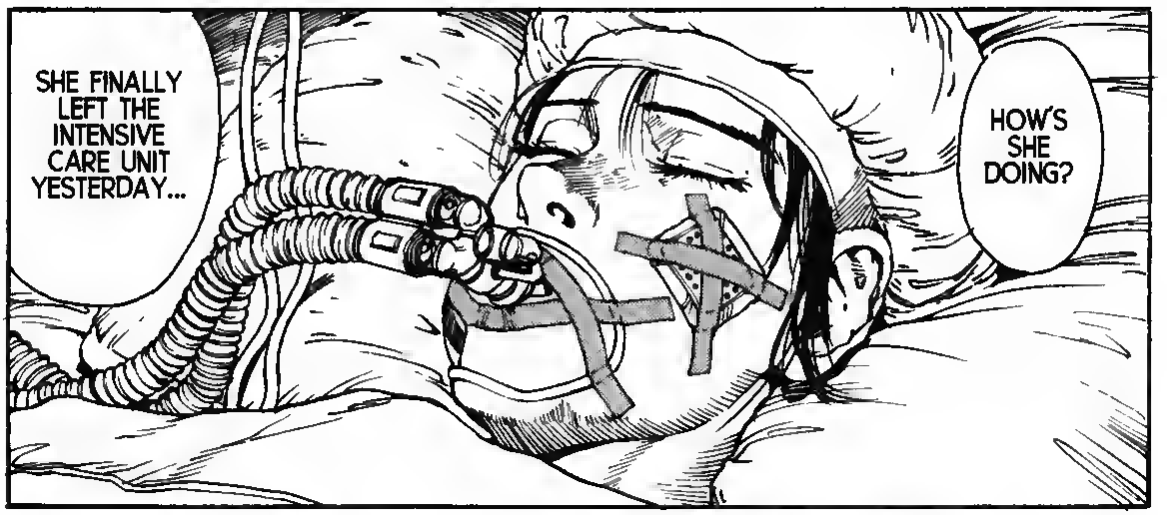



YEAH, I'M JUST ABOUT TO HEAD OVER TO THE HOSPITAL NOW.
IS IT TRUE WHAT RITA TOLD ME?
THAT EVEN IF SHE REGAINS CONSCIOUS-NESS... SHE MAY BE HALF PARALYZED?
...I SEE. I UNDER-STAND.
NO, NO. I CAME OUT OKAY.

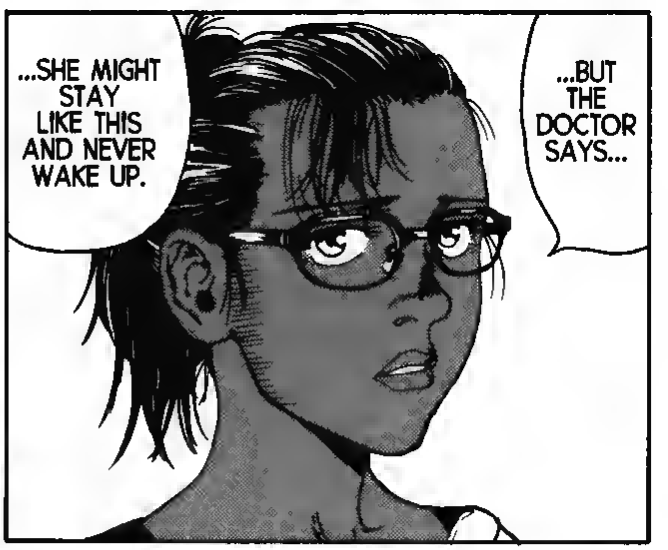

LOOK AFTER ELIJAH.
SKRRK
OKAY. LATER, TONY.
HAVE TO CLOSE SHOP FOR TWO WEEKS, PLUS A FINE. THAT'S IT.
I OWE YOU ONE.
BKAM
SAN FELIPE
San Felipe


NICO.
!
KTCHAK
!




SHE FINALLY LEFT THE INTENSIVE CARE UNIT YESTERDAY...
HOW'S SHE DOING?


...


...SHE MIGHT STAY LIKE THIS AND NEVER WAKE UP.
...BUT THE DOCTOR SAYS...



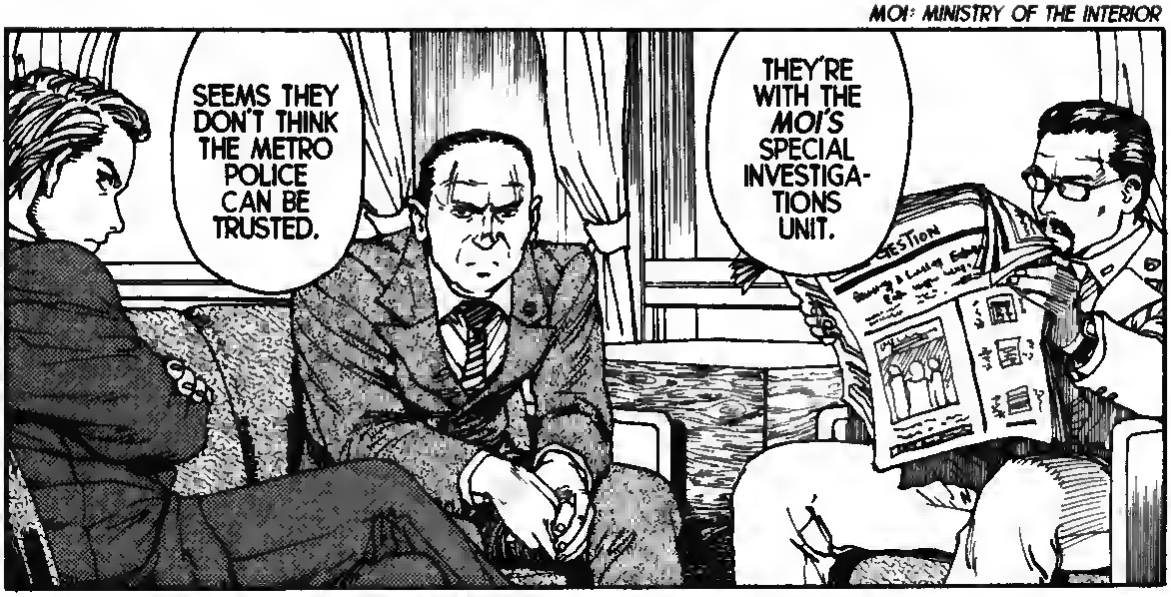









*NOTE: ELIJAH'S FATHER, ENNOIA, IS ALSO KNOWN AS ENOAH.*
*ENNOIA: THE GNOSTIC GODDESS OF THOUGHT, THE EMBODIMENT OF THOUGHT ITSELF.*


SEEMS THEY DON'T THINK THE METRO POLICE CAN BE TRUSTED.
THEY'RE WITH THE MOI'S SPECIAL INVESTIGA-TIONS UNIT.


OH, HE WILL.
SO HE'S NOT GOING TO COME VISIT HER?


THEY'RE ALL AFTER ENOAH.
ENEMY CARTELS ARE ALSO WATCHING THIS HOSPITAL.


THAT'S WHO HE IS.
COUNT ON IT.




...AND?
"AND"...?
AND WHAT?
ONE MORE TIME.
USE OF AN ILLEGALLY MODIFIED AND ARMED AI INSIDE THE AIRPORT, ASSEMBLING WITH DANGEROUS WEAPONS, CAUSING UNREST, DESTRUCTION OF PUBLIC PROPERTY, ILLEGAL FIREARM POSSESSION...


AND?
...
11" FWAP
...PLUS BODILY HARM AND MAN-SLAUGHTER!
AH! HA HA!
...
WE'VE ARRESTED NONE OF PROPATER'S, NOMAD'S, OR TONY'S PEOPLE.
IT'S HOPELESS.
YOU FIND SOMETHING FUNNY, PROSECUTOR ROSS?
ALL WE HAVE ARE CORPSES.


...IS HOLDING ONTO SOME KIND OF INFORMATION HE CAN PLEA-BARGAIN WITH?
YOU REALLY THINK A FIFTEEN-YEAR-OLD BOY...
THERE ARE TWENTY-ONE DEAD AND FORTY-EIGHT INJURED-- AMONG CIVILIANS ALONE!!
KMPP
THIS ISN'T A JOKE!
INVOLVED ?
TO BE INVOLVED IN SUCH AN INCIDENT--
ELIJAH IS JUST ANOTHER VICTIM WHO HAPPENED TO BE AT THE SCENE.

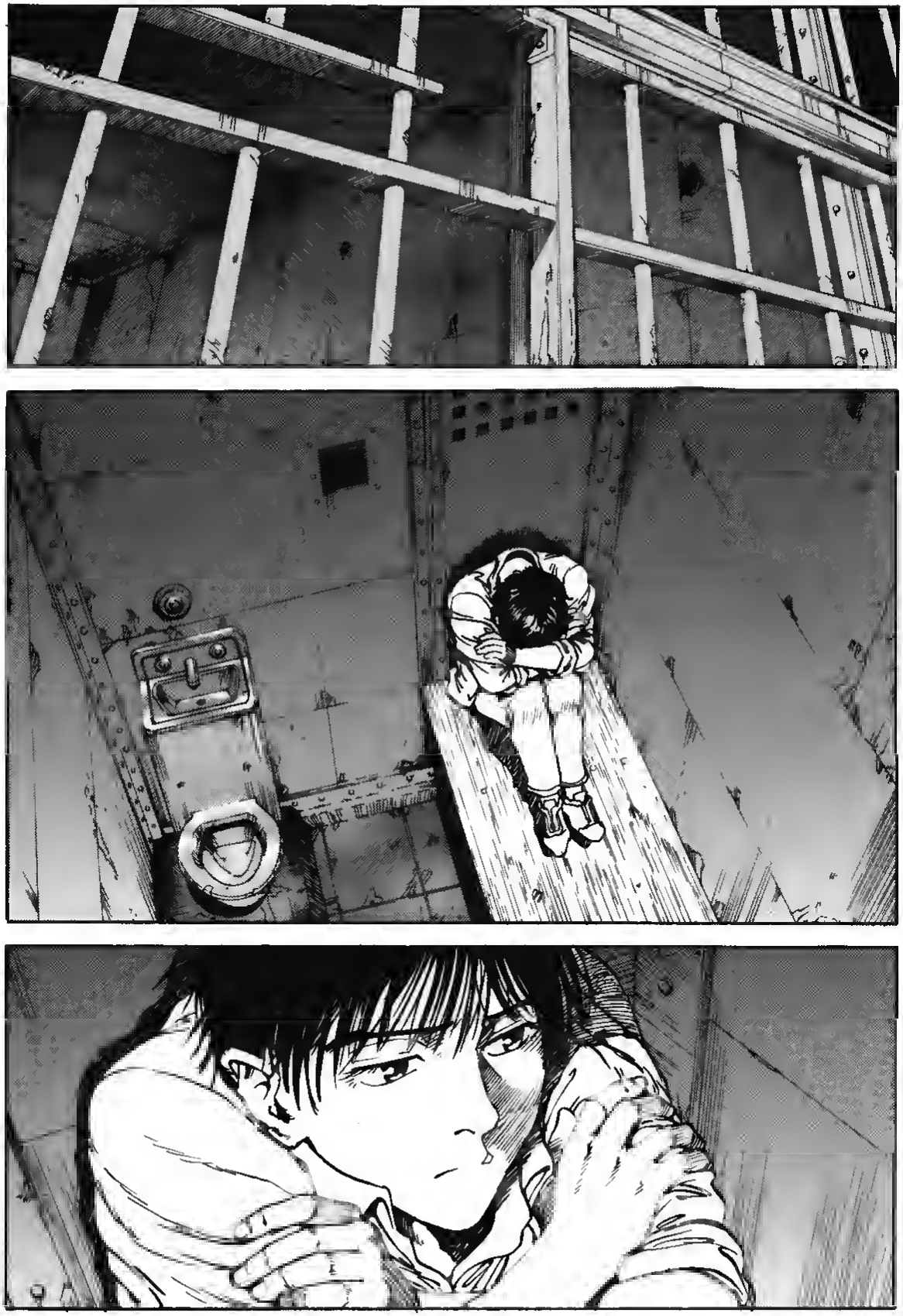

FMMP
WHAT YOU NEED TO BE DOING...
...IS INVESTI-GATING PROPATER'S WRONG-DOING!
IT'S HILARI-OUS!
YOU SHOULD SEE HOW THE PAPERS ARE WRITING THIS UP.
...
I HAD NO IDEA THE CORRUPTION RAN THIS DEEP.
WATCH YOUR MOUTH, YOUNG MAN!


YOU *MOI* PEOPLE CAN STICK TO BROWN-NOSING POLITICIANS.
WE'VE COME HERE TO TALK *REALITIES* WITH TONY.
...
IF YOU READ ME, JUST GET OUT.
BTAMM
ONE OF THESE DAYS...
...I'LL WIPE OUT EVERY ONE OF YOU!


YES.
POLICE INSPECTOR GOMEZ.
...NOW THEN.
...INCLUDING COMPENSATION FOR HIS FAMILY IS FINE.
THE TOTAL AMOUNT YOU'VE OFFERED US...
CONCERNING THE OFFICER WHO WAS KILLED...
TONY.
...TO SETTLE THINGS WITH MY *MEN.*
BUT THE MONEY WON'T BE ENOUGH...


ONE OF OUR OWN'S BEEN KILLED. THEY CAN'T ACT LIKE NOTHING'S HAPPENED.
THEY'RE ALL OUT FOR BLOOD.
WHAT ARE YOU SAYING?
...OUT OF THE QUESTION.
BECAUSE WHAT WOULD HAPPEN IF ENNOIA'S *DIMWIT SON* WERE TO JUST GET OUT ON BAIL, AND THEN...
OH, REALLY?

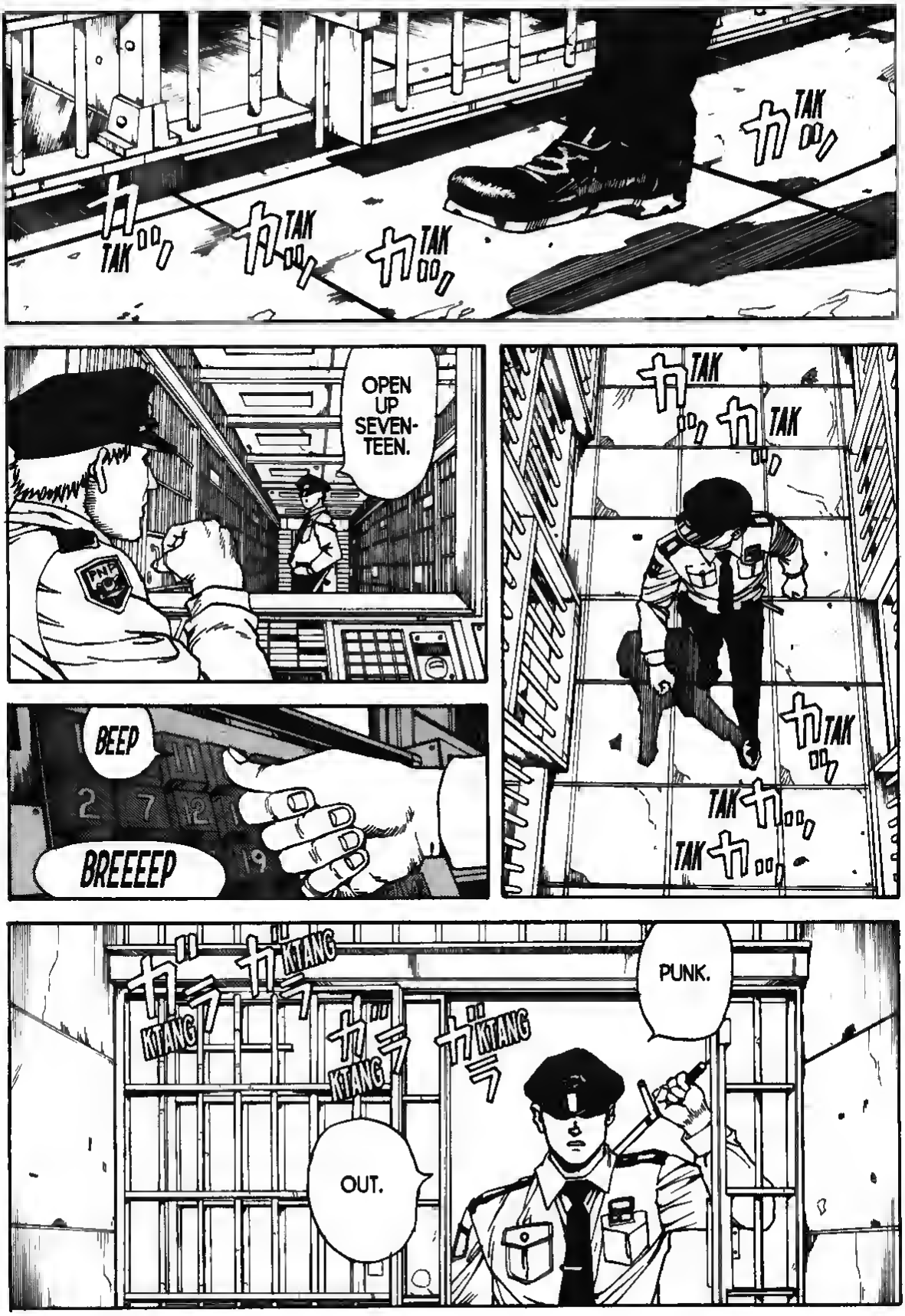

...OR WHATEVER OTHER EXCUSE MY MEN COME UP WITH TO ACT ON THEIR OWN...
..."HE STOLE A GUN OFF A GUARD AND TRIED TO MAKE AN ESCAPE, LEAVING US NO CHOICE"...
...AND HAVE HIM MEET WITH SOME "ACCIDENT."



**Chapter 32** / End



# Chapter 33 / Punishment

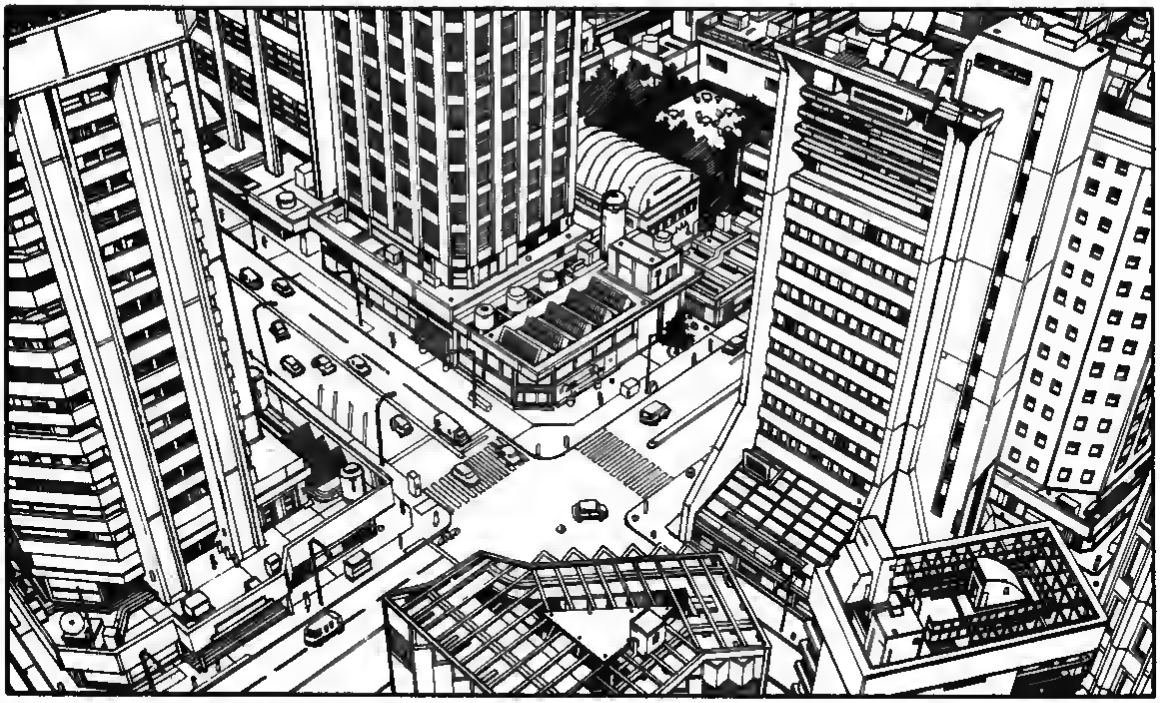

TAK
TAK
TAK
TAK
TAK
TAK
TAK
TAK
TAK
TAK
OPEN UP SEVEN-TEEN.
BEEP
BREEEEP
KYANG
KYANG
KYANG
KYANG
PUNK.
OUT.




THESE ALL YOUR BELONGINGS ?
YES.
UMM...
SIGN THESE FORMS.
...
OH. I SEE...
ST
WHAT?
WHAT ABOUT RICKY?
THEY LET HIM OUT YESTER-DAY.




...YOUNG MASTER ELIJAH.
TONY SAID HE'S TIED UP AND COULDN'T MAKE IT...
BEING RELEASED WITHOUT A GUARANTOR'S PRETTY RARE...
...BUT THE CHIEF GAVE US THE ORDER TO DRIVE YOU HOME ANYWAY.

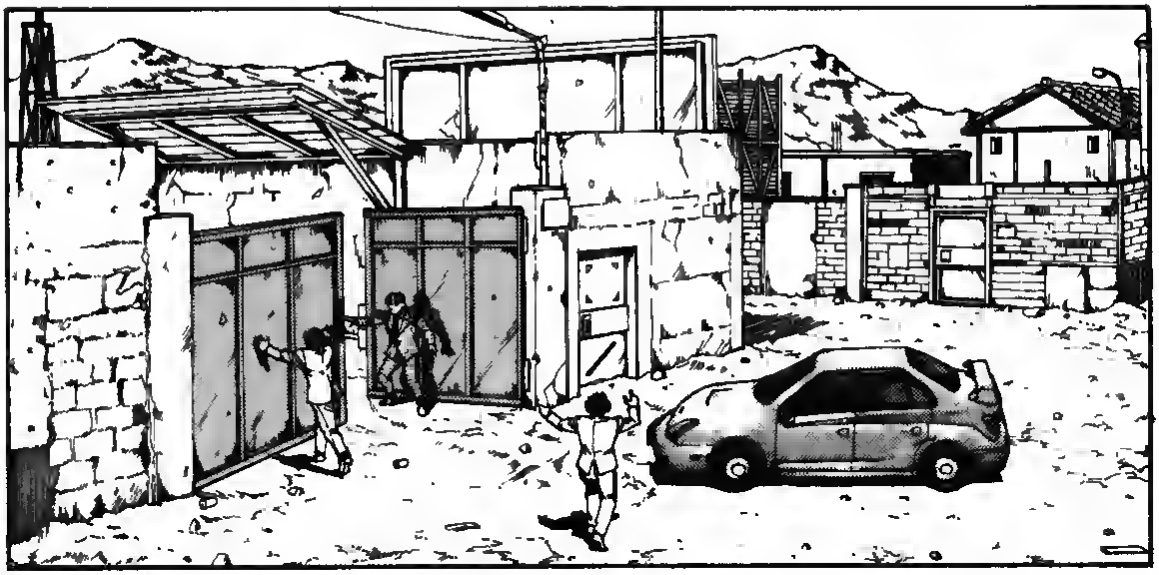



I HEAR YOUR MOTHER'S PULLING THROUGH...


...BUT I WONDER IF YOUR OLD MAN'S GONE SENILE
TEN YEARS BACK, WHEN HE'D UNITED EVERY GANGSTER IN THIS WHOLE AREA, HE WAS A WORTHY ADVERSARY.


HYUK HYUK!
IF A DUMBASS LIKE YOU IS NEXT IN LINE, THE ORGANIZATION WON'T LAST MUCH LONGER, HUH?
...
SKREE
CHIKA CHIKA
Rodamientos
Retenes
Chumacer
REALLY ?
OH, MY...
!
THIS IS THE WRONG WAY...


WHERE ARE YOU TAKING ME?!
LET ME OUT! NOW!!
...?!
!
...OR YOU LOSE THE NOSE.
QUIT WITH THE RACKET...




KRS - 147

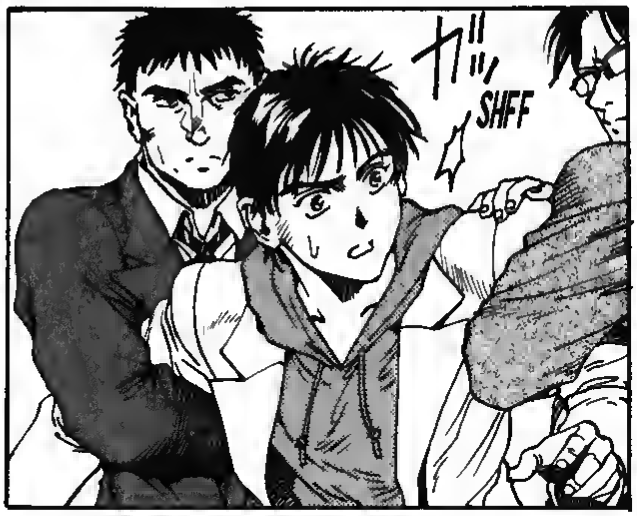


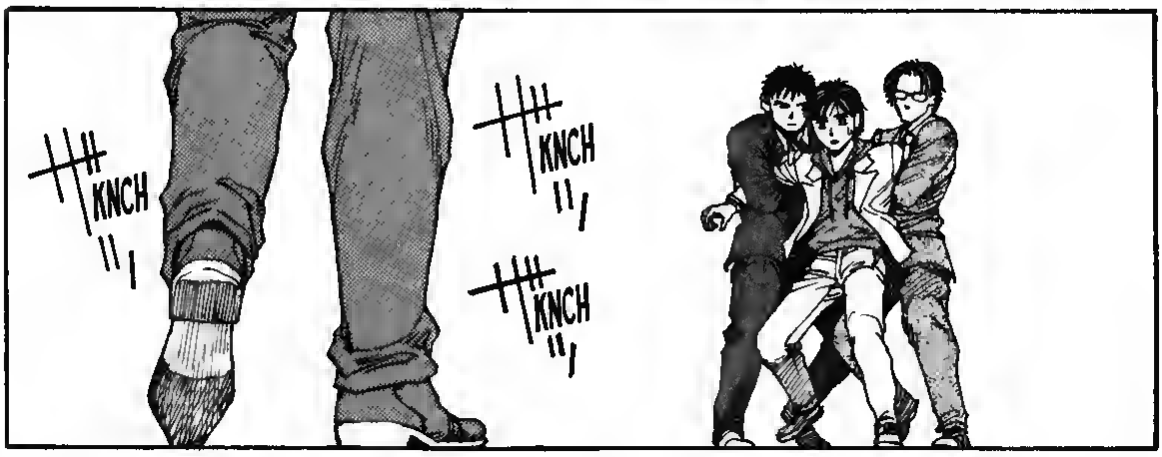

GET OUT.


GOT IT.
TAKE HIS WALLET, MOBILE, AND ANY ID.
FWAM
!
KTAK
KTAK
TNNK




...


SHFF


KNCH
KNCH
KNCH


KNCH
KTCHFF


WHUD
FAAP
GUHH!!
WHMMP!


STAND HIM UP.
...
KFF
KFF
URRGH!
KRAK


KMPP
HKK!
WHDO
KRAK
...
INSPECTOR GOMEZ.


WE'VE KNOWN EACH OTHER A LONG TIME.
I HAVE ONE CONDITION.
WHAT IS IT?
WE'LL TEACH HIM A GOOD LESSON.
HE'S ONLY *FIFTEEN.*
NO KNIVES OR GUNS.
I KNOW *THAT* MUCH.
...


STAND HIM UP.
HEY, RICO. MAYBE--
SHUT THE FUCK UP.
RICO.
THAT'S FAR ENOUGH.






...



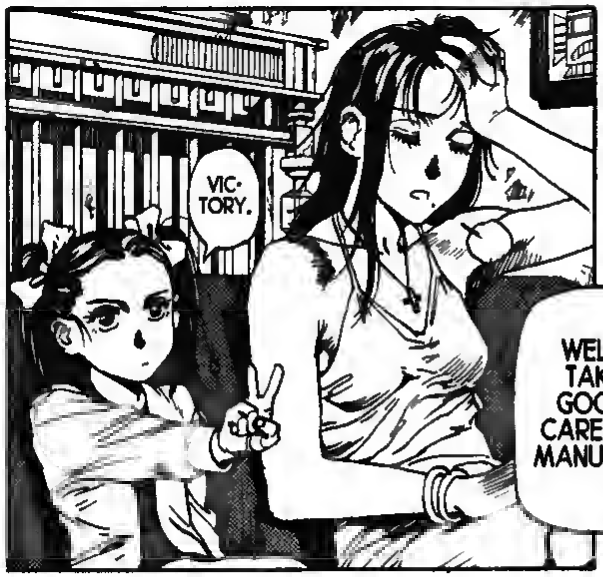

I'M TELLING YOU ONCE.
DON'T TOUCH HIM AGAIN.

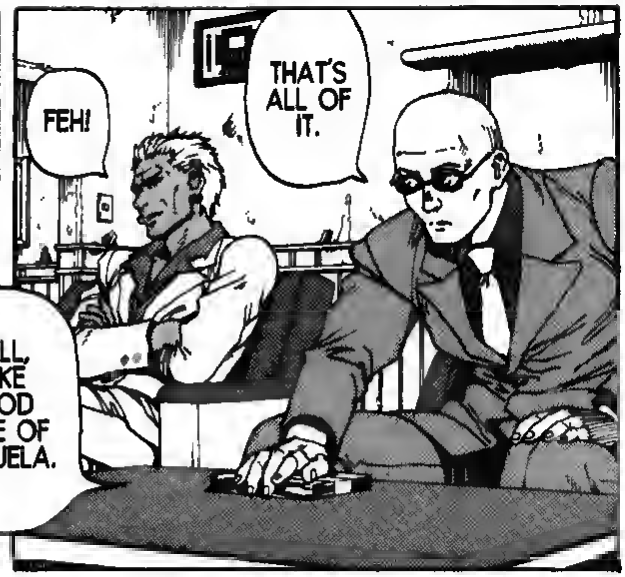

FTOO
THMP
KNCH
KNCH
...
I DIDN'T TOUCH HIM...
...BOSS.

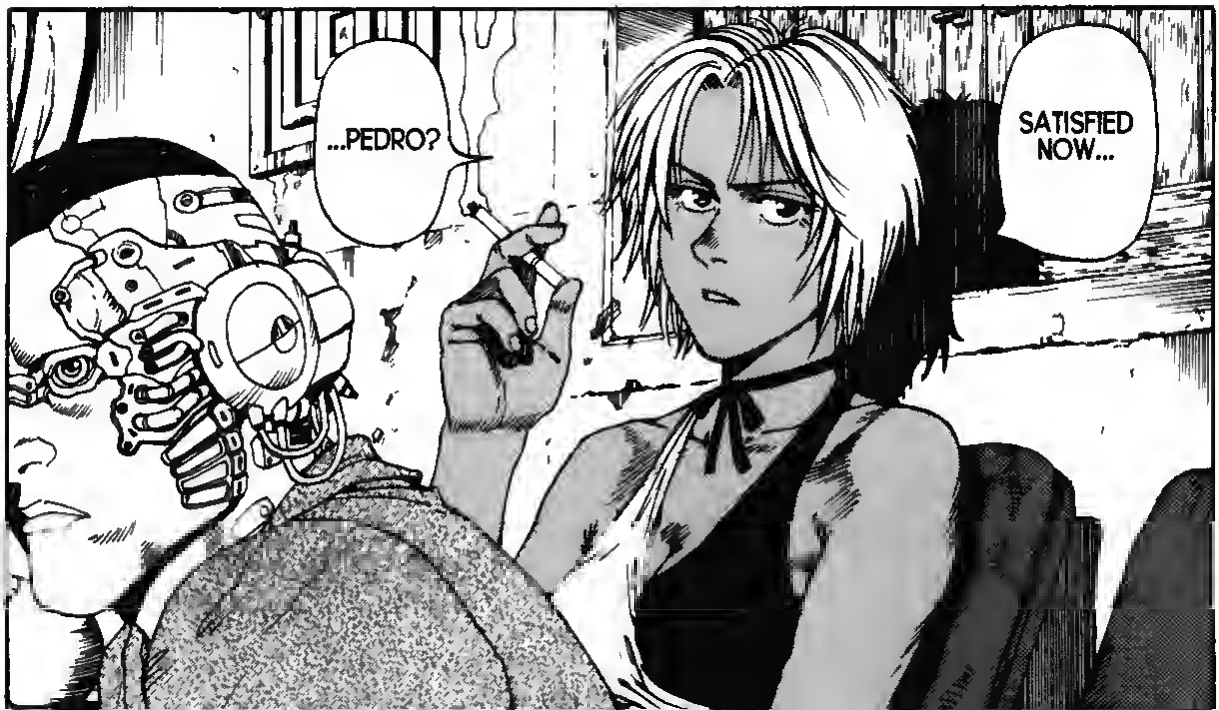

YOU CAN MAKE IT!
IT'S FOUR KILOMETERS BACK TO TOWN.
VRRM アーン
VRRM アーン
VRRM アーン


FIVE, SIX...AND SEVEN.


CLINICA
COMUNAL
RADIOGRAFIAS
BIENVENIDOS A FLORIDA

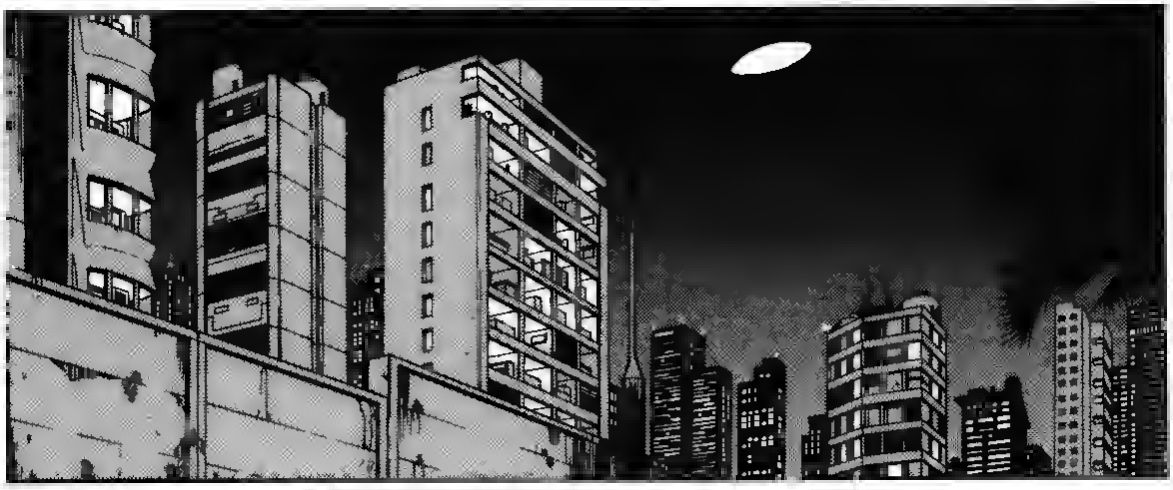

VIC-TORY.


FEH!
THAT'S ALL OF IT.
WELL, TAKE GOOD CARE OF MANUELA.


...PEDRO?
SATISFIED NOW...

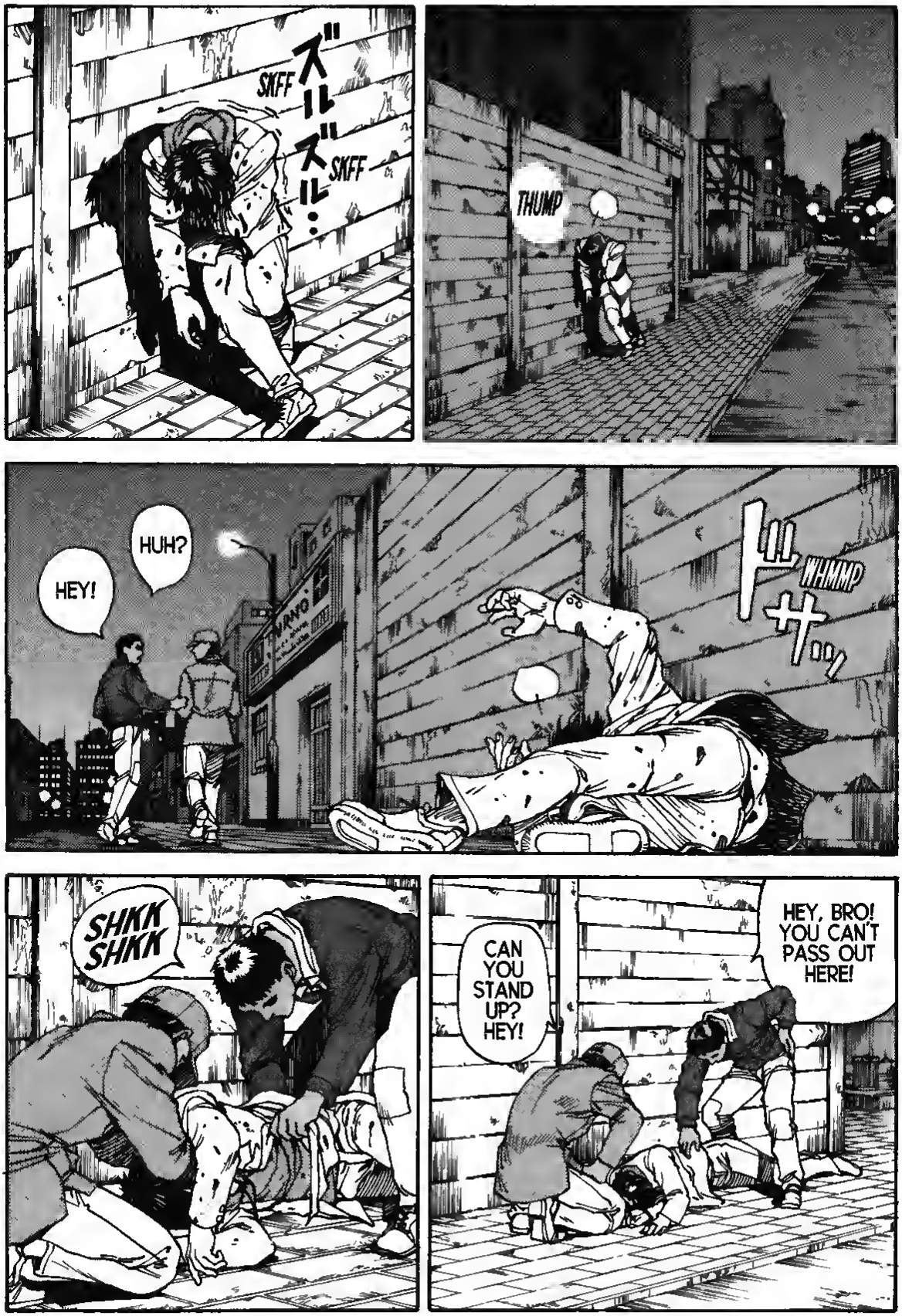

YOU WON'T COME NEAR THESE TWO EVER AGAIN.
YOU PIECE OF SHIT.
BLEHH!!
HMPH.
WHAT DO I CARE?
YOU THINK YOU'RE SOME SAVIOR?
YOU'RE A WHORE.
SHE'S AN *INVEST-MENT.*
SOMETHING THAT WOULD JUST ROT AWAY IF LEFT IN YOUR HANDS.


YOU'RE SO FUCKING NAÏVE.
HUH.



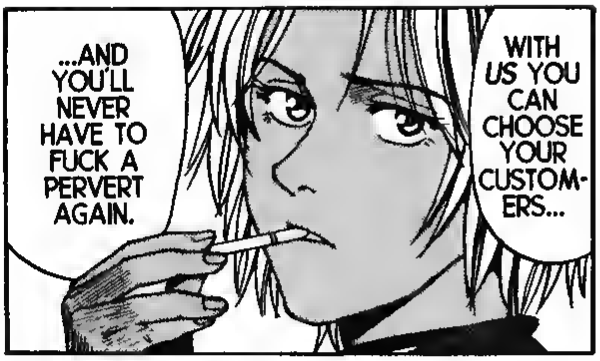

HNNF
HNNF

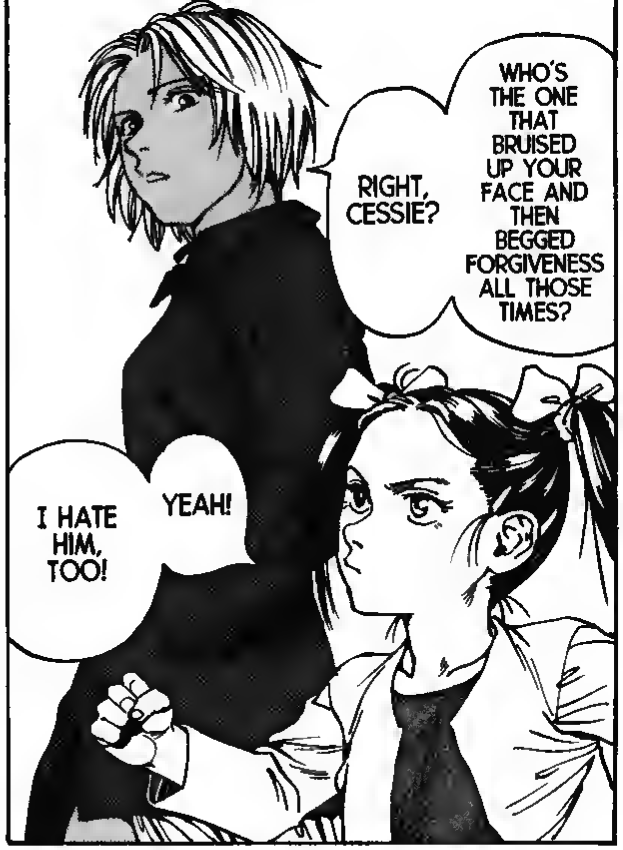

SHFF
SHFF


SKFF
ズルズル・・・
SKFF
THUMP
HUH?
HEY!
WHMMP
SHKK SHKK
CAN YOU STAND UP? HEY!
HEY, BRO! YOU CAN'T PASS OUT HERE!


CAN'T SELL NOTHIN'-- IT'S ALL *BLOOD-STAINED.*
WHAT A SHITTY CATCH! SHOULD WE STRIP HIM?
WELL?
SUCKS. HE'S GOT NOTHIN'.
FEH!
NO POINT. LEAVE HIM.
...
GOD-DAMN IT!


GODDAMN IT...
OH, FOR--!
ARE YOU SURE THIS IS THE THING TO DO?
DON'T TELL ME THAT AFTER ALL THAT'S HAPPENED YOU STILL HAVE SOME *ATTACHMENT* TO THE GUY?!
HEY, HELENA ...?
WHAT?


...AND YOU'LL NEVER HAVE TO FUCK A PERVERT AGAIN.
WITH *US* YOU CAN CHOOSE YOUR CUSTOMERS...

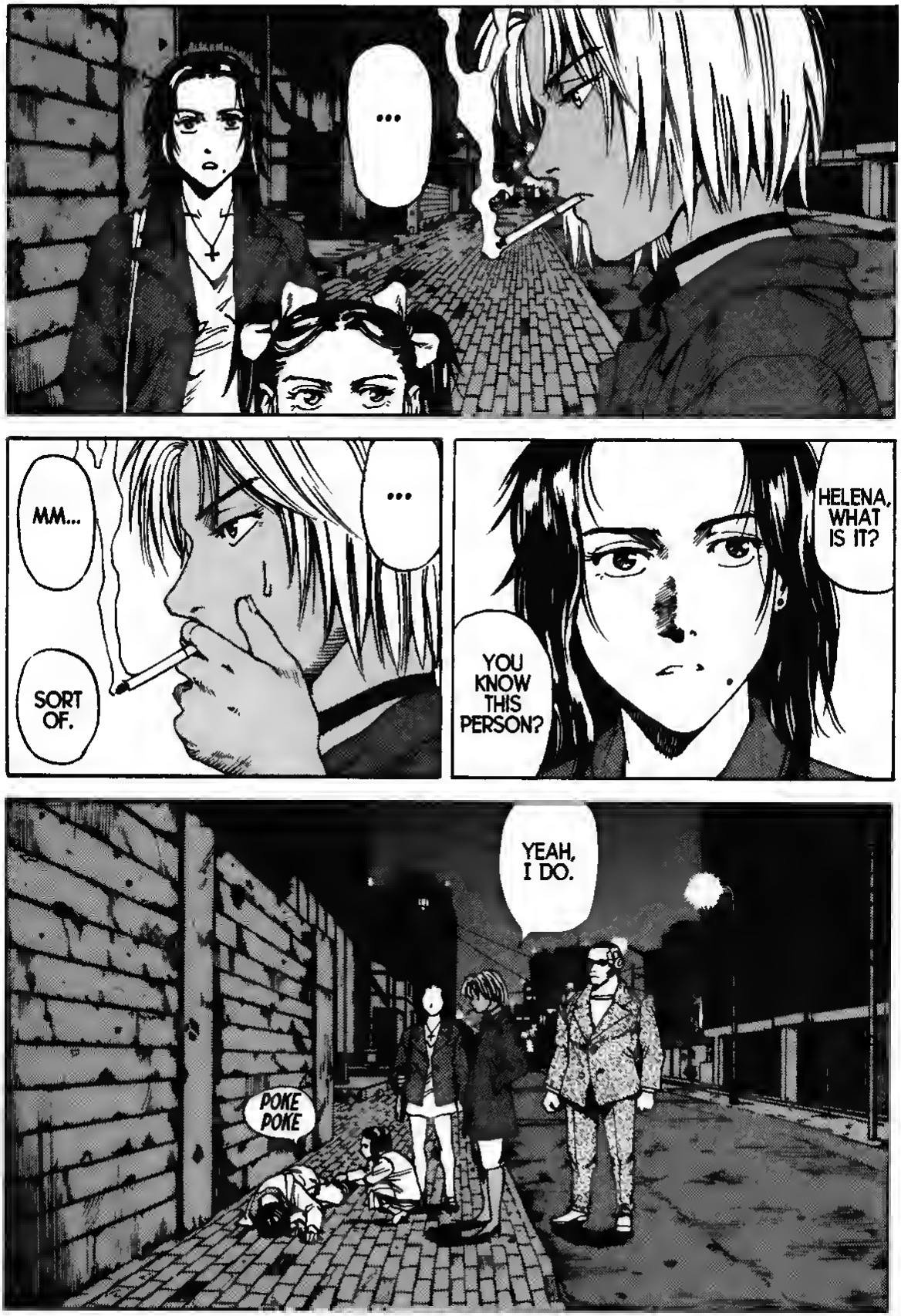

WHO'S THE ONE THAT BRUISED UP YOUR FACE AND THEN BEGGED FORGIVENESS ALL THOSE TIMES?
RIGHT, CESSIE?
YEAH!
I HATE HIM, TOO!


...


OUR *MADAM* KNOWS A LOT OF PEOPLE.
HE MIGHT MAKE TROUBLE FOR US.
WE'LL BE OKAY.

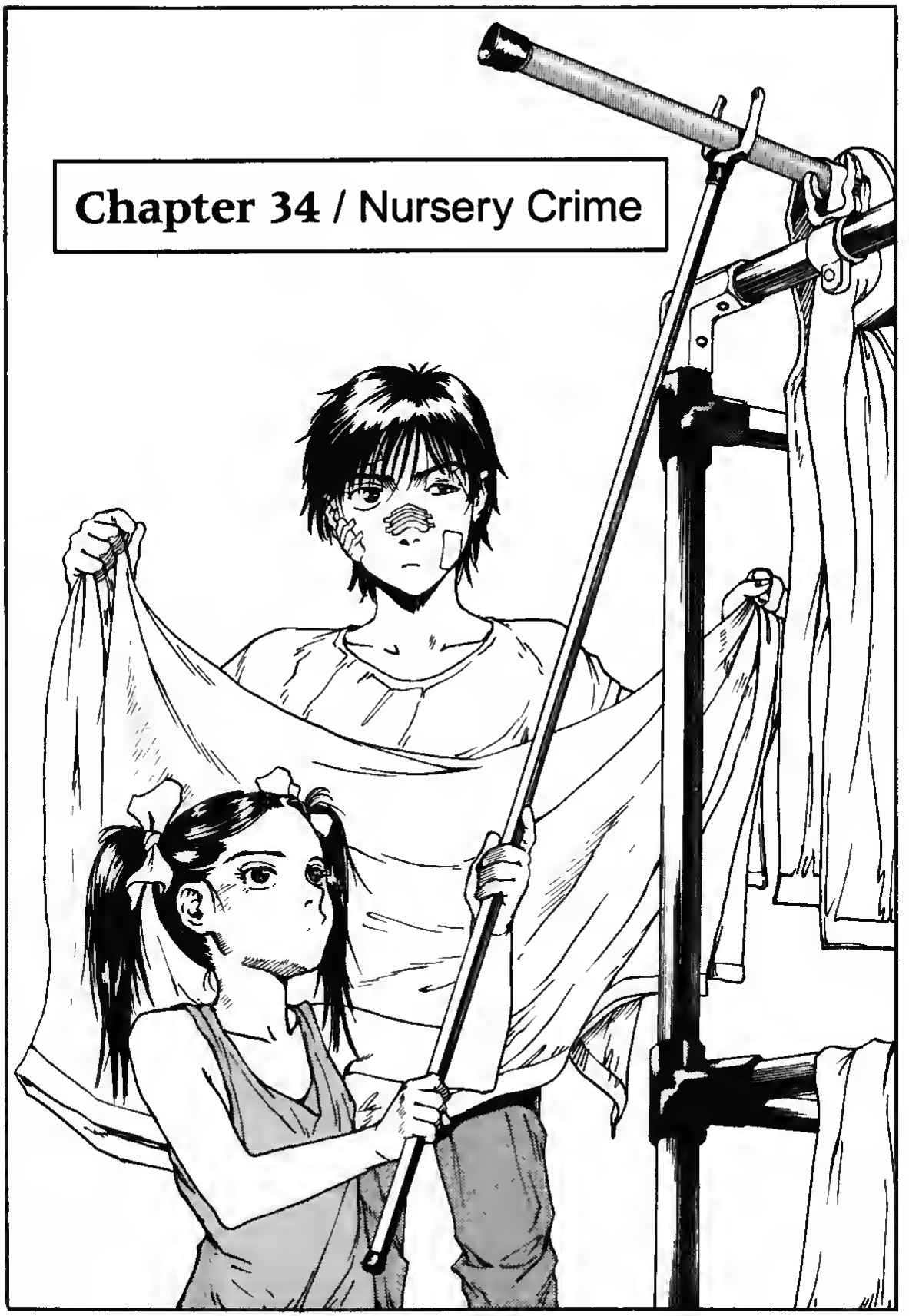

CESSIE?
...


EWW! THIS KID'S COVERED IN BLOOD!
HEY, HEY!
WHAT'S WRONG ?
MAMA, SOMEONE'S ON THE GROUND.
PEOPLE IN THE STREET'S NOTHING—

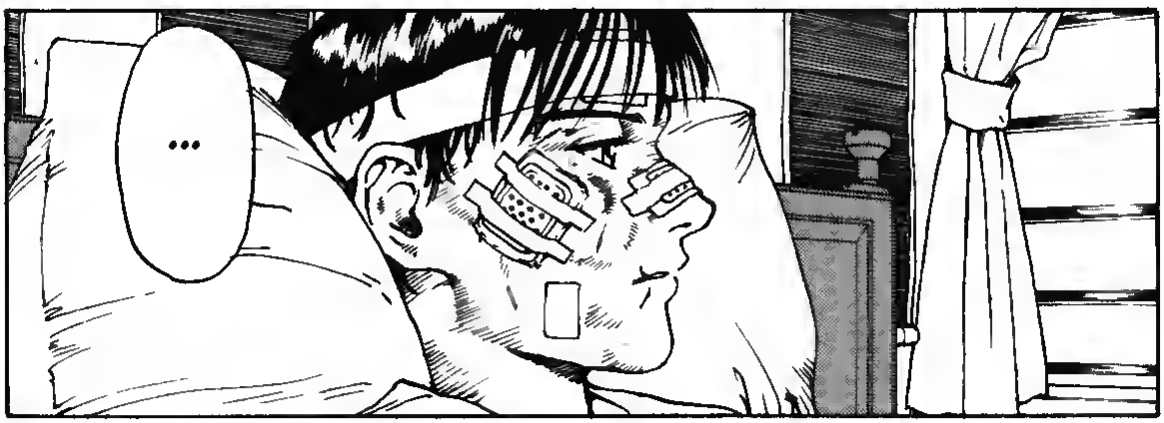


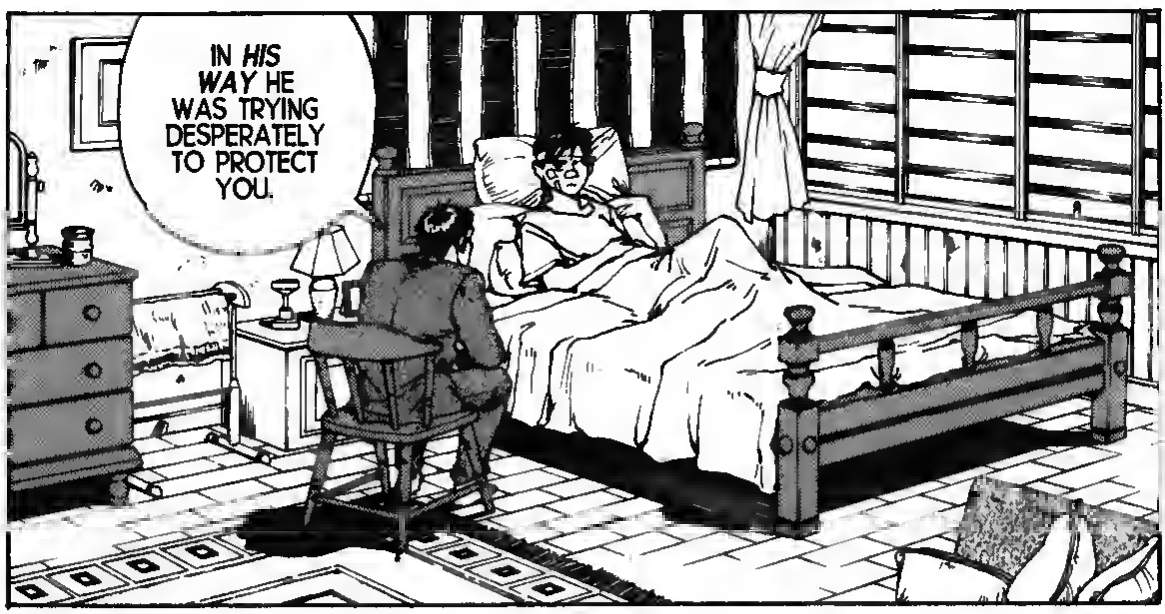

**Chapter 33** / End

# Chapter 34 / Nursery Crime




TRY TO UNDERSTAND HOW TONY FEELS.
VENTA RARAMENTE

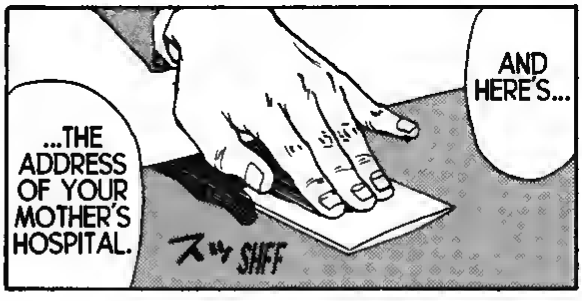

...


IN *HIS WAY* HE WAS TRYING DESPERATELY TO PROTECT YOU.


...
--WAS ME.
THE ONE WHO MADE THE IRREPARABLE MISTAKE--
OR THAT DEAD COP.
I KNOW I SHOULDN'T HATE TONY FOR THIS.
BUT I'M NOT GOING HOME.
OKAY THEN...
...TO THIS SCHOOL.
TONY'S GOTTEN YOU TRANS-FERRED...


AT YOUR AGE, YOU'RE STILL SUPPOSED TO BE STUDYING.
THAT'S RIGHT.
SCHOOL ?


...


...THE ADDRESS OF YOUR MOTHER'S HOSPITAL.
スッ SHFF
AND HERE'S...

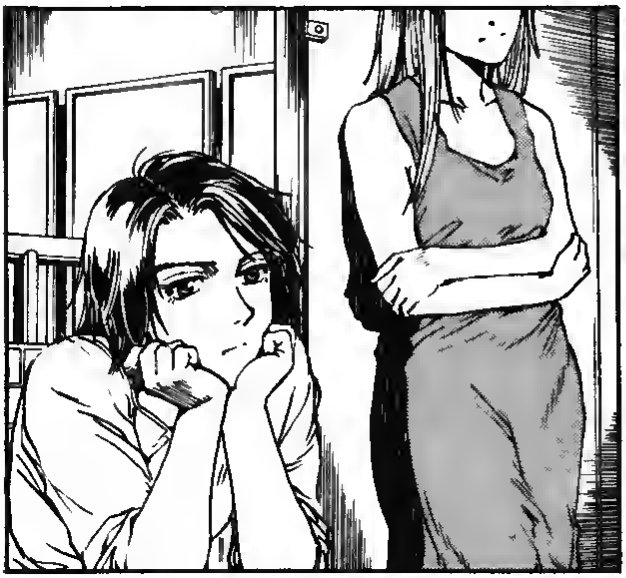

...WHEN YOU'RE BETTER.
BE SURE TO VISIT HER...

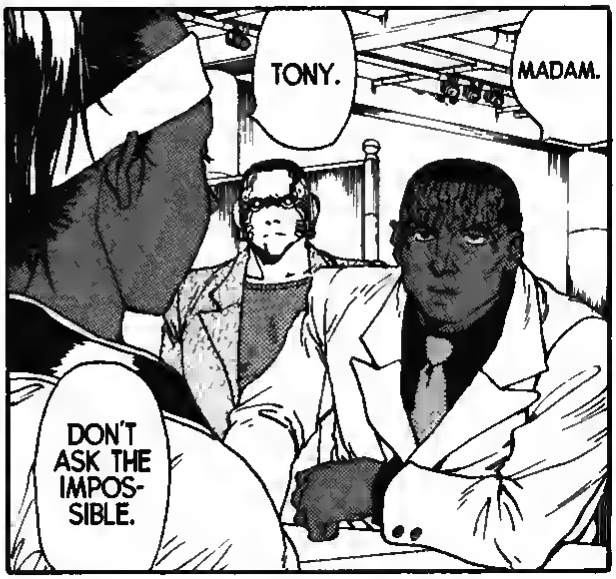

...WE AREN'T A CHARITY HERE, YOU KNOW?


TONY...


I KNOW THAT.
BUT THIS PLACE IS ON MY TURF, AND IT'S WITHIN MY EYESHOT.
HE'S NOT EIGHTEEN-- I CAN'T EVEN USE HIM AS A PORTER!
AND THERE'S NO WAY I WANT ATTENTION FROM THE COPS.
SHHF


...HE WON'T BUDGE.
WELL?



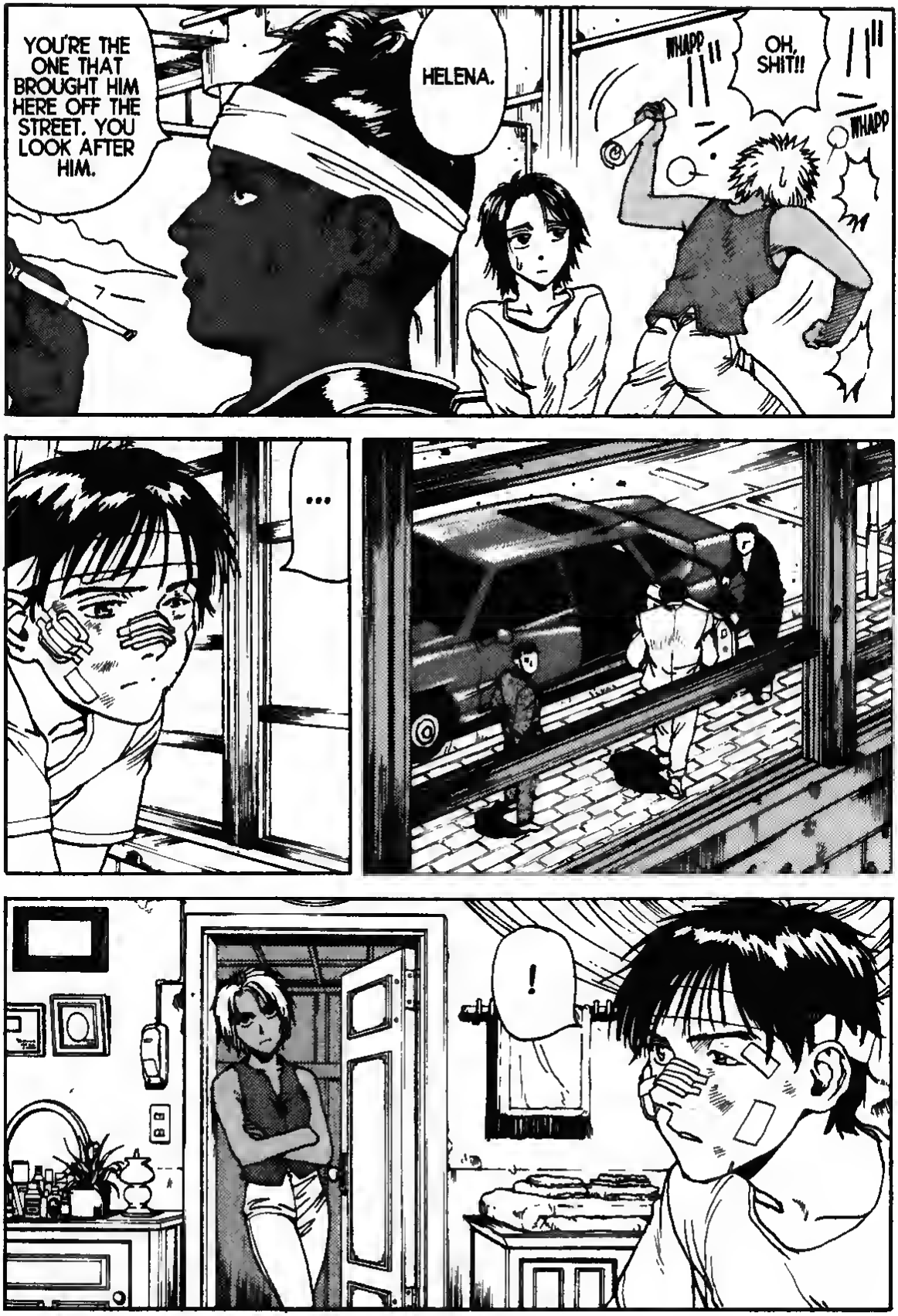

TONY.
MADAM.
DON'T ASK THE IMPOS-SIBLE.

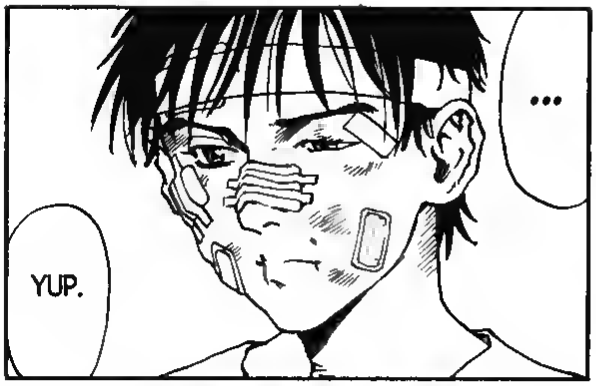

HUH?
WHAT'S YOUR NAME?
...NAOMI.

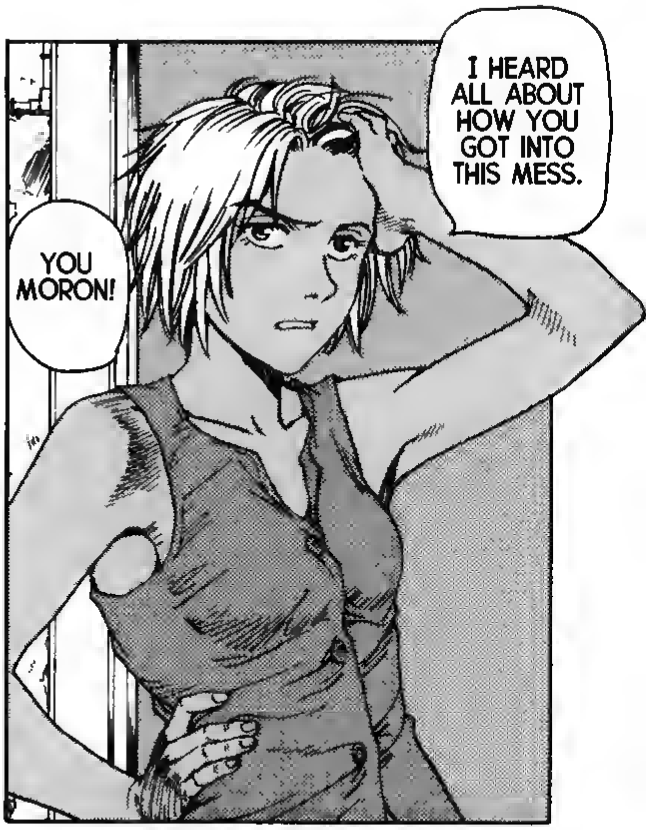


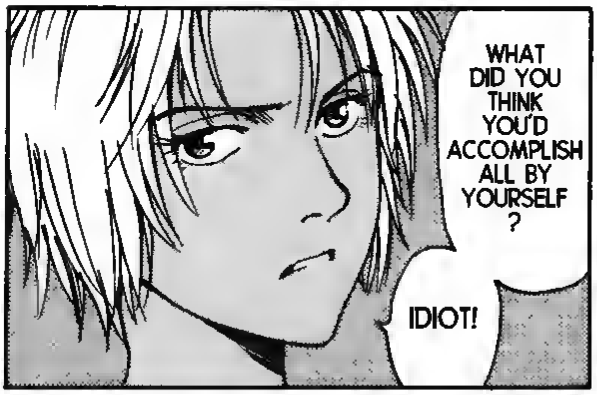

HEY! HOLD ON A SECOND!
GOOD WITH MAKE-UP, HUH?
HOW OLD ARE YOU?
EIGHTEEN ...
...
I WOULDN'T REPORT HER AND END UP GETTING HER DRAGGED, KICKING AND SCREAMING, BACK TO HER ALCOHOLIC, SADISTIC FATHER.
NOT AT ALL.
YOU THINK YOU'RE A SOCIAL WORKER NOW OR SOMETHING?!
...AND ALL STRUNG OUT.
SHE'D WIND UP BACK ON THE STREET, PULLED BY SOME PIMP...
...
I WOULDN'T WANT HER...
...KICKED OUT OF HERE, EITHER.

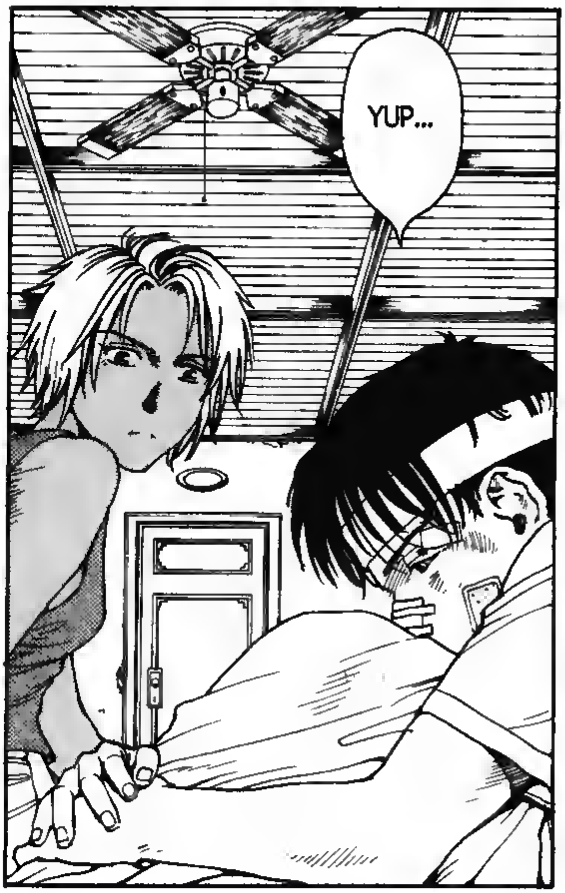

YOU'RE THE ONE THAT FOUND ELIJAH, RIGHT?
YOU *ASSHOLE!* WHAT THE FUCK DO YOU THINK--
WHA--?!
TAKE GOOD CARE OF HIM!
THANKS.
PAT
I OWE YOU ONE.
*HEY!!*
HE--
HUH? EH?!


YOU'RE THE ONE THAT BROUGHT HIM HERE OFF THE STREET. YOU LOOK AFTER HIM.
HELENA.
WHAPP
OH, SHIT!!
WHAPP
...
!


...
YUP.


I HEARD ALL ABOUT HOW YOU GOT INTO THIS MESS.
YOU MORON!


WHAT DID YOU THINK YOU'D ACCOMPLISH ALL BY YOURSELF ?
IDIOT!


YUP...


YUP...
ONCE YOU'RE BETTER, YOU'LL GET RIGHT THE HELL OUT OF HERE. I DON'T NEED THE HASSLE.


HEY, QUIT CRYING LIKE A BABY!
NUMB-SKULL!
...YUP...


HUP!
WHRR
WHRR
CESSIE, WHICH ROOMS STILL NEED LAUNDRY COLLECTED?
302 AND 303.
OH! AND MAMA'S ROOM, TOO.
ANYTHING WITH *WIRES* NEEDS TO BE SET ASIDE AND HAND WASHED!
YES, MA'AM.


OOF!
OOF!
HUP!
よいしょ
HUP!
よいしょ
ステーン
FWMMP


...
HMPH!
SNNCH
トン
TOK
トン
TOK
KTCH

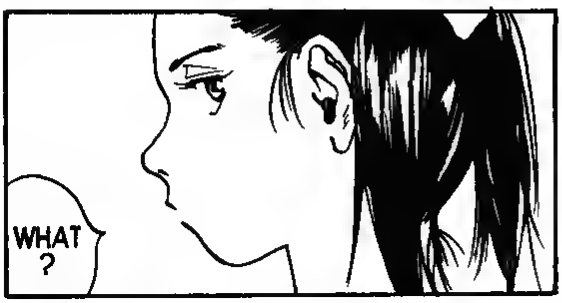

AAH!
NOK NOK
KACHIK
JUST A SECOND! JUST...
KTAK
KTAK
HERE TO PICK UP YOUR LAUNDRY.
IT'S ELIJAH.
SORRY. THE PLACE IS A MESS.
NOT AT ALL!


...
I'M SO SORRY YOU HAVE TO HELP CESSIE WITH HER CHORES.
WHAT?
IS SOMETHING ON MY FACE?
NO...
THIS IS ALL YOUR LAUNDRY, RIGHT?
ゴゴゴ
WHRR
ゴゴゴ
WHRR





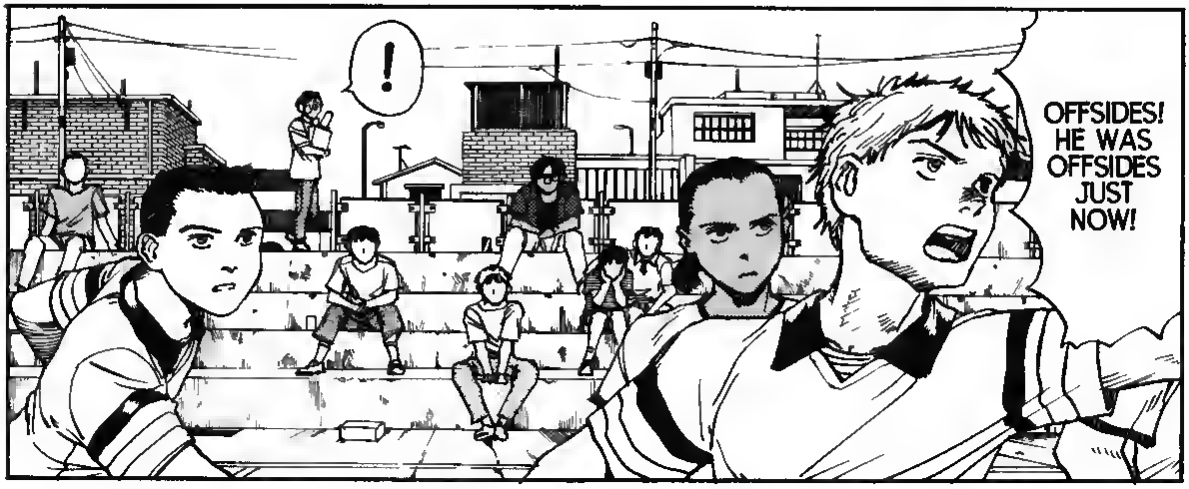

PHEW!


WHAT ?


...NOTH-ING...

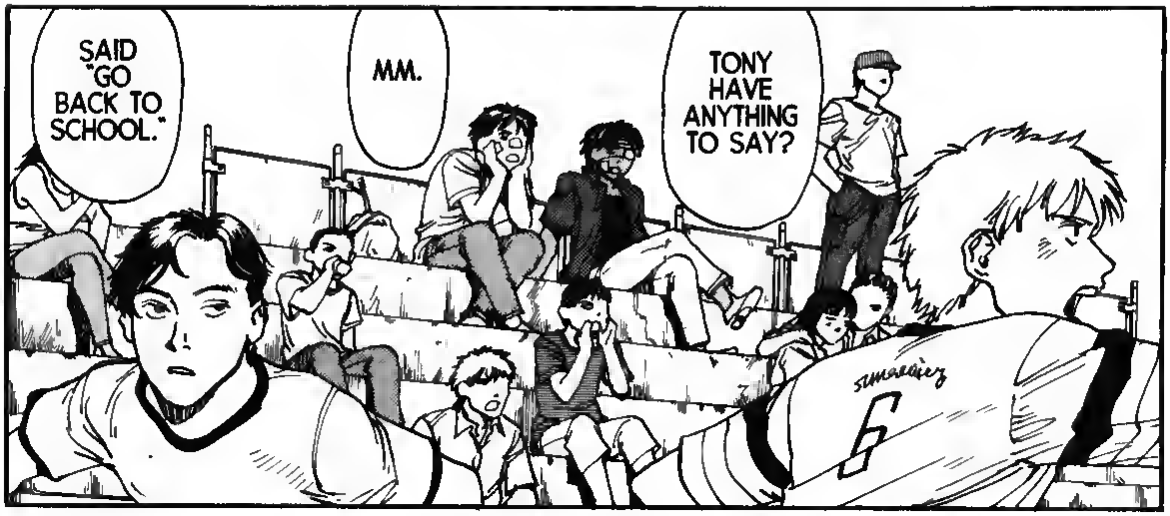

ABOUT WHAT?
DOES HELENA KNOW?


GO RIGHT! RIGHT'S WIDE OPEN!
THE DEFENDERS ARE FORWARD!
PNNT

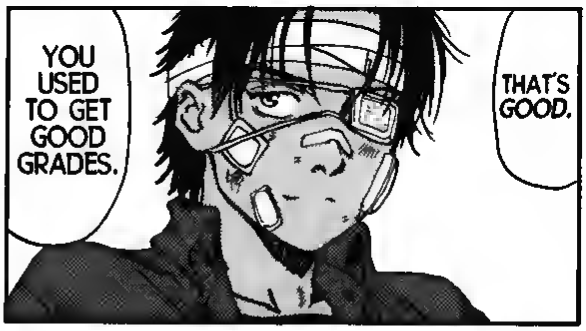

!
OFFSIDES! HE WAS OFFSIDES JUST NOW!


!


...
I'M SORRY.
...
YOU'RE LOOKING PRETTY LIVELY.
FOR WHAT?
GETTING YOU INVOLVED.
I HEARD THE COPS BEAT YOU HALF TO DEATH!
YOU DON'T HAVE TO BE SORRY.
HMPH.


SAID "GO BACK TO SCHOOL."
MM.
TONY HAVE ANYTHING TO SAY?


AND THE OTHER HALF?
ABOUT HALF, I GUESS.
OUT ON THE STREETS.


YOU USED TO GET GOOD GRADES.
THAT'S GOOD.

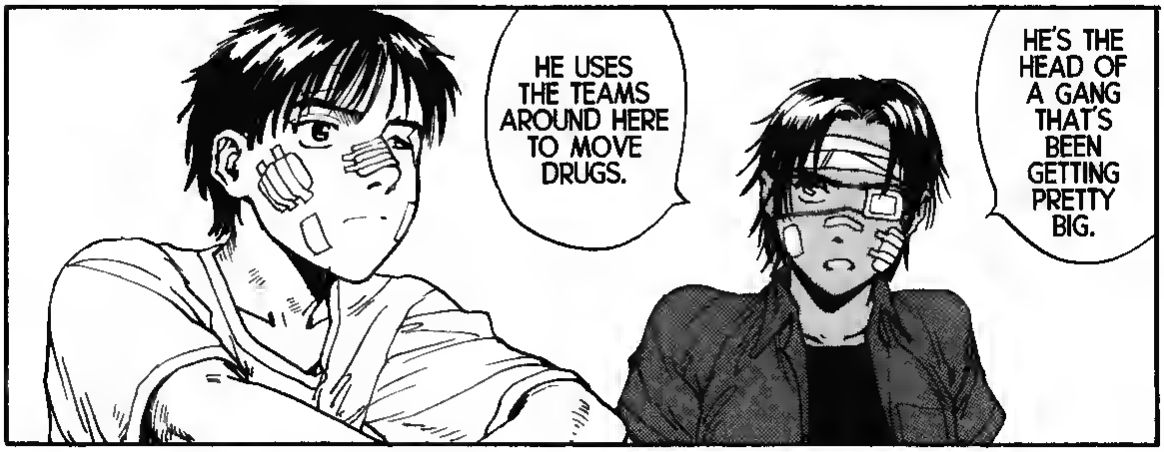

HOW MANY OF OUR CLASS-MATES ARE LEFT?
BUT IT'S BEEN YEARS SINCE I'VE BEEN IN SCHOOL.


AAH!


KNKK
HRF!


THAT WAS DIRTY, YOU SON OF A--!!
FOUL! FOUL!
WHO'S DIRTY?! WHAT WAS THAT HEAD BUTT BEFORE, HUH?!
YOU WANNA GO, YOU BASTARD ?!

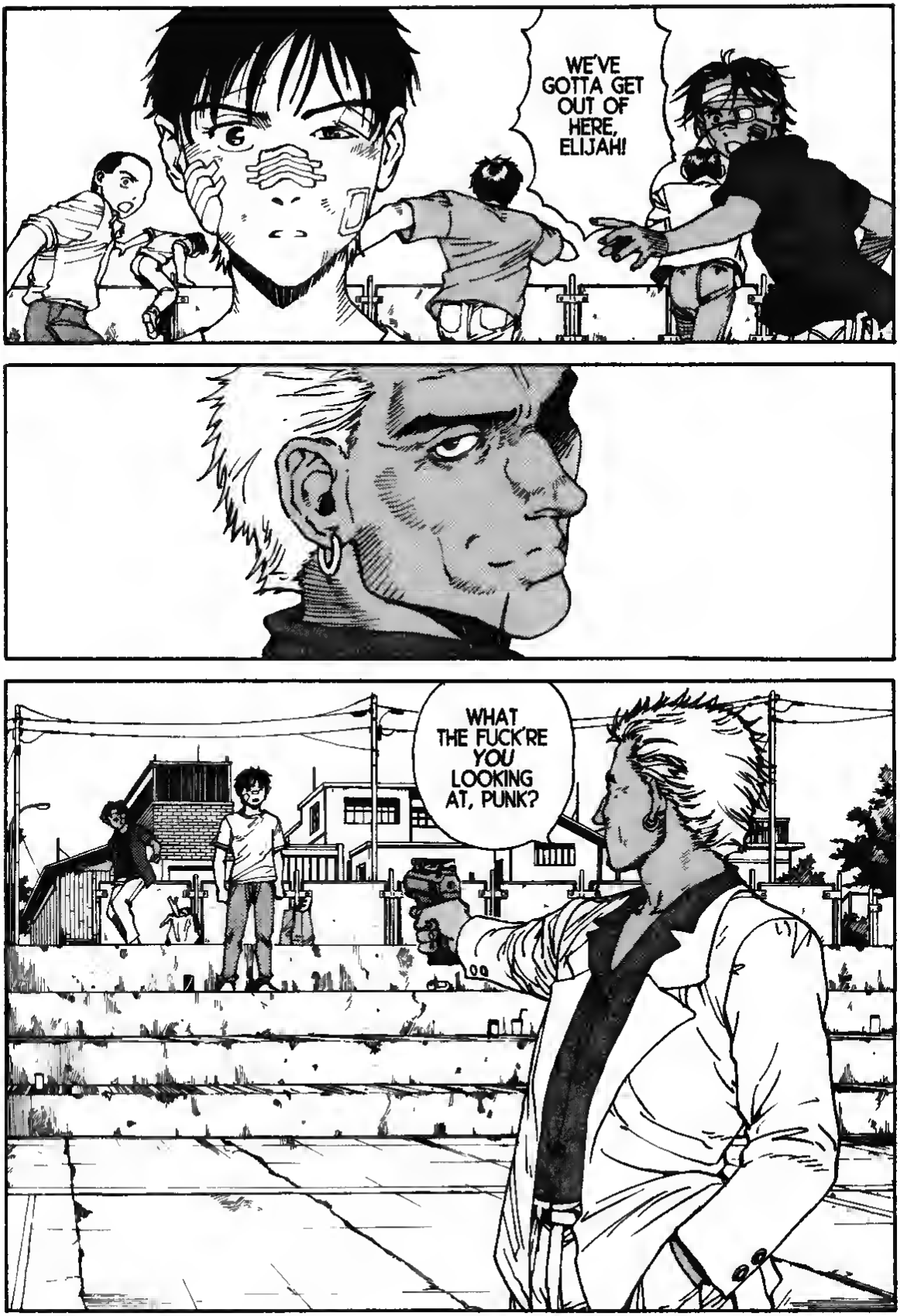

WHO'S THAT BIG GUY?
YOU MEAN *PEDRO?*


HE USES THE TEAMS AROUND HERE TO MOVE DRUGS.
HE'S THE HEAD OF A GANG THAT'S BEEN GETTING PRETTY BIG.


AND NOW HE'S MOVING IN ON TONY'S TURF...
BLAM BLAM
!


HE'S ALSO INTO ROBBERY, EXTORTION, PROSTITUTION, AND EVERYTHING ELSE.
A GANGSTER TO THE CORE.


OH, SHIT !!
M-MY LEG!!
YEAARGH!
FROM NOW ON, THESE COURTS ARE FOR MY TEAMS!
DON'T EVER COME BACK!
GUESS YOU WON'T BE PLAYING FOOTBALL ANYMORE WITH A LEG LIKE *THAT*, HUH?


WE'VE GOTTA GET OUT OF HERE, ELIJAH!
WHAT THE FUCK'RE YOU LOOKING AT, PUNK?

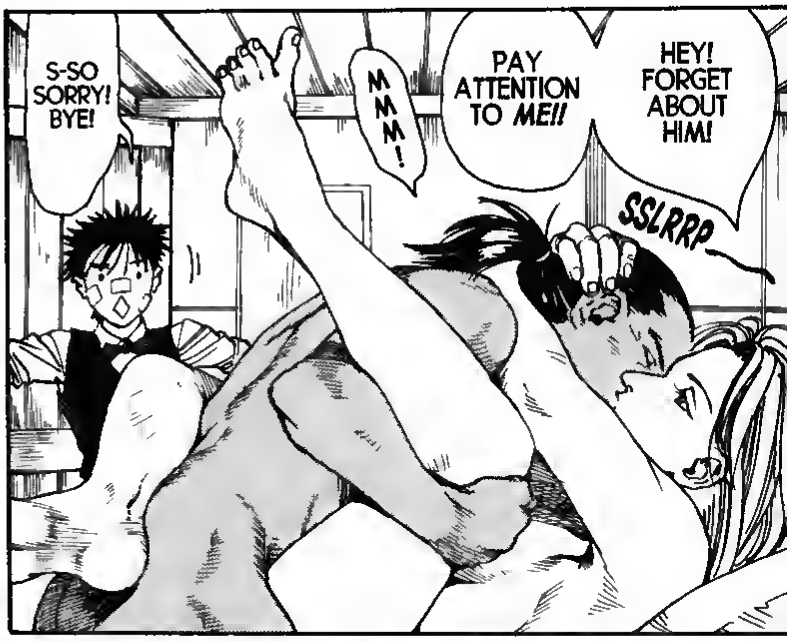

YEAH...
ELIJAH!

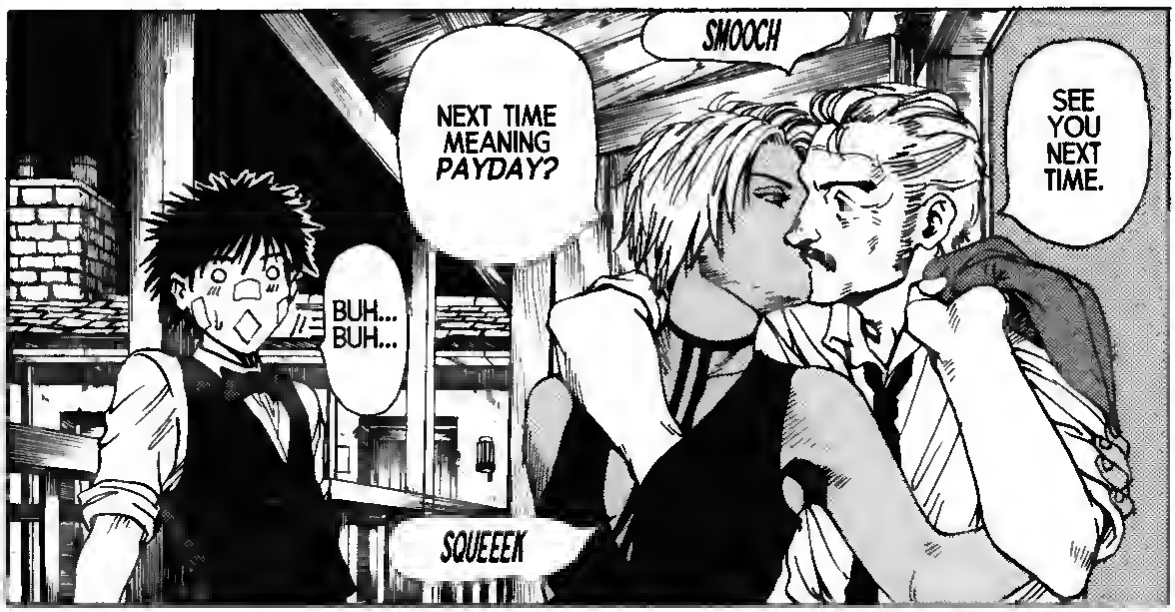

Y-YES, MA'AM!
ELIJAH! DRINKS FOR ROOM 304!
HEY! HAVEN'T YOU MADE THE BED IN MY ROOM YET?


YOUR ORDER! BOOKER'S AND ICE!
NOK NOK
COME ON IN! ♡
room 304
TEE HEE! ♡
MY POOR EYES AND EARS...!
HRRR!
OHHH, YEAH!
BANG!
UH! JUST LEAVE IT RIGHT THERE! ♡
ぎっし WHMP
ぎっし WHMP
NEVER SEEN HIM BEFORE!
WHAT?
HE'S NEW.
DUH DUH DUH DUH!!
AH AH AH AH AH!!
CLACKETA
CLACKETA


≥HAHH≤
BTAM!!!


KACHIK
ガチャ


S-SO SORRY! BYE!
MMM!
PAY ATTENTION TO ME!!
HEY! FORGET ABOUT HIM!
SSLRRP


SMOOCH
NEXT TIME MEANING PAYDAY?
SEE YOU NEXT TIME.
BUH... BUH...
SQUEEEK


THANK YOU! BYE!
UH.
CUSTOMER LEAVING THE BUILDING!
TINNG

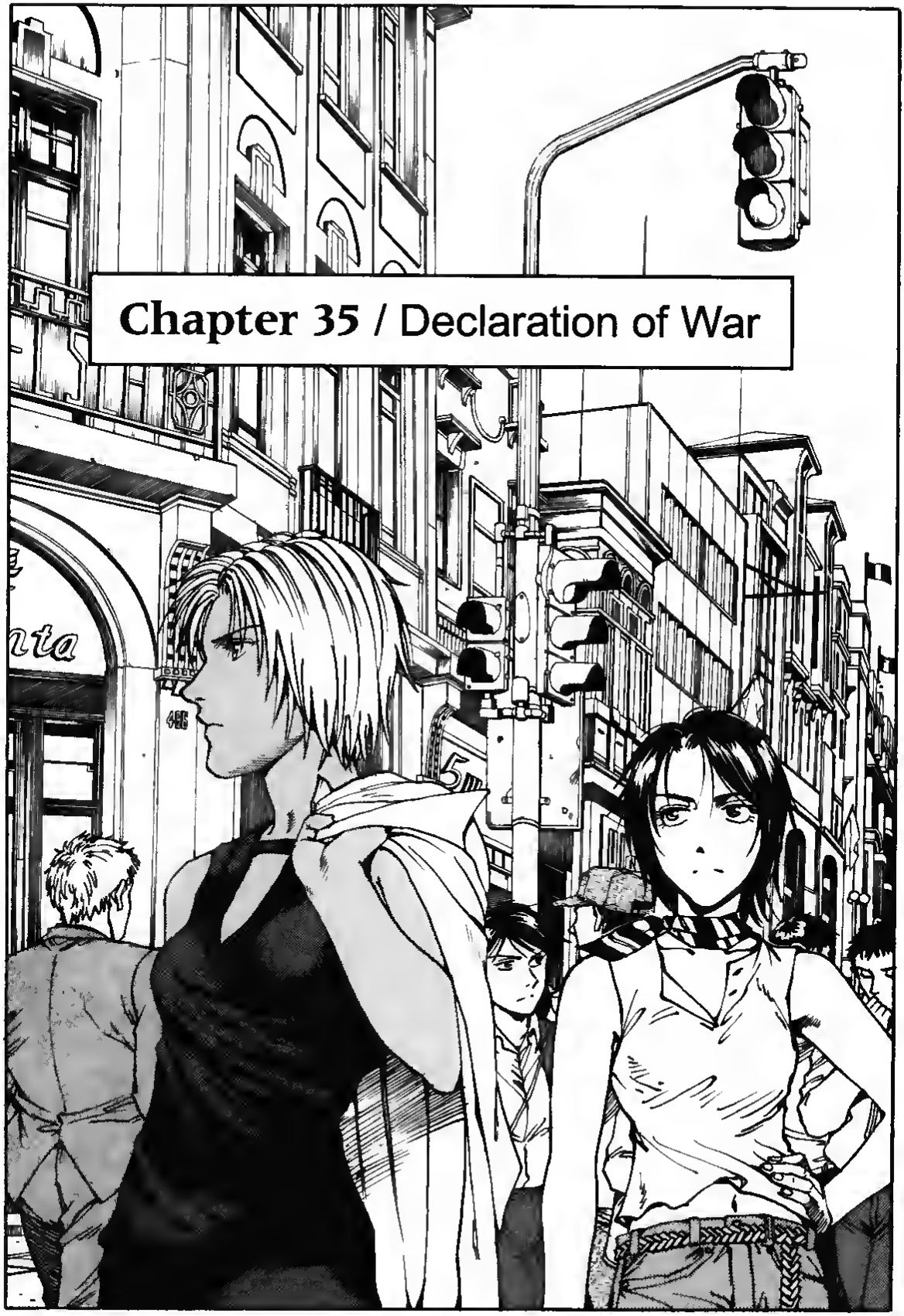

GUH!
WASH THESE, WILL YA?
SPLITCH
OH, ELIJAH.
BUH... BUH...
Y-YES, MA'AM!
HIS SEMEN.
YOU MEAN ALL THIS STICKY STUFF IS...
THAT GUY JUST NOW...? HE CAN'T COME UNLESS HE WRAPS HIS DICK IN MY PANTIES WHEN HE DOES IT.
UH, WHAT'S THE DEAL?
IT'S HIS THING.
THOSE WERE EXPENSIVE.
PFFF
AND DO A GOOD JOB!
HOAARKK!
BLEHH


HRR! SHOULDER'S STIFF!
AH! HELENA!
HEY, THERE...
...HELENA.

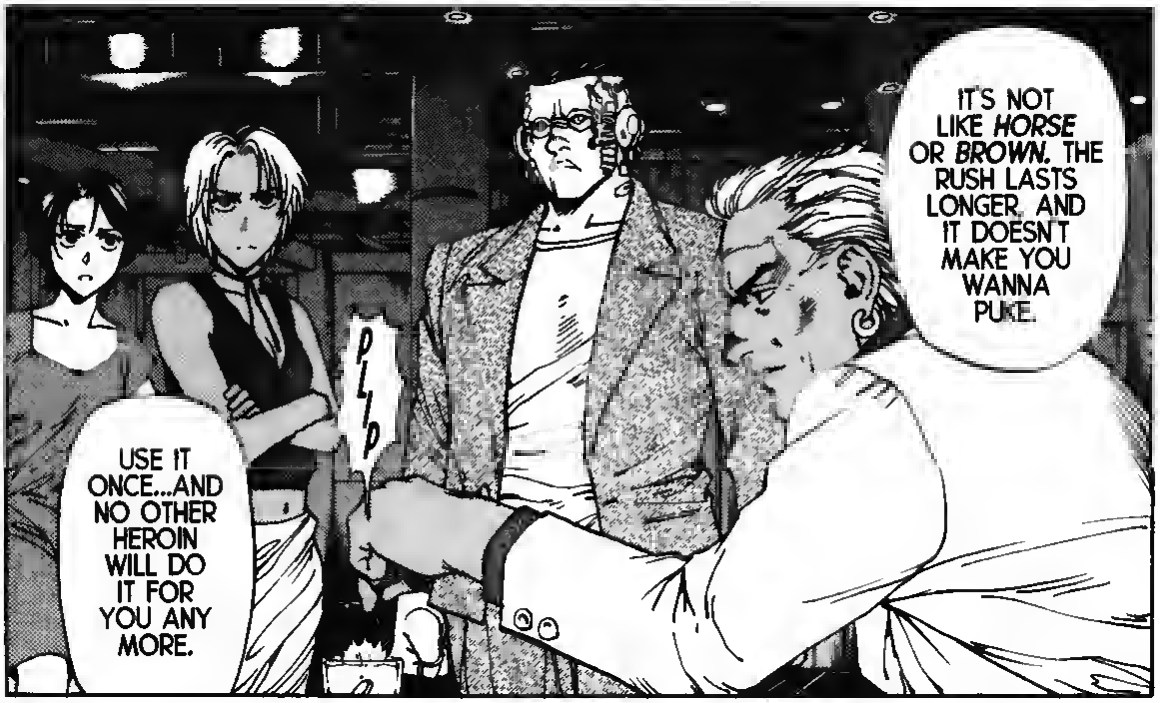

WHAT A NICE THING TO SAY TO A CUSTOMER!
WHAT DO YOU WANT, PEDRO?
IS MANUELA AROUND?
NO, NO.
I THINK SHE'LL WANT TO SEE ME.
SHE'S WITH A GUEST...
...BUT SHE NEVER WANTS TO SEE YOU AGAIN, ANYWAY.
'CAUSE SHE MUST BE ALMOST ...
...OUT OF HER SUPPLY BY NOW.
!

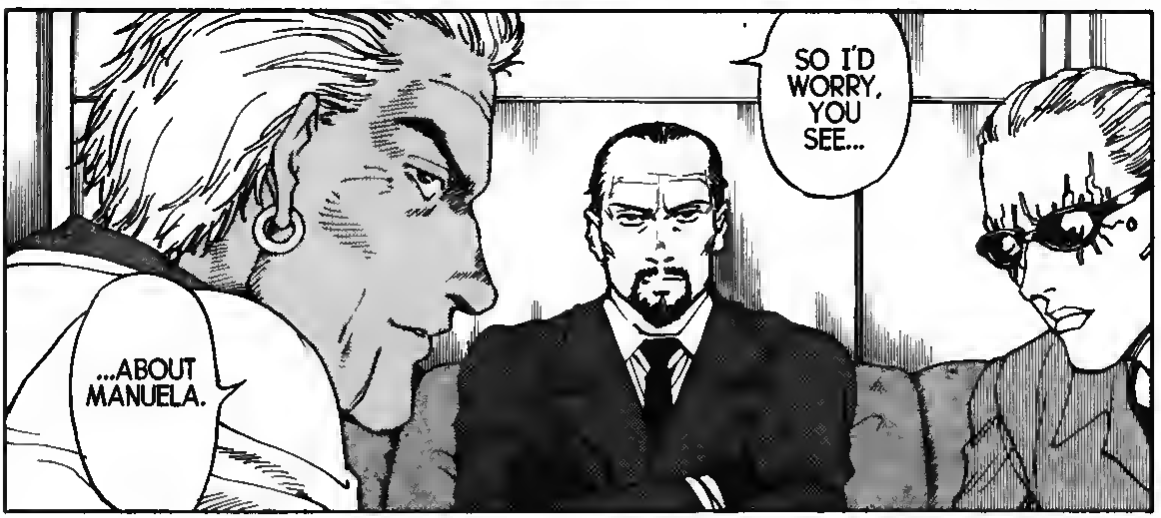



**Chapter 34** / End


Chapter 35 / Declaration of War

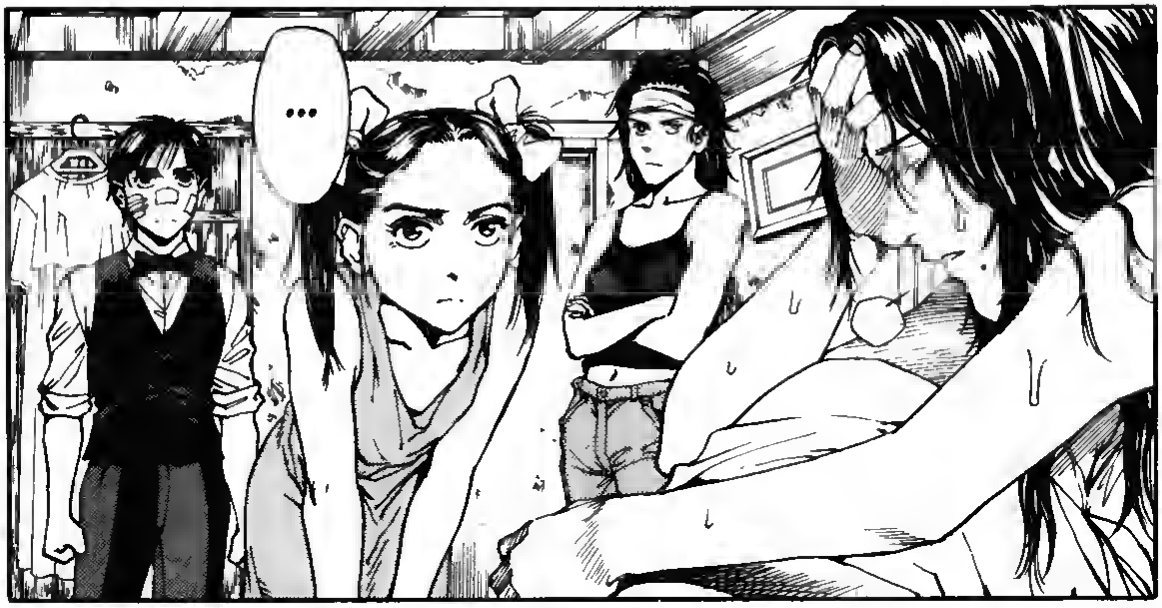

TAK
TAK
THE STUFF WE DEAL IS A SPECIALLY MADE POWDER CALLED *MITSUI.*


IT'S NOT LIKE *HORSE* OR *BROWN.* THE RUSH LASTS LONGER, AND IT DOESN'T MAKE YOU WANNA PUKE.
PLP
USE IT ONCE...AND NO OTHER HEROIN WILL DO IT FOR YOU ANY MORE.


SO I'D WORRY, YOU SEE...
...ABOUT MANUELA.


GREAT.
GO CALL 'EM.
IF YOU DON'T WALK RIGHT OUT OF HERE--
--I'M CALLING TONY'S BOYS OVER.
...
NAOMI.
S-SURE THING.


≷HEHN≷
≷HEHN≷
≷HEHN≷
KRITK

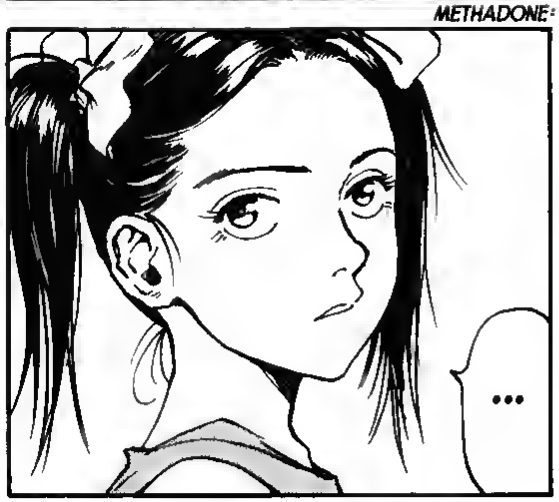


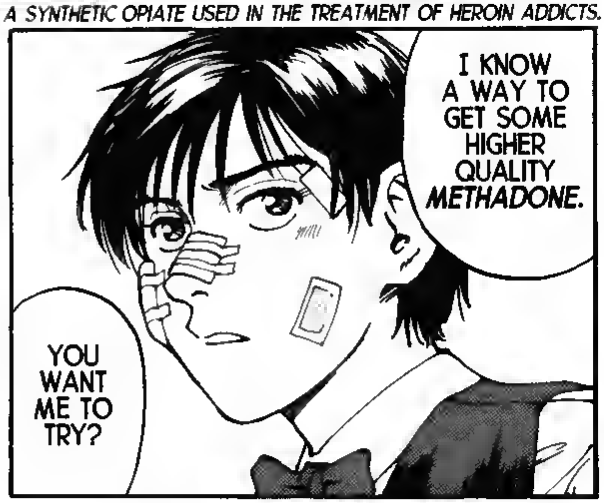







*METHADONE: A SYNTHETIC OPIATE USED IN THE TREATMENT OF HEROIN ADDICTS.*

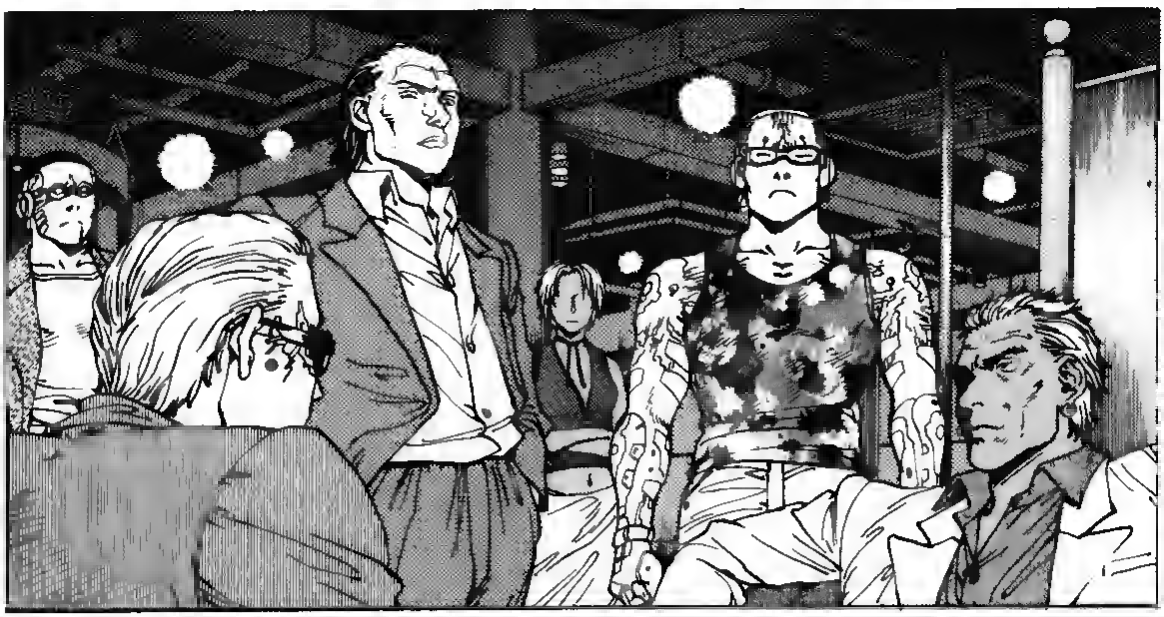



MADAM, DIDN'T YOU SAY YOUR PLACE NEVER ALLOWED DRUGS OR JUNKIES?
I'M SORRY, SIR. SHE'S NEW. I NEVER HAD A CHANCE TO CHECK HER OUT.
HELENA CHOSE HER, SO I THOUGHT SHE'D BE OKAY, BUT...
CHECK HER OUT?! THERE ARE NEEDLE TRACKS ALL UP HER THIGHS!
...
I UNDER-STAND, SIR! YOU WON'T NEED TO PAY...
PLUS, I NEVER EVEN GOT TO PUT IT IN HER!
I DON'T WANNA GET MIXED UP IN ANY OF *YOUR* TROUBLE





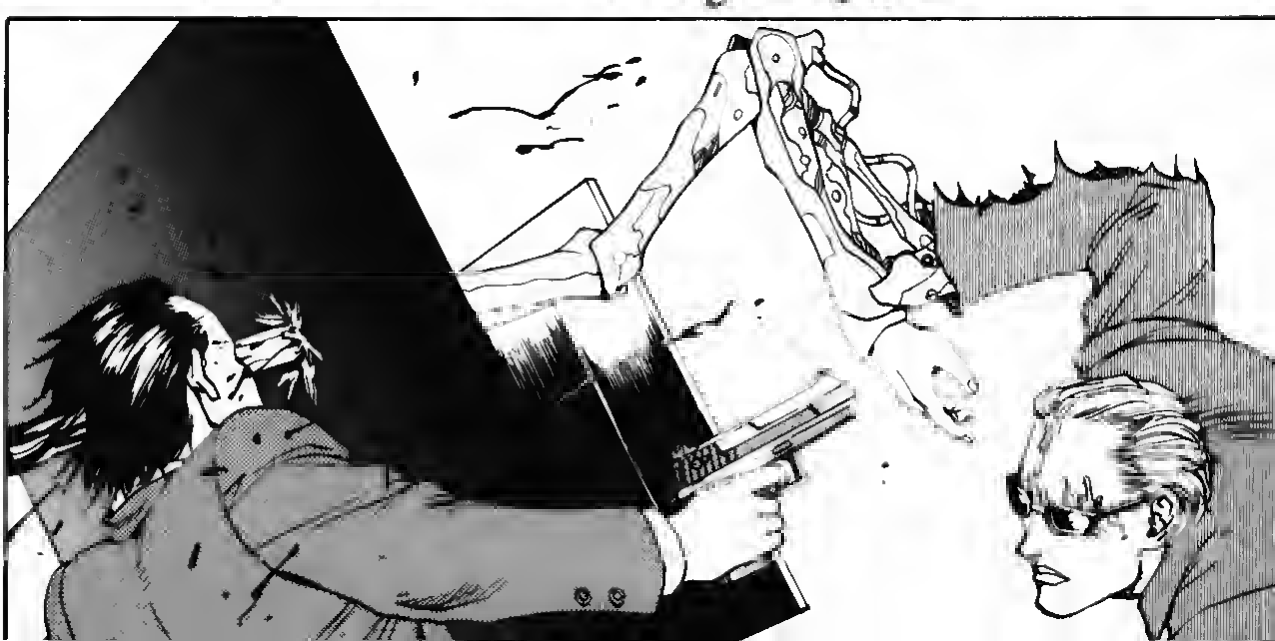



I'M JUST HAVING A QUIET DRINK HERE, AND YOU BOYS HAVE TO GO TO ALL THIS TROUBLE, EH?
YOU'VE GOT SOME NERVE COMING TO OUR TURF, PEDRO.
SEE? WE'RE JUST SERVING OUR CIVIC DUTY!
THERE'S A REWARD ON YOUR HEAD, ISN'T THERE?
!
OH, FUN.
LET'S DO THIS.


...
HEY! IF YOU'RE GONNA FIGHT, TAKE IT OUTS--

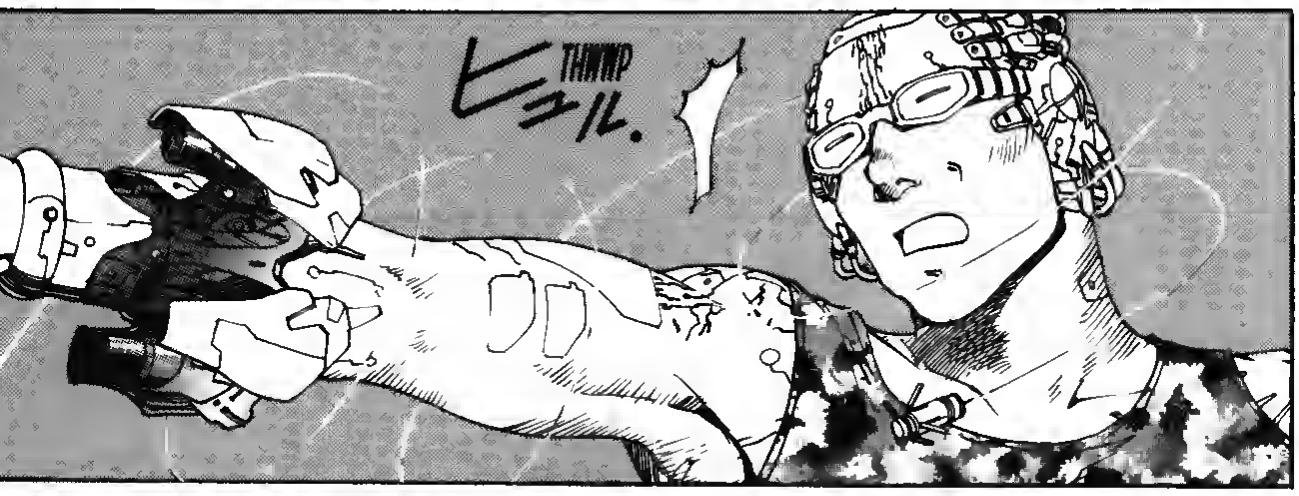

FWAM

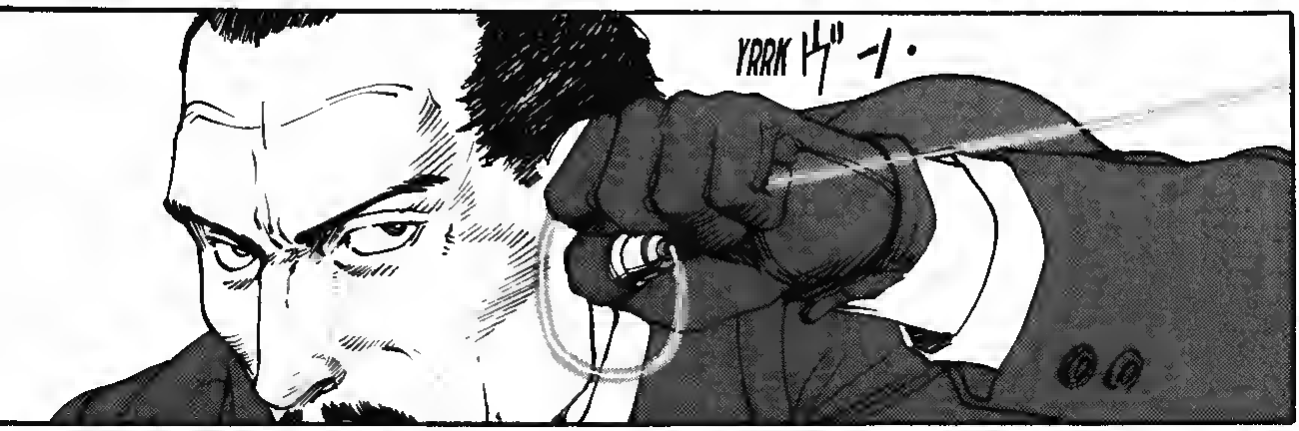

CHUKK
ドカ




ガッ
THOOM


ドッ
BLAM
KRAK ガーン
BAM ガ
BAM ガ


ヒュル.
THWIP


YRRK ﾄﾞｶﾞｰﾝ.


PICHUU
SHRK
KRRK
CHAA
KRTCH
KSPTCH

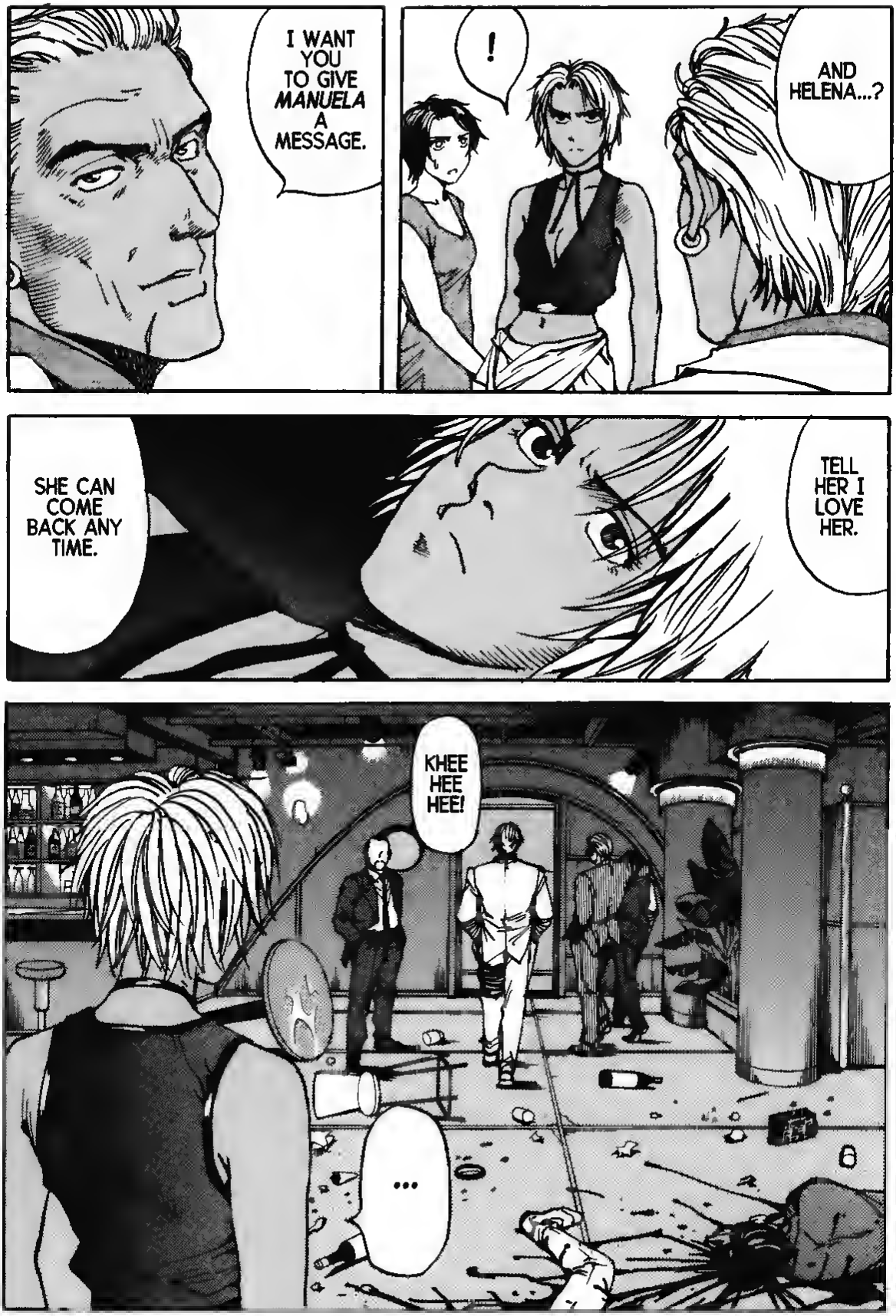

WHSHH
GHRR!
SWISHH
CHOK
SHUKK


!!
EEEEKKK!!
AAAHHH!!


SPLUT
SPLUT
UGHK!
...THIS IS A DECLARATION OF WAR.
TELL TONY...


WE MEET AGAIN, HUH, KID?
OH.
...YOU'RE ENNOIA'S SON.
PLTCH
I'VE HEARD THAT...
!
...TONY'S LOOKING OUT FOR YOU.
...
GRAPE-VINE SAYS...


PERFECT.
I'M BORROWING YOU.
I'LL HAVE HIM BACK TO YOU IN AN HOUR.
DON'T SWEAT IT.


I WANT YOU TO GIVE *MANUELA* A MESSAGE.
!
AND HELENA...?
SHE CAN COME BACK ANY TIME.
TELL HER I LOVE HER.
KHEE HEE HEE!
...


WHERE ARE YOU TAKING ME?

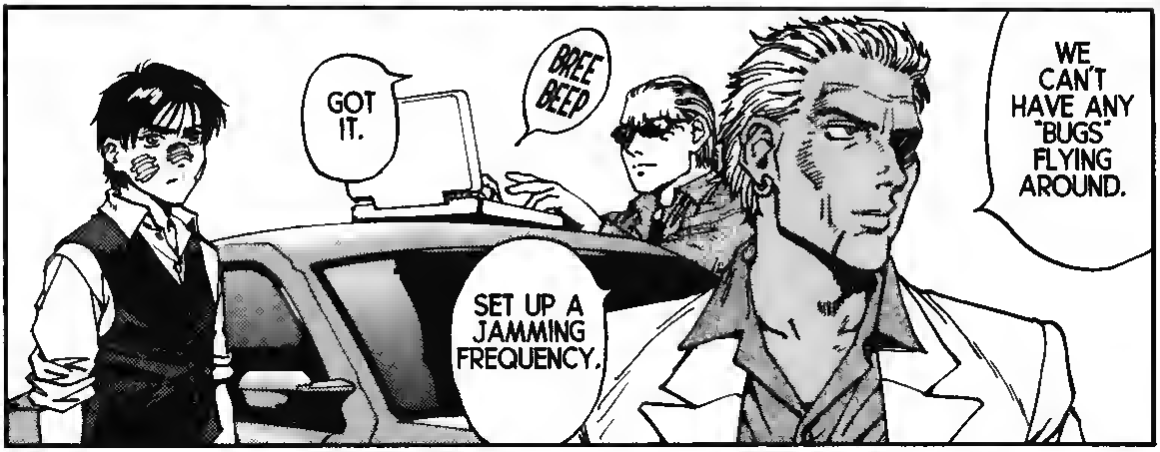

...


KHEE HEE!
FUCKIN' TRAGEDY! YEAH?


...ABOUT YOUR FACE.
YOU KNOW, I HEARD ...


THEY FUCKED YOU UP.
GOT SHAKEN DOWN BY SOME NARCS.

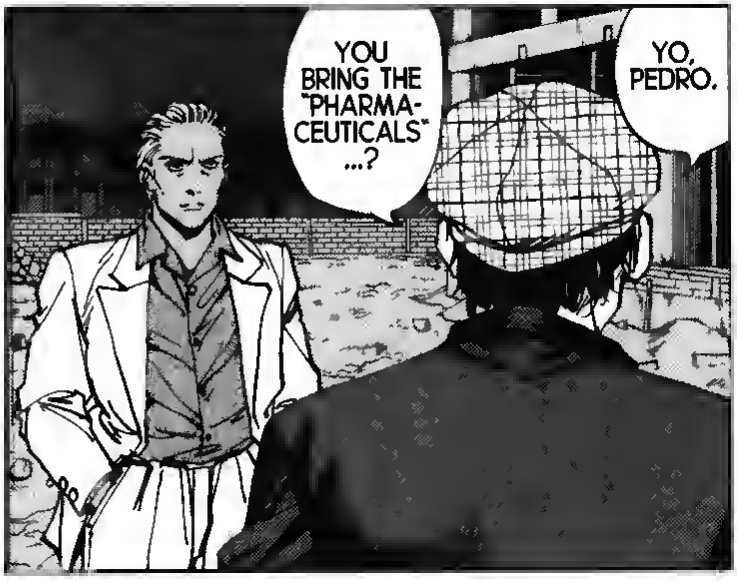

GET OUT.
TNK

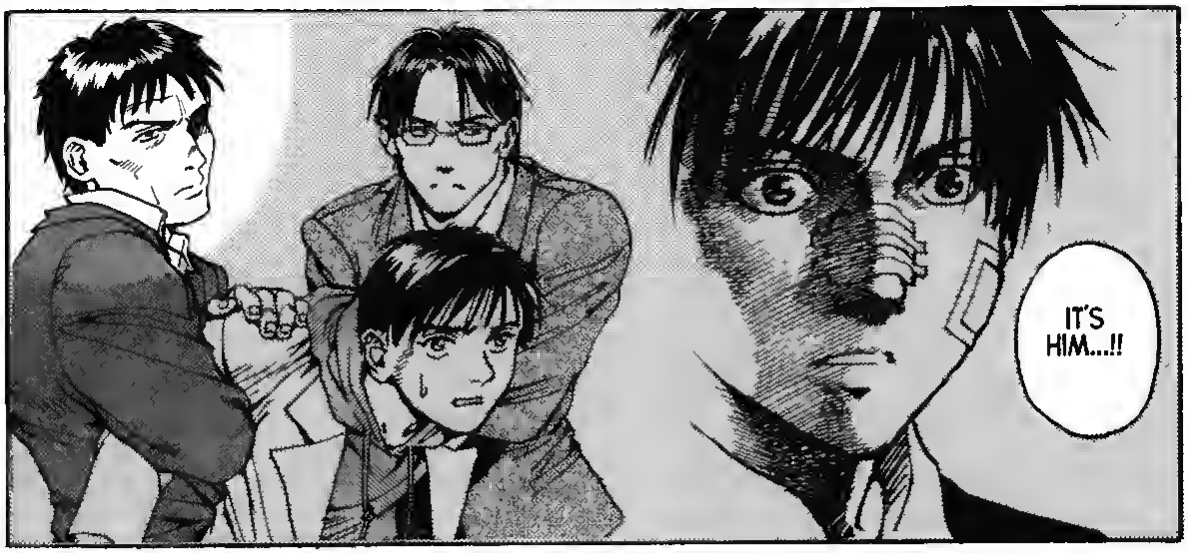

GOT IT.
BREE BEEP
WE CAN'T HAVE ANY "BUGS" FLYING AROUND.
SET UP A JAMMING FREQUENCY.


HERE HE COMES.
VRRN
VRRN

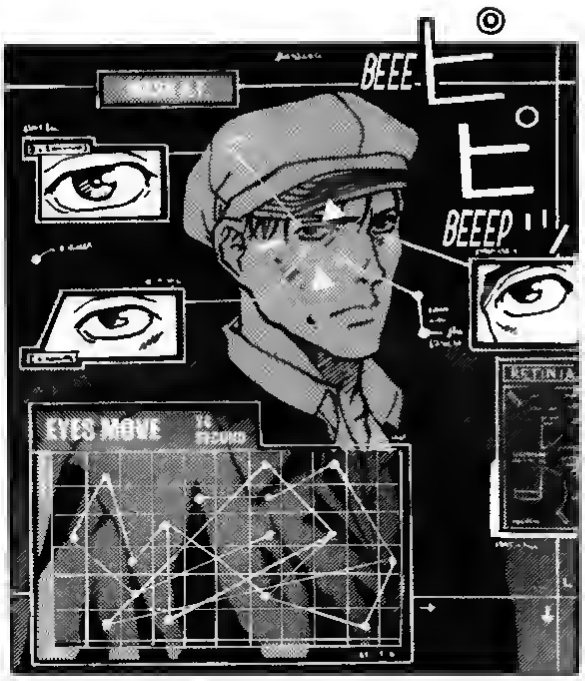

MM


!


YOU BRING THE "PHARMA-CEUTICALS" ...?
YO, PEDRO.


IT'S HIM...!!


...WHY'D YOU CHANGE YOUR VOICE?
SURE.
GOT THE MONEY?
NO REASON.
JUST FELT LIKE IT.
!
HE'S MY BROTHER.
NOTHING.
HEY, WHAT'S WITH THE KID?

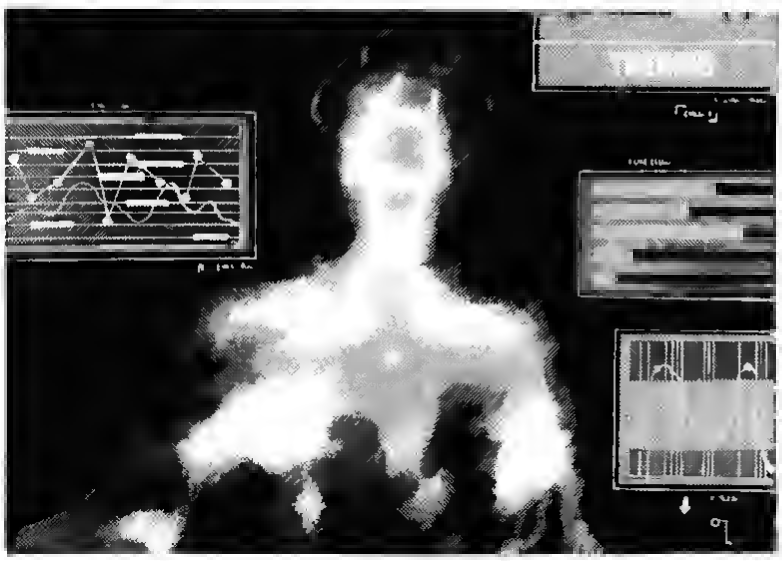

BEEE-
ピ。
BEEEP
EYES MOVE


キュウウウ
WHIRRRN
...MET HIM BEFORE?
YOU EVER...


NOPE.
...


BTAM
...


YOU HAVEN'T SAID A WORD. WHAT'S UP?
HEY, PEDRO.



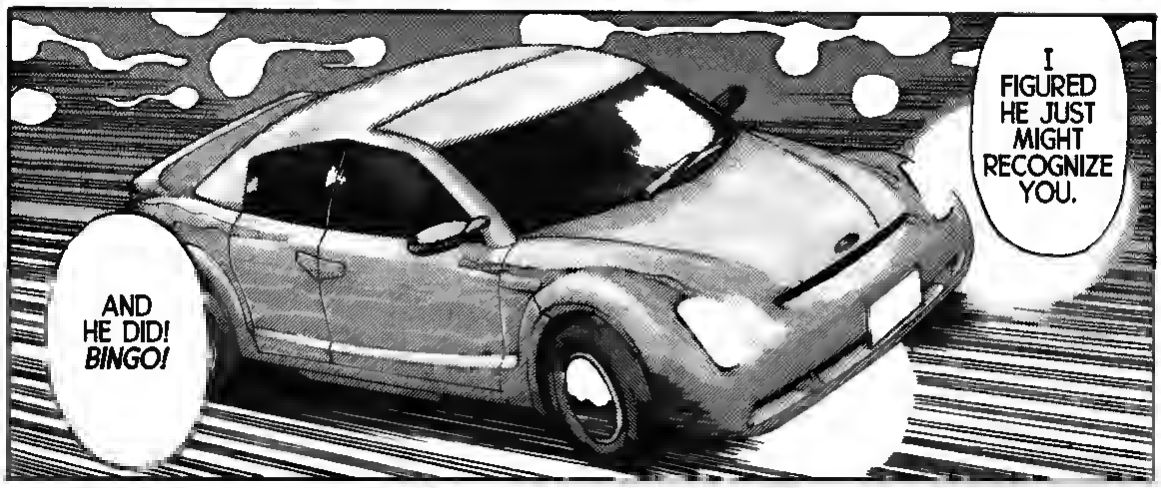

キュイイン
WHEEEN


WELL?
GUILTY AS CHARGED.
WAIT! PEDR--
!
BLAM
BLAM
BLAM
BLAM
BLAM

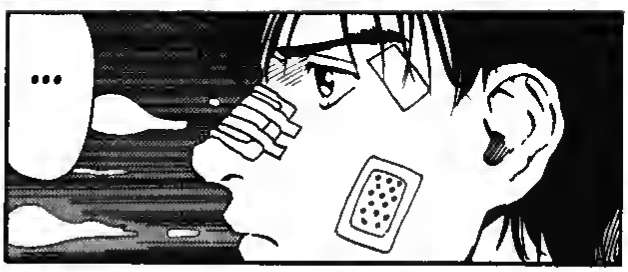

!!
THMP
KICHAK
FWUP
TACHIK


WE WERE RIGHT. HE WAS A COP.
SPAKK
THANKS FOR YOUR HELP...
...ELIJAH
...


...SO YOU USED *ME.* IS THAT IT?
YOU HAD TO SOMEHOW CONFIRM HE WAS AN UNDERCOVER COP...
PROHIBID ESTASION
KFC


I FIGURED HE JUST MIGHT RECOGNIZE YOU.
AND HE DID! *BINGO!*


...
I'M NOT *LIKE* YOU.


...


AFTER ALL, THIS MAKES YOU EVEN, NO?
HEY, DON'T LOOK SO DOWN.


KHEE! SAY THAT AGAIN...
WHY AREN'T YOU KILLING ME?
I'LL GO STRAIGHT TO THE POLICE IF YOU DON'T.
DO WHAT YOU WANT!
DOESN'T HURT US. DON'T EVEN ITCH.
GET OUT.
...
AND ELIJAH...?
TELL TONY...

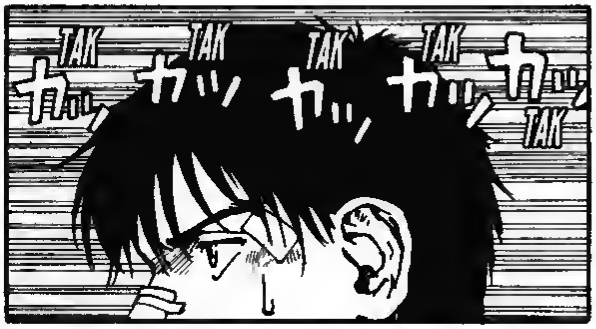

...TELL HIM HIS DAYS...
...ARE FINISHED.


SKEE


SKREEE

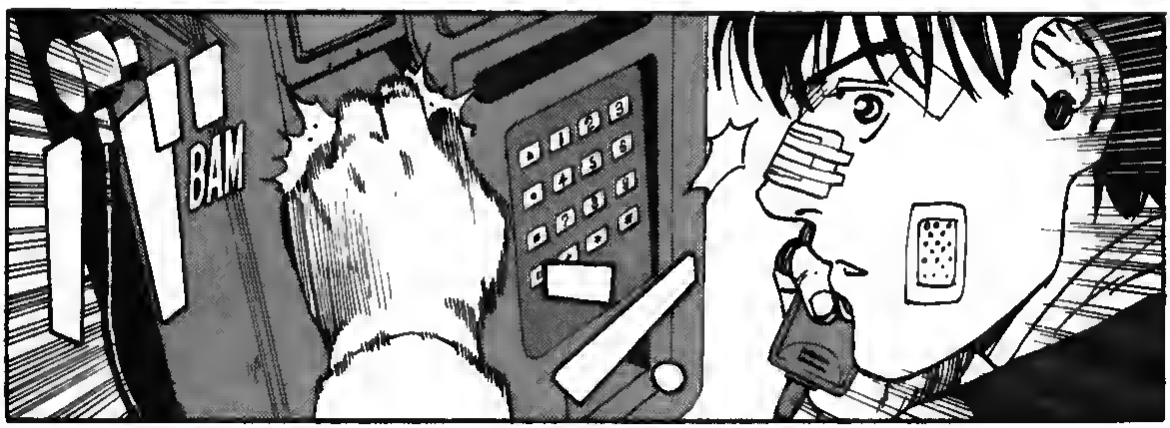

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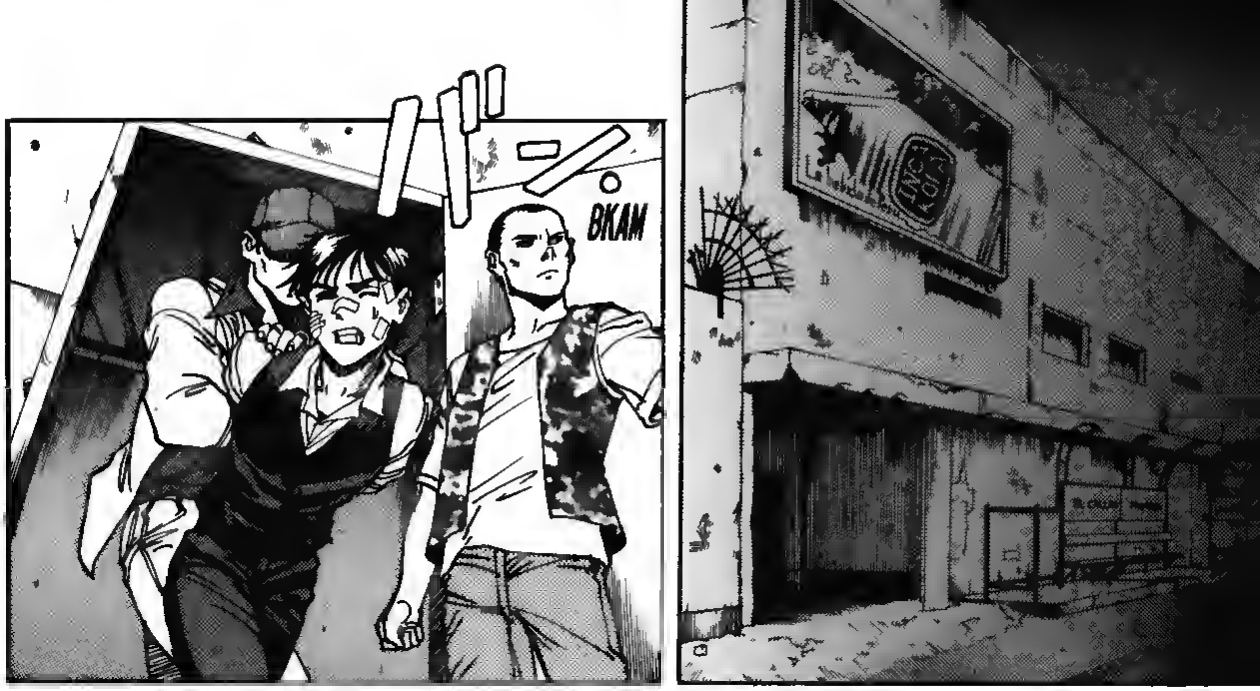

Telefonica
Telefonica
TMP
ダッ
THMP


BAM


!


COME WITH US!


...

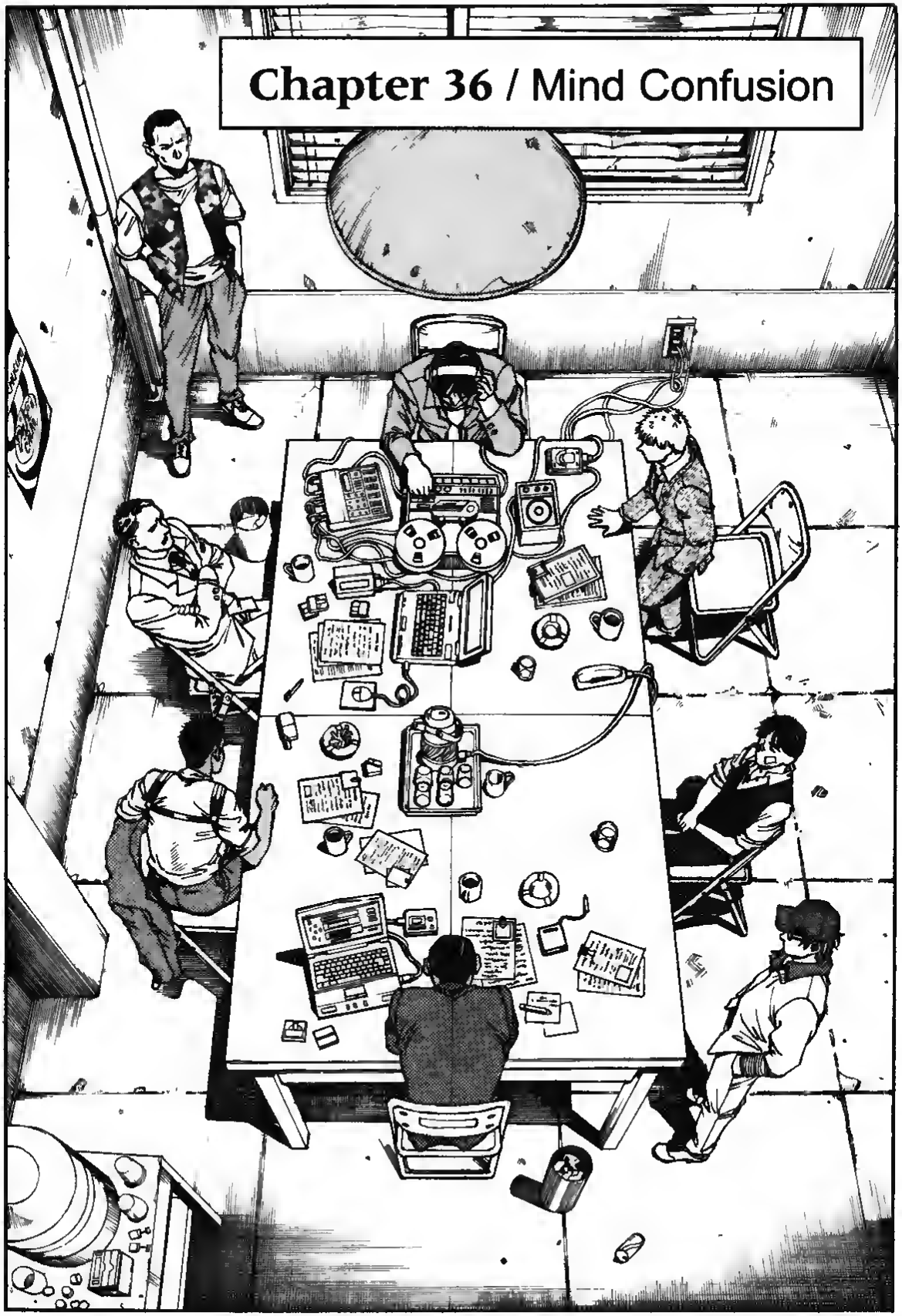


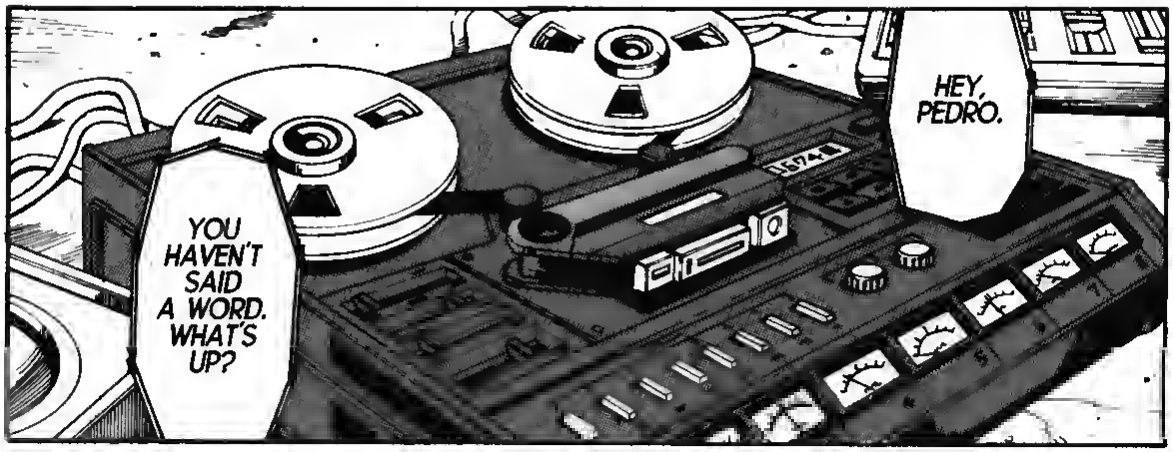


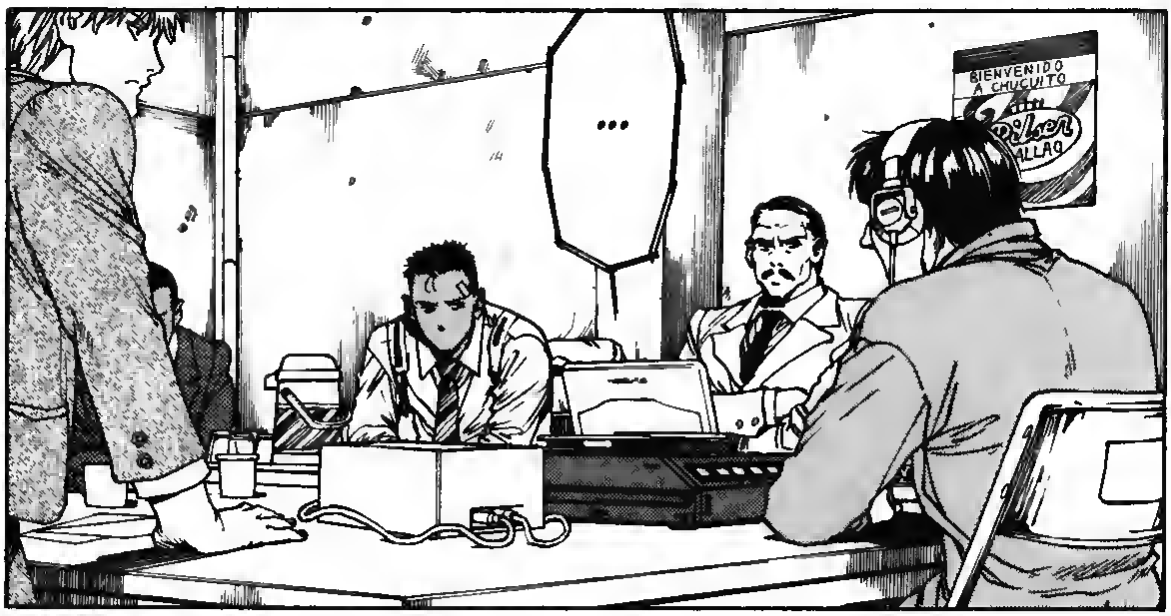




**Chapter 35** / End


Chapter 36 / Mind Confusion


HEY, PEDRO.
YOU HAVEN'T SAID A WORD. WHAT'S UP?


...
BIENVENIDO A CHUCUITO


BLAM
BLAM
BLAM
BLAM
BLAM


WAIT! PEDR--




...
KCHNK


!
BREE
BREE
BREE
BREE


SHIT!!
MACE JUST CONFIRMED IT... IT'S HIS BODY.
WKAM


IT'S ME.
BREEP


I SEE. UNDER-STOOD.

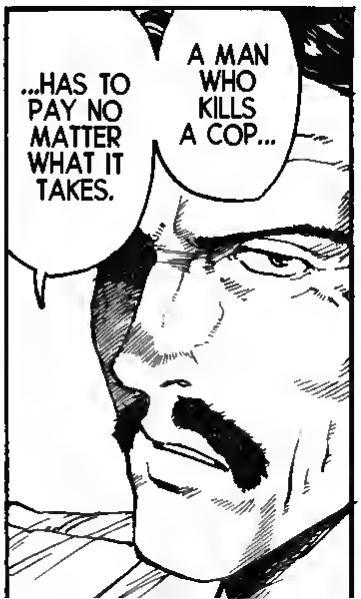

WE'RE RUNNING A COMPARISON CHECK TO IDENTIFY THE BALLISTICS AND TIRE TRACKS, BUT...
NO FINGER-PRINTS ON THE GUN LEFT BEHIND.
WHAT DID YOU FIND AT THE SCENE?
WHAT ABOUT HIS TESTI-MONY?
BOSS.
HARDLY ANY HOPE...
HIS TESTIMONY ALONE ISN'T ENOUGH TO INDICT WITH.
WE DON'T HAVE PEDRO'S VOICE ON THE TAPE.


IT'S SPECIAL INVESTIGATOR *DIEGO* FROM THE MINISTRY OF THE INTERIOR.
CHIEF!
RICO, FOR NOW...GET ELIJAH'S STATEMENT ON RECORD.

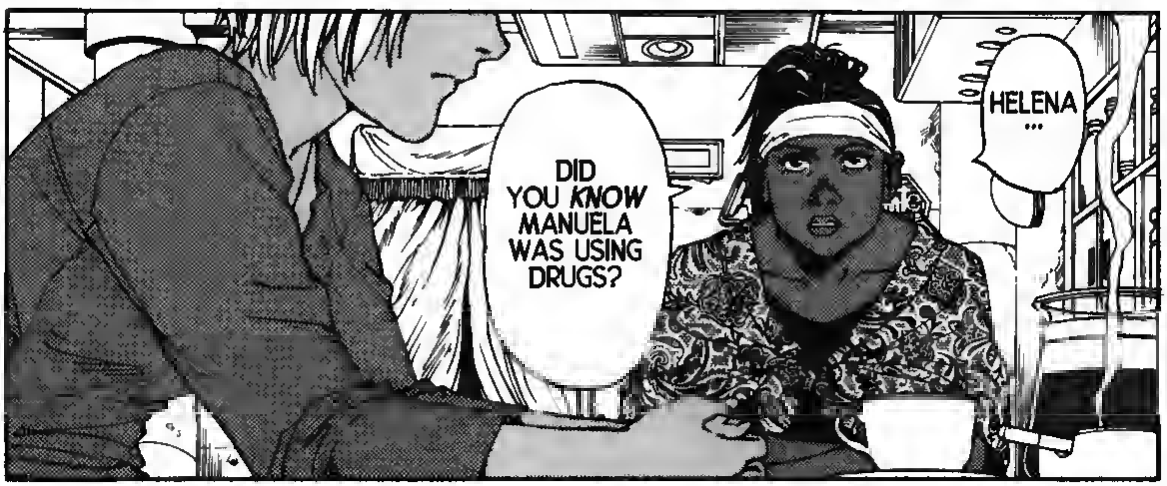

PEDRO IS *OUR* PRIZE.
I KNOW.
BOSS!


THEY'LL WANT TO TAKE OVER THE CASE.
THEY'VE HEARD ALREADY ?


...


...HAS TO PAY NO MATTER WHAT IT TAKES.
A MAN WHO KILLS A COP...

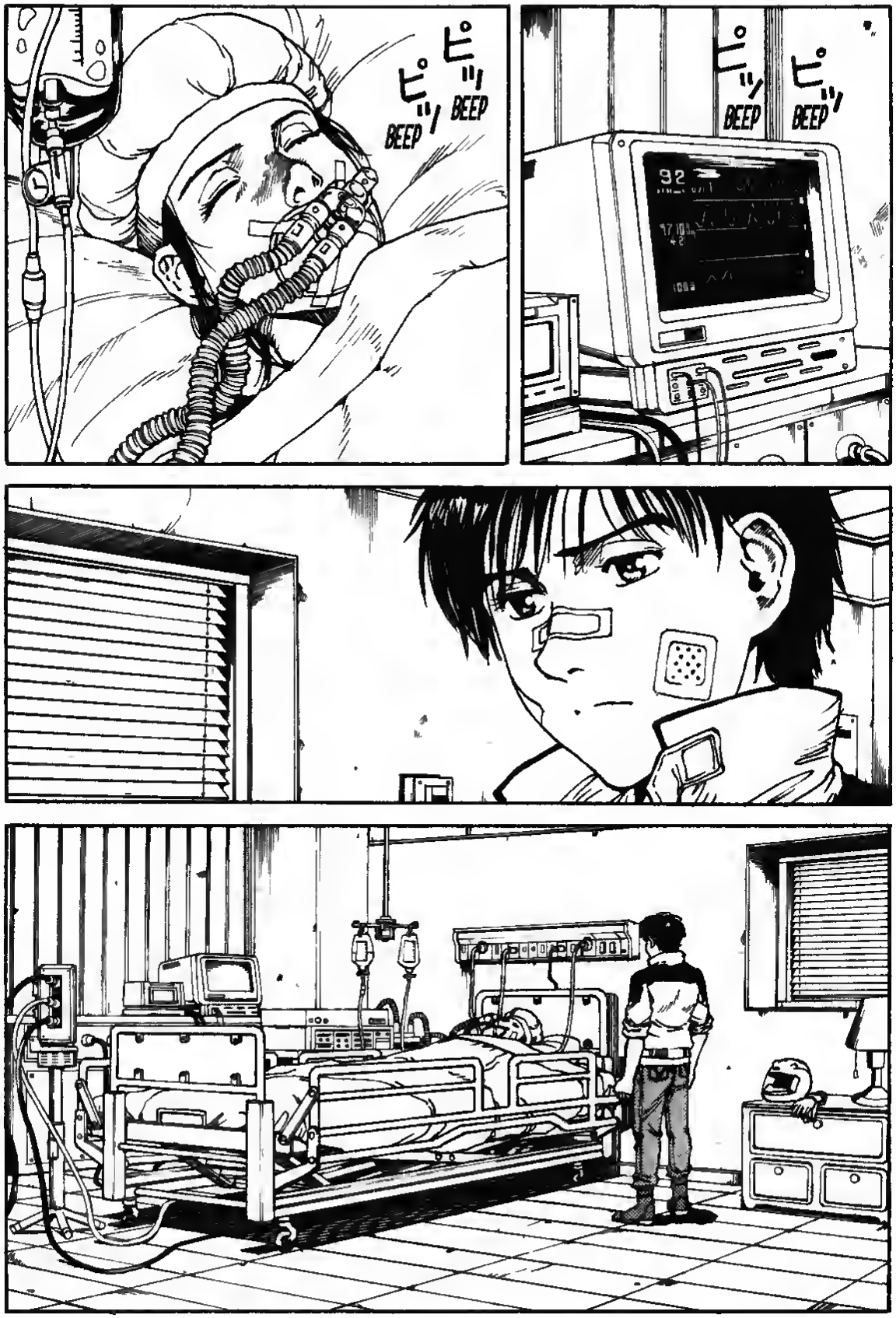

SE ALQUILA
VENTA INMEDIATA

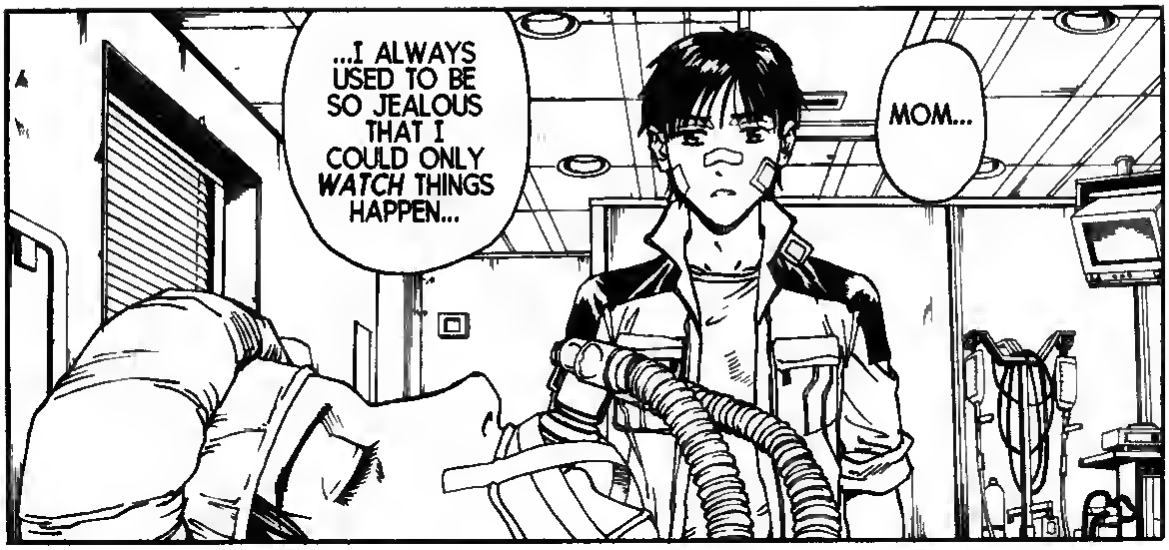

DID YOU KNOW MANUELA WAS USING DRUGS?
HELENA ...


SHE SAID SHE'D QUIT...

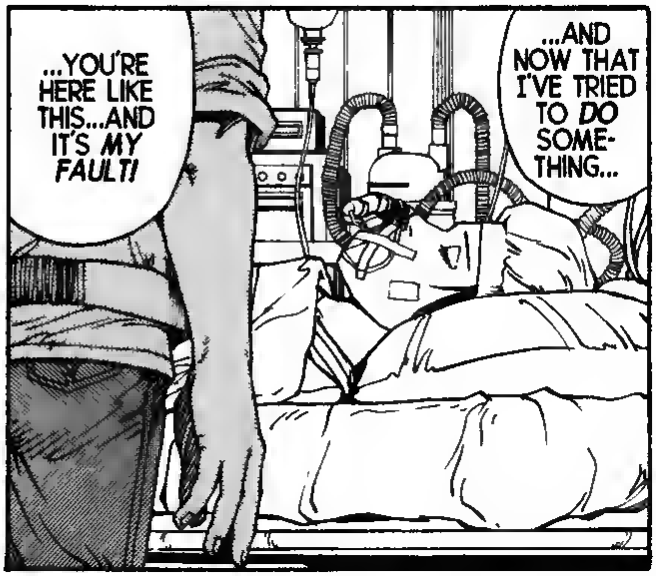

...

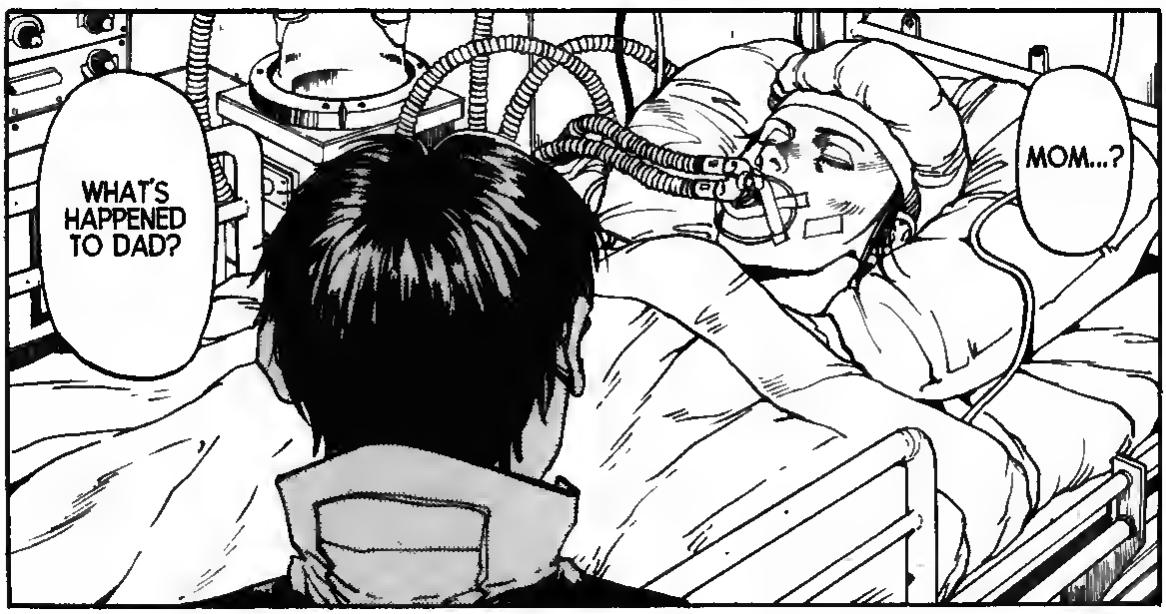

...HOW MANY DOZENS OF TIMES?
YOU'VE SEEN IT YOURSELF ...
...
"I'M GONNA QUIT SOON," "I'VE ALREADY QUIT"...
...EVERY JUNKIE SAYS THE SAME THING OVER AND OVER AGAIN UNTIL THE DAY THEY DIE.
YOU UNDER-STAND ME, HELENA?
ANYWAY, SHE CAN'T STAY HERE WITH US.
...

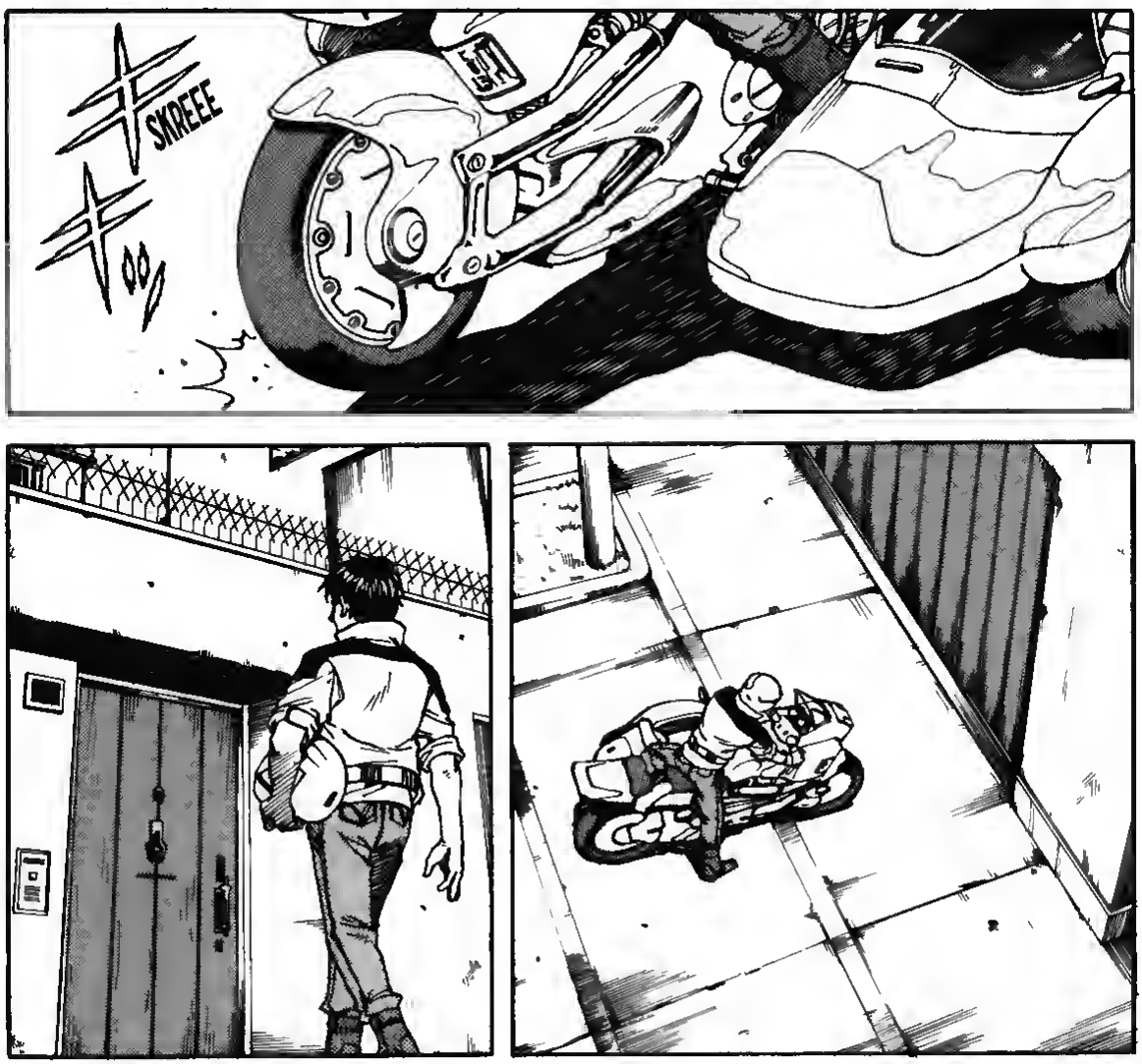

ピッ
BEEP
ピッ
BEEP
ピッ
BEEP
ピッ
BEEP
92


...I ALWAYS USED TO BE SO JEALOUS THAT I COULD ONLY *WATCH* THINGS HAPPEN...
MOM...


WHAT CAN I DO? I'M POWER-LESS.
I'M JUST A KID.


...YOU'RE HERE LIKE THIS...AND IT'S *MY FAULT!*
...AND NOW THAT I'VE TRIED TO *DO* SOME-THING...


WHAT'S HAPPENED TO DAD?
MOM...?


SKREEE

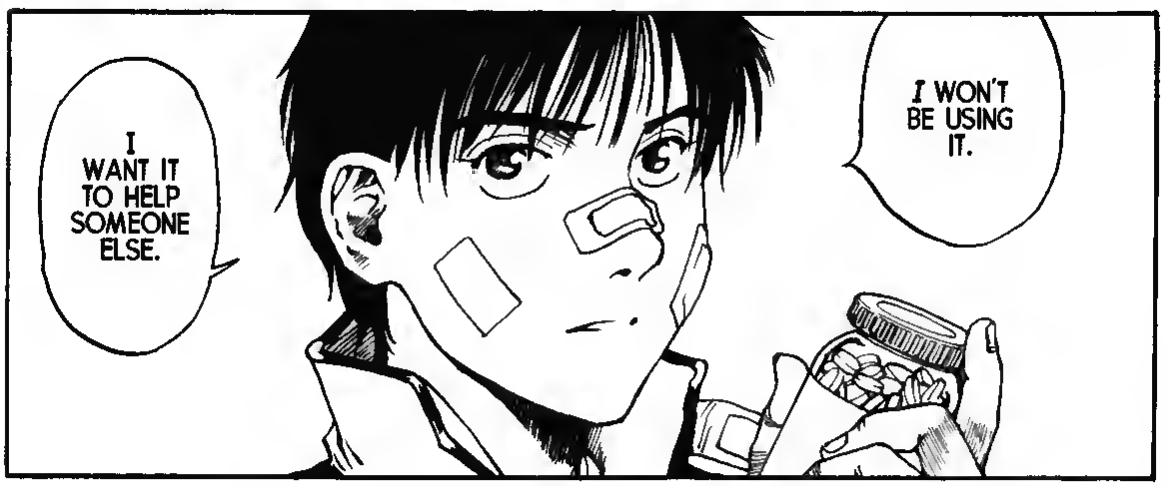

IT'S ELIJAH. LET HIM IN.
WHO'S *THAT?*
BZZZT
HOW'RE YOU DOING, CHAD?
GOOD AS I LOOK!
HEY, THERE!
BEEN WAITING FOR YOU, ELIJAH!


I HEARD YOU WERE AT THE SCENE OF THAT TROUBLE LAST NIGHT. THAT RIGHT?
SURE ARE.
...THESE GUYS LOOK KINDA DANGEROUS!
YOU NEVER KNOW WHEN A SHOOT-OUT'S GONNA HAPPEN THESE DAYS.
EVERY-BODY'S ON EDGE.
ALTHOUGH... IT LOOKS LIKE THE DATA'S PRETTY MESSED UP.
WE WERE AWFULLY LUCKY WE COULD GET IT BACK AFTER THE COPS SEIZED IT.

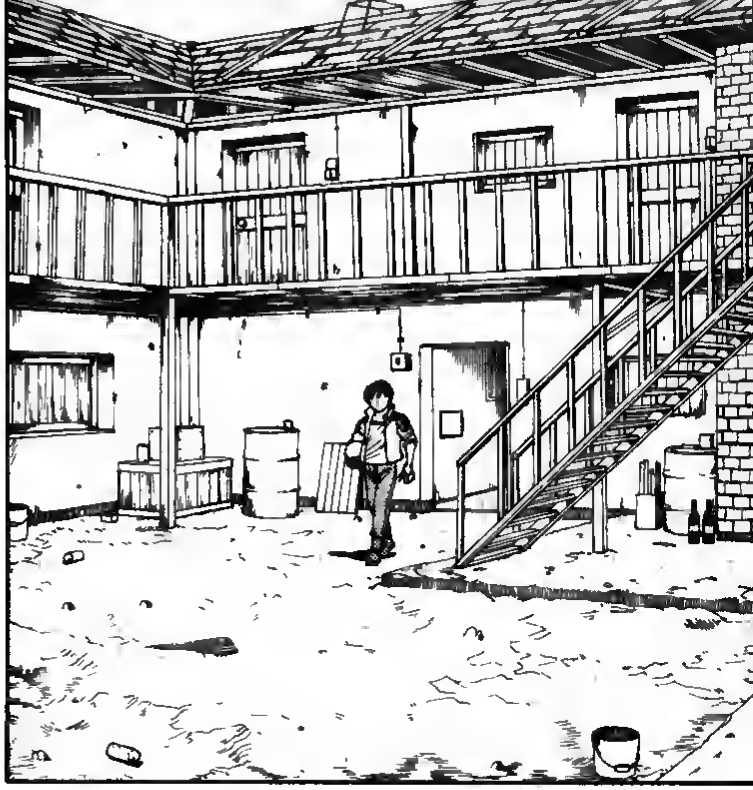

TOCK
AH, AND HERE'S WHAT YOU ORDERED.
I MADE A BACK-UP. I SHOULD BE ABLE TO SORT IT OUT.
ATARI

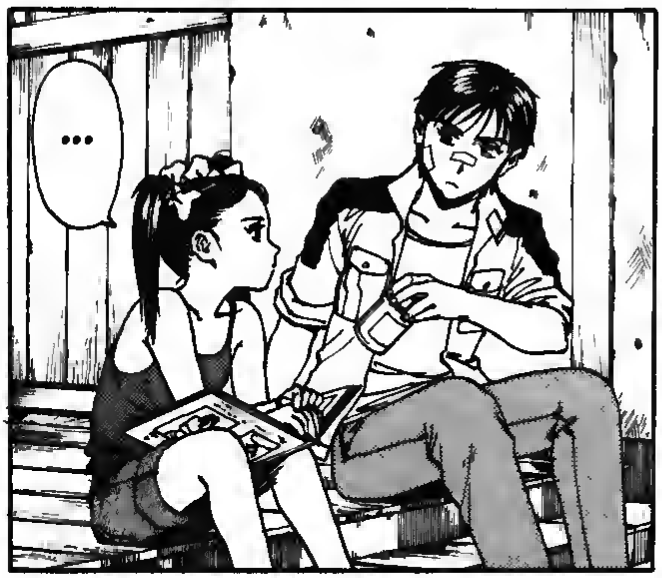

NARCOTICS ARE *BAD NEWS*-- EVEN JUST FOR KICKS.
DON'T SCREW UP THE DOSAGE.

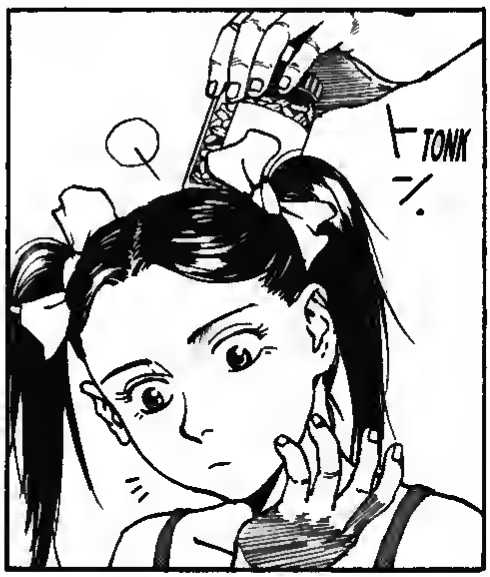

THANK YOU.
...

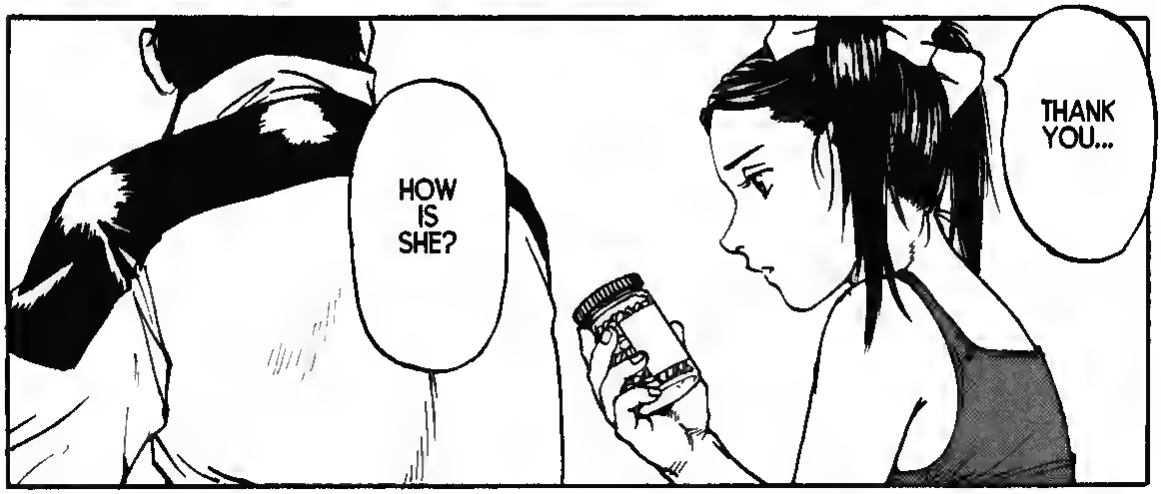

I WANT IT TO HELP SOMEONE ELSE.
I WON'T BE USING IT.


Vientine

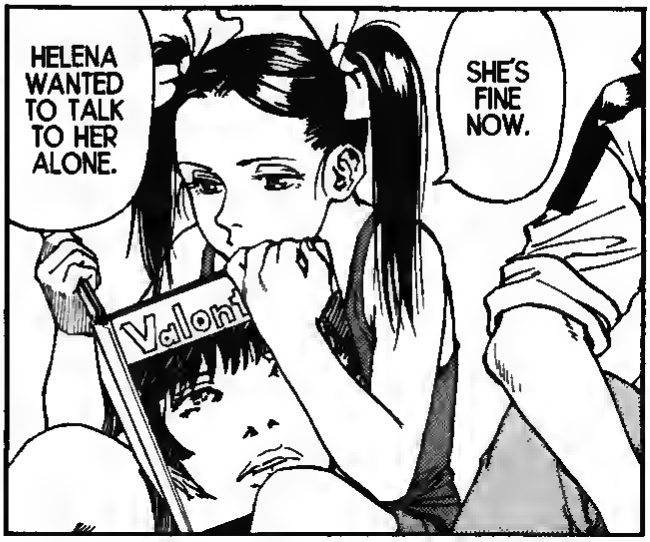



...


TONK

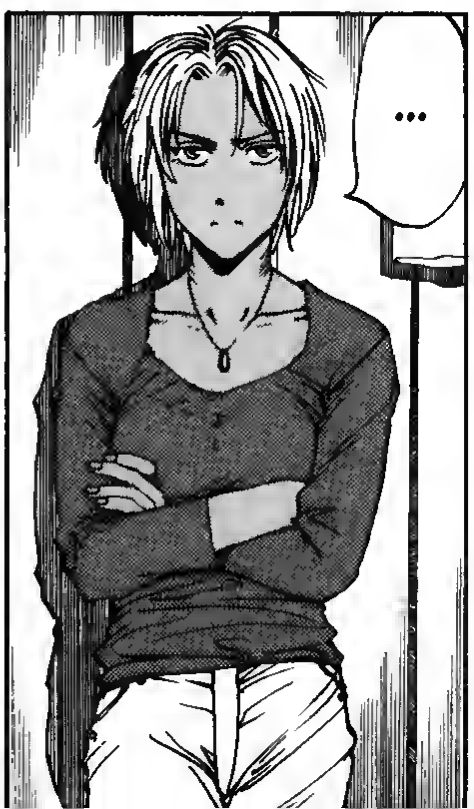

HOW IS SHE?
THANK YOU...


...


HELENA WANTED TO TALK TO HER ALONE.
SHE'S FINE NOW.


SHOULDN'T THAT BE OBVIOUS?
YOU WANT TO KNOW WHEN I *STARTED* USING?


I'M NOT TOUGH ENOUGH...
...TO SUCK FIVE OR SIX NASTY COCKS A DAY WITHOUT A HIGH!


...


I DIDN'T COME HERE TO LISTEN TO YOU INSULT ME!
GET IT?
I'M NOT LIKE YOU...
I'M A NUISANCE, RIGHT? I'LL LEAVE.
OH, I UNDER-STAND.
...WILL YOU GO BACK TO HIM?
SO WHAT IF I DO?
LEAVE AND DO WHAT?
WHAT DO YOU CARE?


GOD, I'M SICK OF YOU! SICK OF LOOKING AT YOU LIKE THIS!
...
THEN HOW ABOUT LEAVING ME ALONE?! WHAT THE HELL DO YOU WANT?!
...I ONCE HAD A BROTHER.
YOU KNOW...
I HOPE THEY'RE OKAY...
MAMA HAD HIM WHEN SHE WAS SEVENTEEN...
I NEVER SAW HIM, THOUGH.


...
...SHE ENDED UP SELLING HIM ON THE BLACK MARKET TO FEED HER HABIT.
...THEN LESS THAN SIX MONTHS LATER...
...DO WHAT I TELL YOU OR I'LL SELL YOU, TOO"...
SOME-TIMES WHEN MAMA'S DRUNK SHE SAYS...
I'M THE KIND OF WOMAN ...
...WHO SELLS HER OWN BABY FOR DOPE FIRST.
...NOT THE KIND OF WOMAN WHO'D COME TO YOU FOR HELP.
I'M...

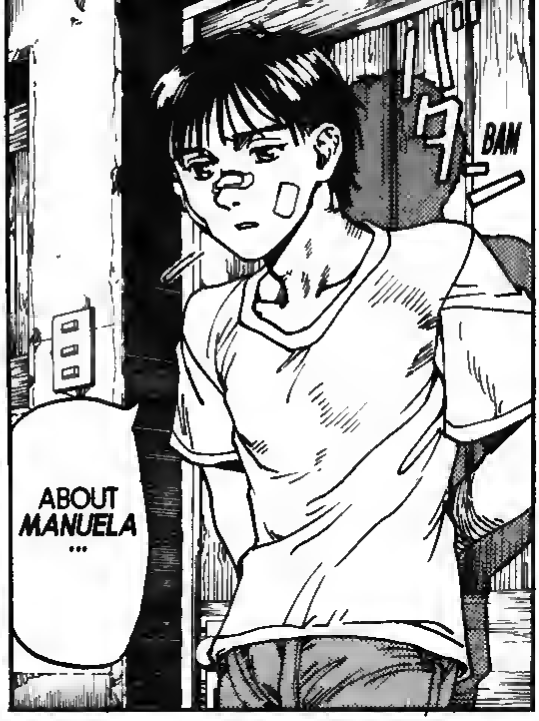

WHEN IT FEELS SO GOOD...
HOW DO YOU THINK I COULD GIVE UP SO EASY?
IF YOU LOSE CESSIE...
...THEN YOU'LL REALLY BE LOSING EVERYTHING. DON'T YOU SEE?
BUT IF YOU DID GO BACK TO PEDRO...
...WHAT FUTURE WOULD YOU HAVE?


WHO'S THAT?
sci-fi fan
SHE'S DEAD NOW...
...SHE'S SO PRETTY.
HER NAME'S GINA.
MY BIG SISTER.
I DON'T KNOW.
MY MOM SAID THAT SHE WAS MURDERED.
WHAT HAPPENED ?


MY MOM THOUGHT IT WAS MY DAD'S FAULT...
...BUT AFTER GINA CAME HOME FROM THE CLINIC, SHE WAS DOING SO MUCH BETTER.
WHAT'S A CLINIC?
A PLACE WHERE THEY TREAT DRUG ADDICTS.
SEE... MY SISTER...
...USED HEROIN, TOO.


LAGAVULIN
16
WHAT?
!
NOK NOK


I WON'T LET THAT HAPPEN.
...WILL SHE GET THROWN OUT?


BAM
ABOUT MANUELA ...


...WHAT DO YOU WANT TO SAY?
SO...ARE YOU GOING TO TREAT HER HERE?

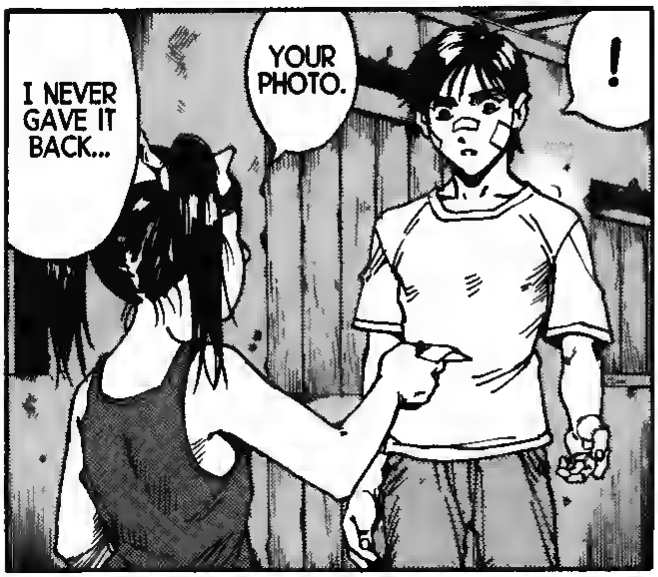

THOSE PLACES ARE NO BETTER THAN PRISON!
A PUBLIC ONE?

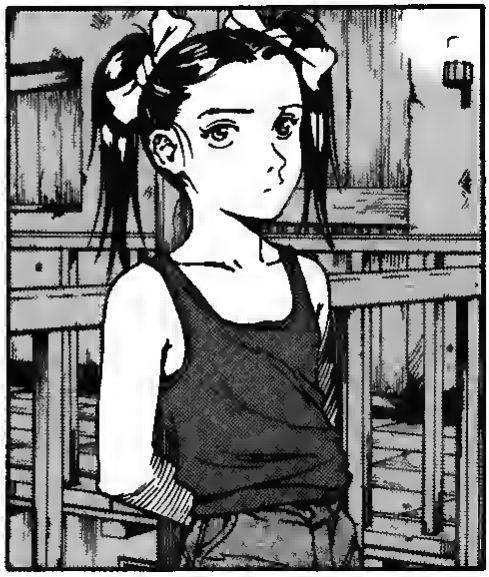

I THINK SHE SHOULD BE PUT IN A CLINIC.


IF MONEY'S THE ISSUE, I'LL JUST TALK TO TONY...
YOU KNOW HOW *MUCH* THAT WOULD COST?
HOW ABOUT SOMEWHERE GOOD, WITH BETTER FACILITIES?
SHRRK
KTAK
YOU HAVE NO IDEA WHAT THE FUCK YOU'RE TALKING ABOUT!
SO YOU'RE SAYING WE SHOULD USE PROFITS MADE FROM *SELLING* DRUGS TO GET SOMEONE *OFF* DRUGS?


WHMPP
MY DAD AND TONY DON'T DEAL HEROIN. THEY DEAL COCAINE--
I'D DIE BEFORE TURNING TO DIRTY MONEY-- MADE BY CHEWING UP THE POOR AND SPITTING THEM OUT!
WHAT'S THE FUCKING DIFFERENCE ?!
...
YOU MAKE ME WANNA PUKE!
NOW FUCK OFF!


KTACK


I NEVER GAVE IT BACK...
YOUR PHOTO.
!

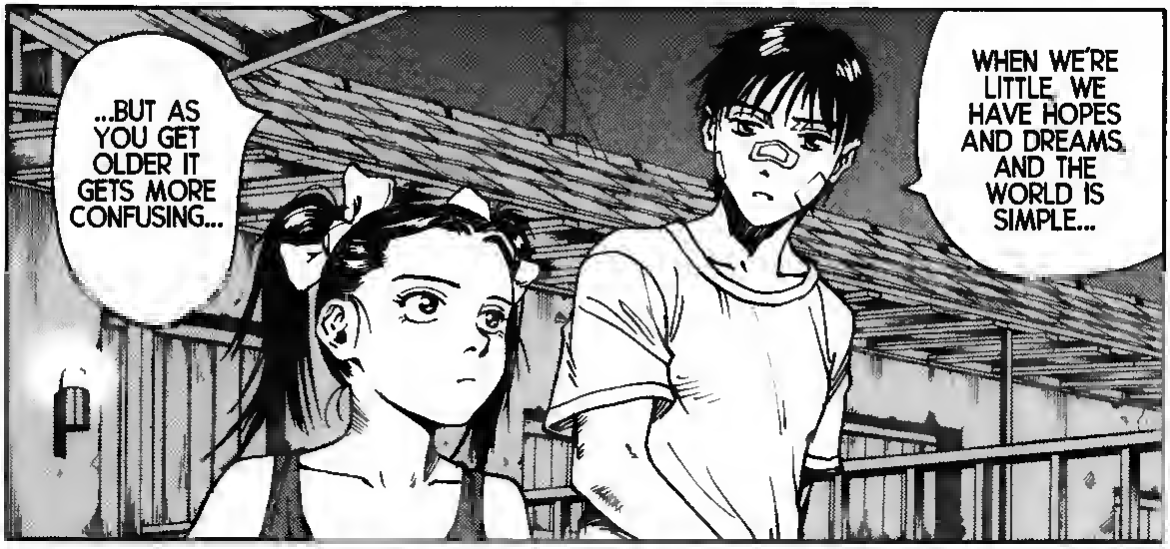


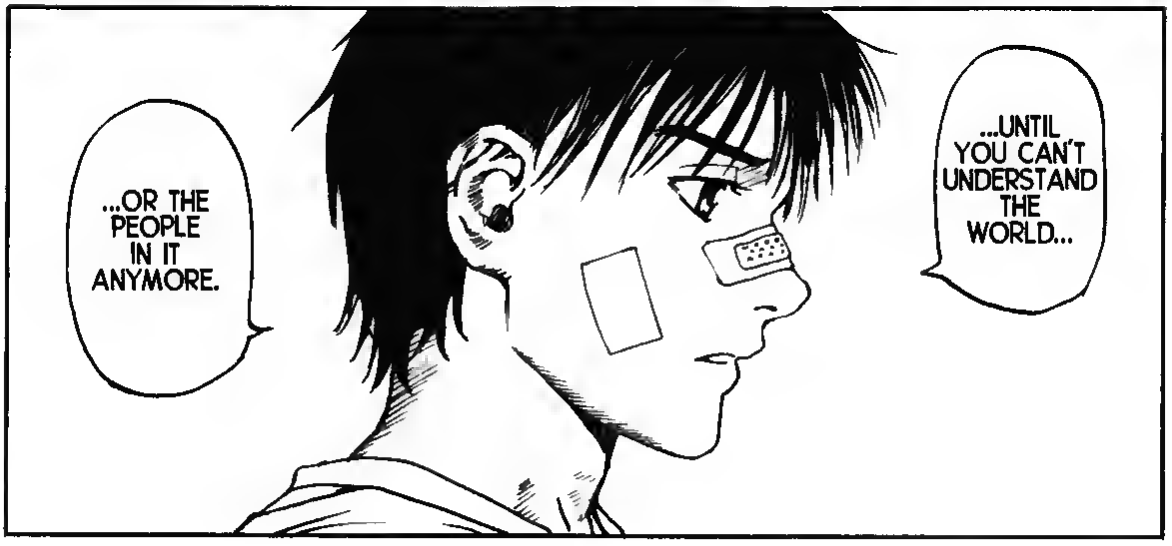

AND YOU'VE GOT A MOTHER *AND* A FATHER.
SO HOW COME YOUR SISTER USED DRUGS?


ELIJAH, YOUR FAMILY'S RICH, HUH?
THANKS...


THE SAME REASON ...
...AS EVERYONE ELSE, I GUESS.


...


...BUT AS YOU GET OLDER IT GETS MORE CONFUSING...
WHEN WE'RE LITTLE WE HAVE HOPES AND DREAMS AND THE WORLD IS SIMPLE...


...OR THE PEOPLE IN IT ANYMORE.
...UNTIL YOU CAN'T UNDERSTAND THE WORLD...



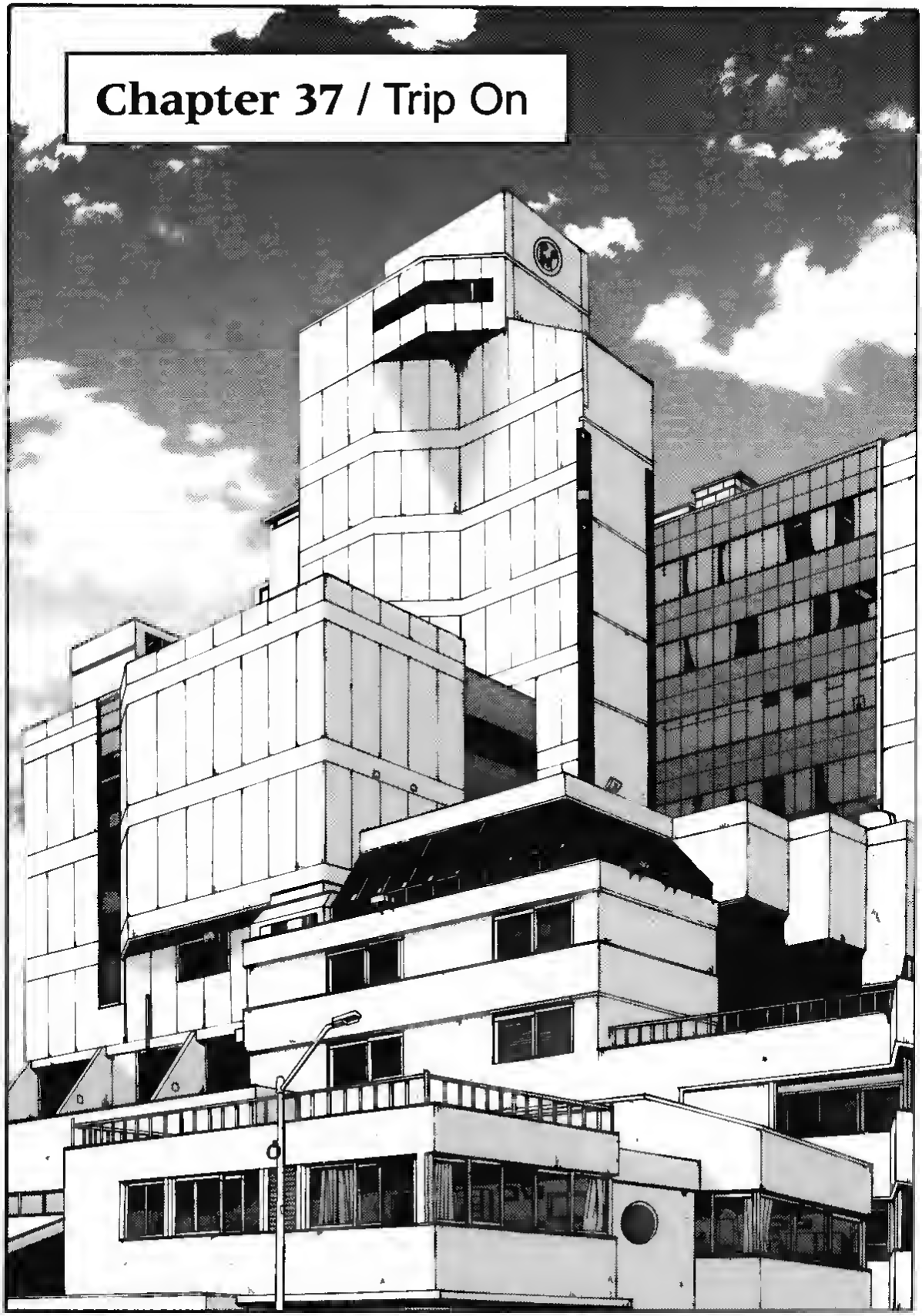

COME ON, ELIJAH! WHAT ARE YOU LOOKING FOR? AT THIS HOUR?!


WHAT WAS?
IT WAS RIGHT AROUND HERE, WASN'T IT?

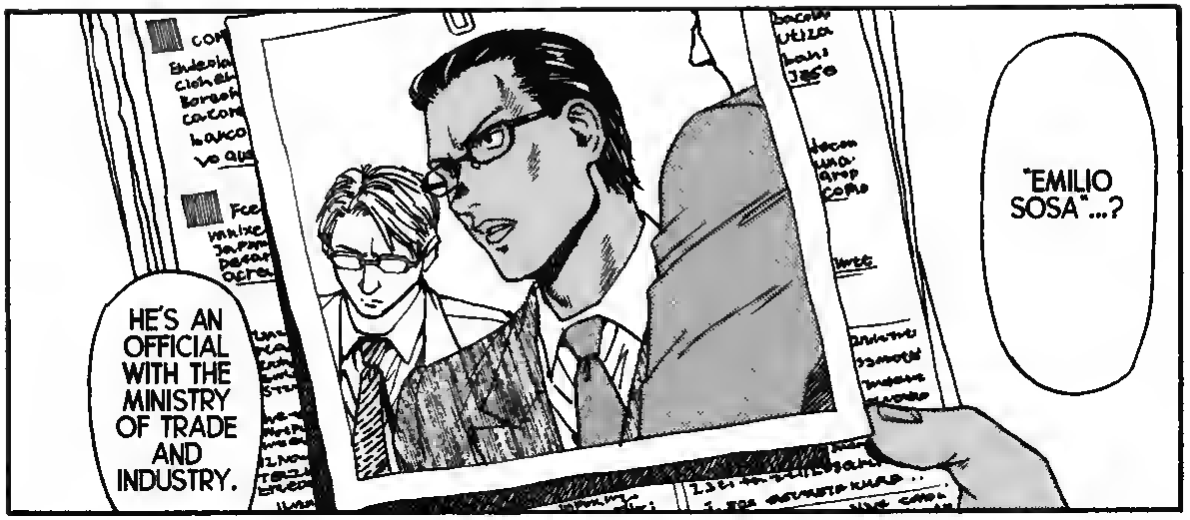

HMMM ...


...
KNKK
KNKK
TINK
50
!
SO YOU'VE DUG A HOLE. NOW WHAT...?
HUH?
GOT 'EM!


DO YOU KNOW THE NAME AND ADDRESS OF THE KID WHO GOT SHOT THROUGH THE LEG THAT DAY?
RICKY.
YEAH...BUT WHAT'RE YOU GONNA DO?
-50
-50
...THE BULLETS FROM THAT TIME?
ARE THOSE...
YUP.
GO TO THE POLICE.
HUH--?!
...A BALLISTICS COMPARISON.
SO THEY CAN DO...

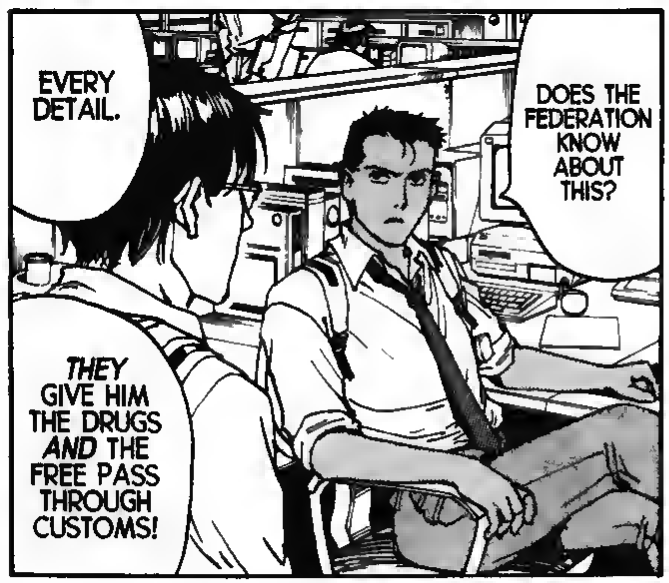

Chapter 37 / Trip On


...BUT WE WANT TO LAND THE BIGGER FISH THAT'S BEHIND PEDRO.
WE IN THE MINISTRY OF THE INTERIOR AREN'T TRYING TO INTERFERE WITH YOUR INVESTIGATION...
EVEN FURTHER BACK.
NO.
YOU MEAN PEDRO'S BOSS, ALAN MARTINEZ?
...
THIS MAN.
WHO?
SHMP









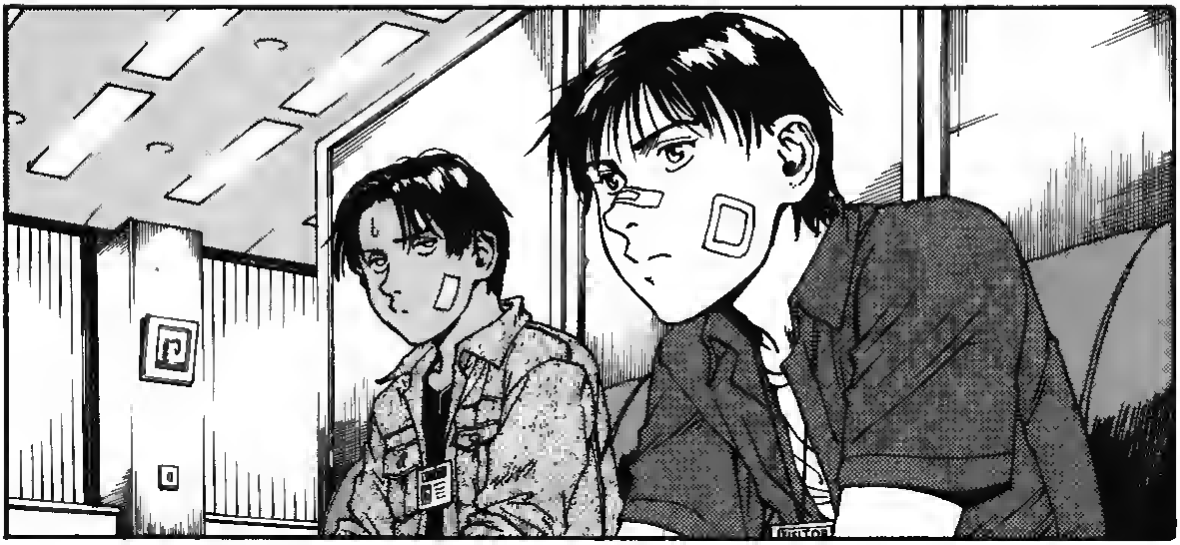


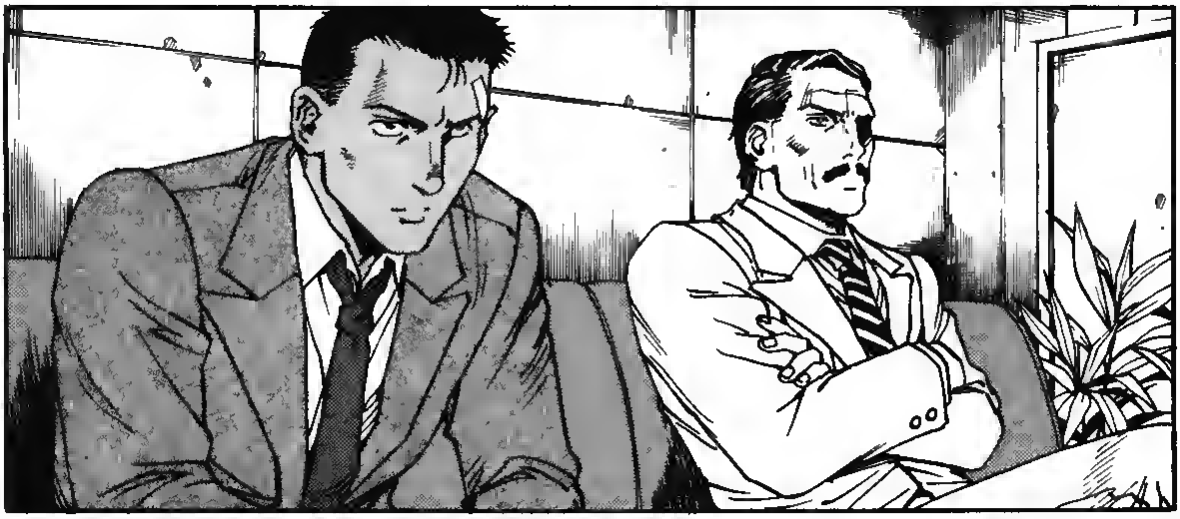


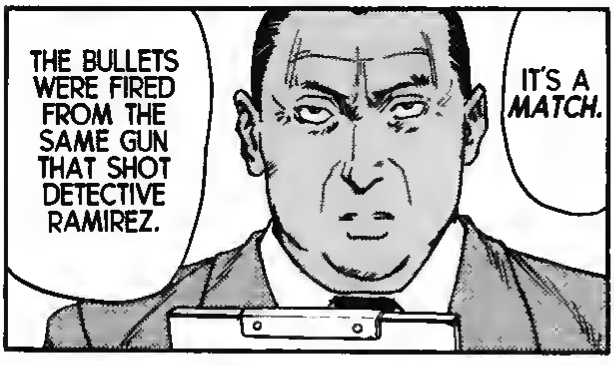
*GNOSIA: THE PROPATER FEDERATION AND ALL LAND CONTROLLED BY PROPATER.*

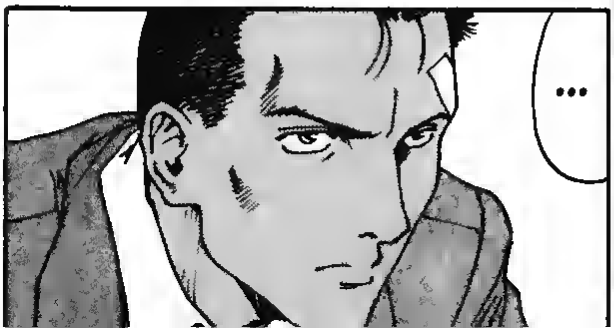

HE'S BASICALLY AN OPERATIVE FOR PROPATER!
WHAT'S WORSE, THIS GUY IS APPARENTLY GIVING *THEM* CLASSIFIED GOVERNMENT DOCUMENTS.
...SO THAT'S WHY THE MINISTRY OF THE INTERIOR'S BUTTING IN...
I SEE...
RICO! SOMEBODY HERE WANTS TO SEE YOU!
SALIDA
...I FEEL LIKE I'VE SEEN HIM SOME-WHERE...
NO, IT'S JUST THIS *SOSA* GUY...
WHAT'S WRONG?


!
HE SAYS HE HAS INFORMATION CONCERNING THE MURDER OF DETECTIVE RAMIREZ.
SEE ME?
INFO



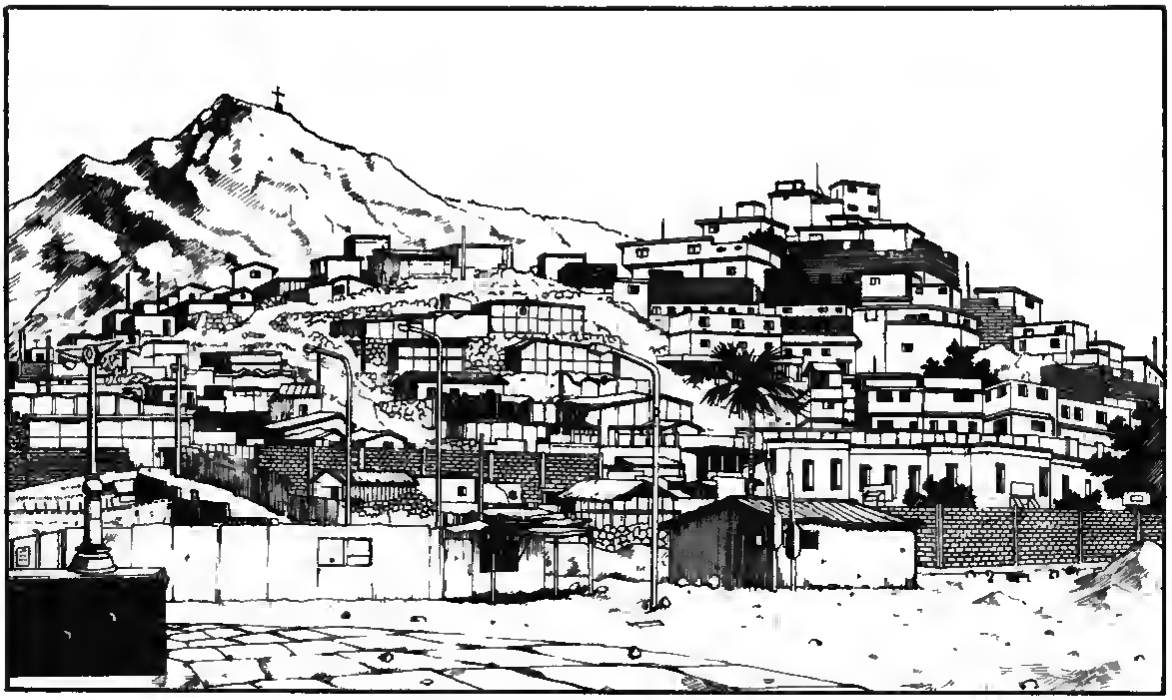


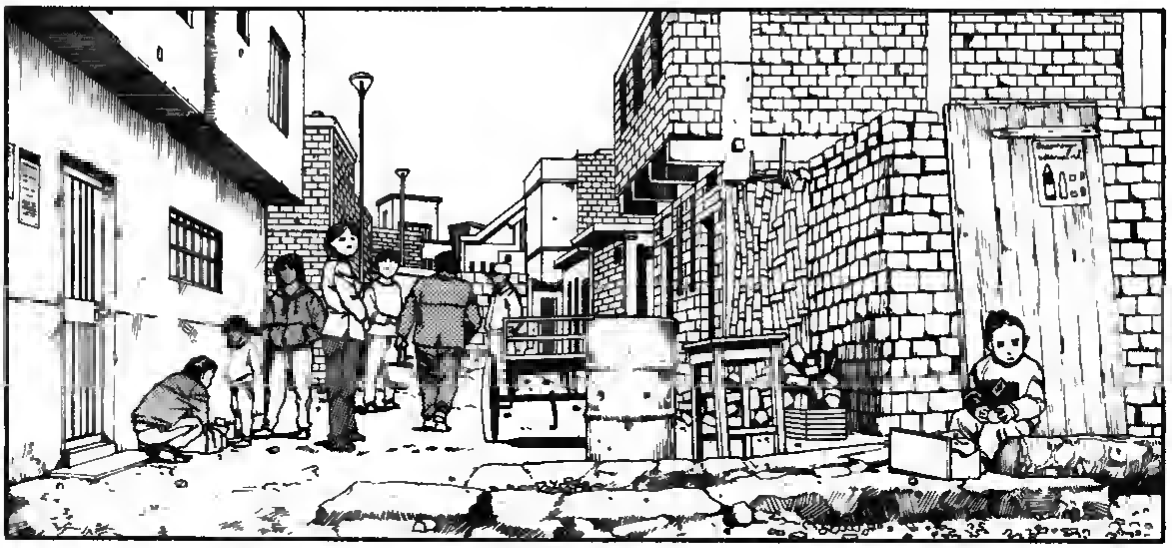

THE BULLETS WERE FIRED FROM THE SAME GUN THAT SHOT DETECTIVE RAMIREZ.
IT'S A MATCH.


...


WE HAVE THE RESULTS OF THE TESTS.
KTCHIK


RICKY WATCHED ME DO IT-- BEGINNING TO END.
YES.
AND YOU DUG THEM UP?
IN A COURT OF LAW, ANY EVIDENCE NOT OBTAINED BY THE *PROPER PROCEDURES* WON'T--
THAT'S NOT THE PROBLEM.
NOW, JUST WAIT, RICO.
IT'S DESTRUCTION OF PUBLIC PROPERTY!
...AND WE FIXED THE HOLE BACK UP THE WAY IT WAS.
I GOT THE CARETAKER'S PERMISSION...
GET CORROBORATING STORIES FROM THE BOY WHOSE LEG WAS SHOT AND ANYONE ELSE WHO HAPPENED TO BE THERE.
THIS MAY PROVE TO BE OF SOME VALUE.






'CAUSE I WASN'T SHOT BY ANYBODY!
WHO ARE YOU SAYING WAS SHOT?!


I JUST MADE A STUPID MISTAKE.
I WAS AT WORK. I'M IN DEMO-LITION.
...
ELIJAH, SHUT UP.
THERE WERE SO MANY WITNESSES THERE! WHY ARE YOU LYING LIKE THIS?
...CAUSING ME PROBLEMS.
I CAN'T HAVE COPS COMING IN MY HOUSE...
...
I AIN'T GOT NOTHING TO DO WITH NO GANG WAR!
NOW GET OUT OF HERE.

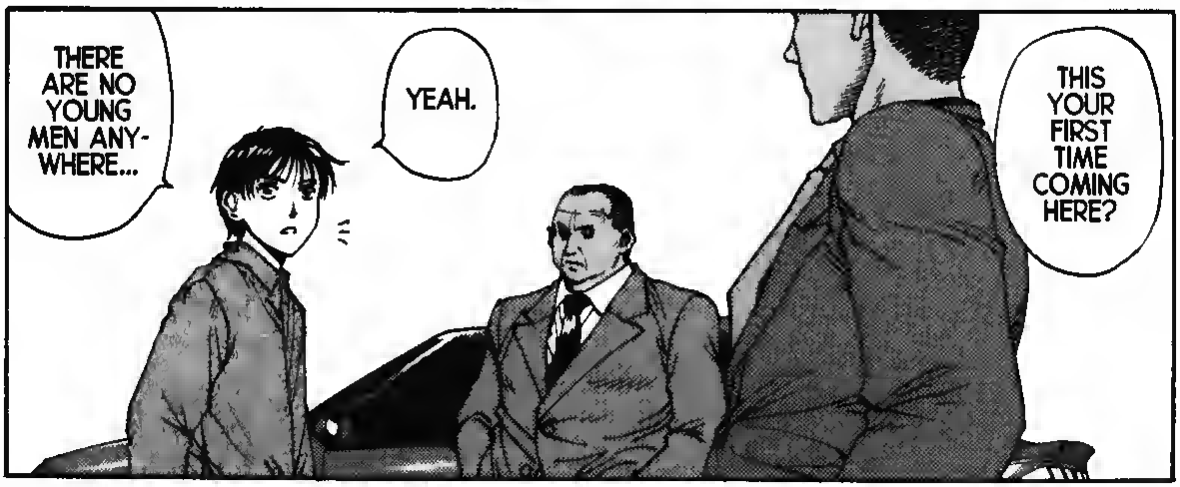

DETECTIVE, HONESTLY... MY SON WAS JUST INJURED IN AN ACCIDENT.
SO, PLEASE...
I UNDER-STAND, MA'AM.
IF ANYTHING COMES UP, CALL ME.
YES. NOW, PLEASE...
...






WAS HE AFRAID OF RETALIATION FROM THE GANGS?
YEAH.
THEY WOULD EVEN HURT ENTIRE FAMILIES.




THERE ARE NO YOUNG MEN ANY-WHERE...
YEAH.
THIS YOUR FIRST TIME COMING HERE?


I'LL TAKE YOU HOME.
GET IN.
...FOR YOUNG MEN TO GET OUT OF THESE SLUMS.
BASICALLY, THERE ARE THREE WAYS...
TWO--THEY BECOME PRO FOOTBALL PLAYERS.
...AND GET A UNIVERSITY SCHOLAR-SHIP.
ONE--THEY STUDY LIKE CRAZY...


NUMBER THREE IS THE MOST POPULAR.
THREE-- THEY BECOME GANGSTERS.
THEN THANKS TO SOME STUPID GANG WAR OR REVENGE KILLING...
...THEY ALL KICK THE BUCKET BEFORE THEY TURN TWENTY.
...SO IT'S A POPULAR GOAL.
IT DOESN'T TAKE MUCH WORK...
...
!
THAT'S WHERE I GREW UP.


...
THERE'S ONLY ONE REASON, ISN'T THERE?
RICO...
...HOW COME YOU BECAME A POLICE OFFICER?
TO TRY TO MAKE THIS WORLD...
...JUST A LITTLE BIT BETTER.
BOTICA


WHAT TIME ARE WE MEETING AGAIN AND WHERE?
HURRY UP AND EAT! WE DON'T HAVE MUCH TIME!
HOW MANY TIMES HAVE I TOLD YOU!
...
BE SURE TO STAY IN *PAIRS.*
I'M A *VETERAN,* ALL RIGHT?
WHAT ABOUT YOU, HELENA?
EVER SINCE THE KILLINGS, THIS PLACE IS CLOSED TO BUSINESS.
YEP.
IS EVERYONE GOING *OUT* TO GET CUSTOMERS?

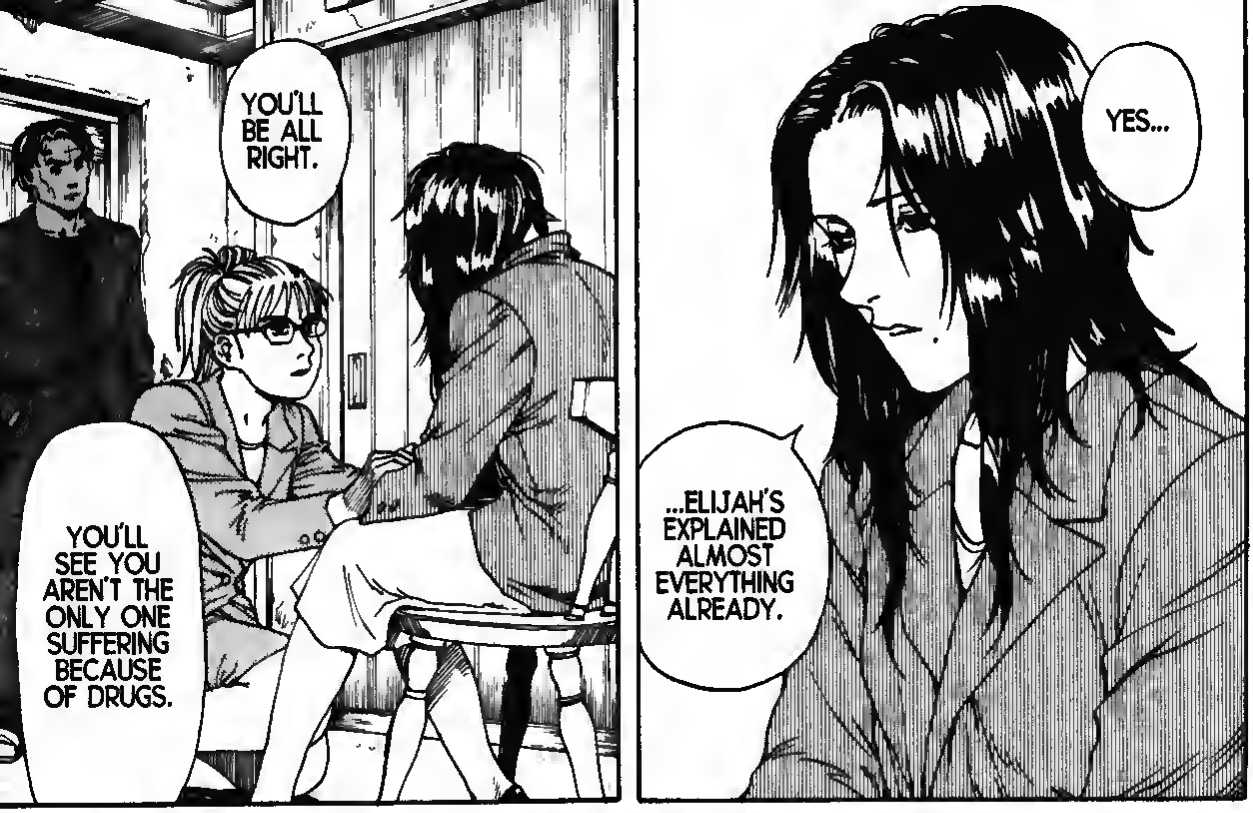

YOU'RE NOT WORKING THE STREETS YET WITHOUT A BODYGUARD.
WELL, OBVIOUSLY!
AREN'T YOU GOING, NAOMI?
...HELENA SAYS NO.
YOU LEAVE THE STREET WORK TO US.
THEY'RE BLOOD-THIRSTY OUT THERE AS IT IS.
THEY SAY IT'S "SIXTY-FORTY."
HFF! I WON'T EVEN HAVE ENOUGH FOR CLOTHES!
WE CUT A DEAL WITH THE HOODS?
HIEE-HO! TO BATTLE!


WHAT'RE YOU LOOKING AT?
...NO, NOTHING.
...
...JUST HALF A PERSON.
SOME-HOW I'M STILL...
AFTER I LEFT HOME...FOR A WHILE, I WAS PICKING UP CUSTOMERS JUST ANYWHERE.
WHEN IT SEEMED LIKE THE OTHER GIRLS WERE GONNA MAKE ME PAY FOR IT...
THAT'S RIGHT.
DID HELENA BRING YOU IN?


...AND TAUGHT ME EVERYTHING FROM SQUARE ONE.
...THAT'S WHEN HELENA CAME TO MY RESCUE...
...AS A PROSTI-TUTE.
EVEN TO HAVE PRIDE...
...
ABOUT THE WAYS OF THE WORLD, HOW TO DEAL WITH MEN...
...HOW TO AVOID PREGNANCY AND STDs...
I WANT MY LIFE TO BE COOL LIKE HERS.
I WANT TO BE LIKE HER.


HELENA.
YOU LOVE HER, DON'T YOU?
WELL, HOW ABOUT YOU?!
...
WHAT'S THAT LOOK FOR?!
HMPH.
GUH!!
ME?! SLEPT?! DRR! WHA--?!
PUNK.
OH, ALL RIGHT ALREADY! I GET IT!
FWSH
FWSH
HAVE YOU SLEPT WITH HER?
?
I CAN'T TELL IF YOU TWO GET ALONG OR HATE EACH OTHER. YOU'RE LIKE SIBLINGS.
YOU KNOW, IT'S WEIRD.
PHOO
HMPH. I'M JUST A KID AFTER ALL!


DON'T WORRY. I'LL GET IT.
THE BACK DOOR?
BREE BWEE
...CHAD.
THANK YOU FOR COMING...
ガチャ
GTCHA
WHAT'S GOING ON? ELIJAH?
UP THIS WAY.

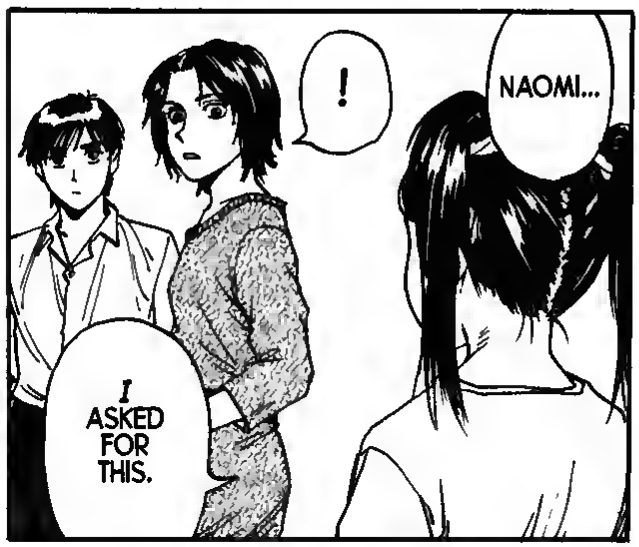

YOU'LL BE ALL RIGHT.
YOU'LL SEE YOU AREN'T THE ONLY ONE SUFFERING BECAUSE OF DRUGS.
YES...
...ELIJAH'S EXPLAINED ALMOST EVERYTHING ALREADY.


WAIT! ELIJAH!
YES.
WELL, LET'S GET GOING.

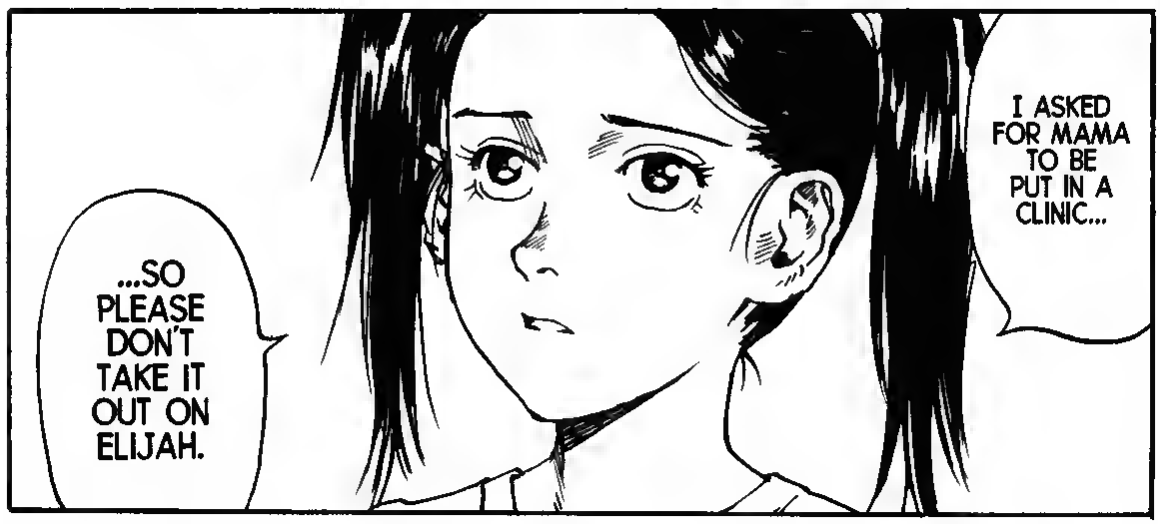

WE'RE PUTTING MANUELA IN A CLINIC.
WHAT THE HELL'S GOING ON?!


SHE'LL HAVE YOU THROWN OUT!
FINE.
I'LL LEAVE BEFORE SHE DOES.


DOES HELENA KNOW ABOUT THIS?!
IF SHE *DID* SHE'D NEVER AGREE TO IT, WOULD SHE?


NAOMI...
!
I ASKED FOR THIS.


...ARE YOU SERIOUS?
YES.


I ASKED FOR MAMA TO BE PUT IN A CLINIC...
...SO PLEASE DON'T TAKE IT OUT ON ELIJAH.


I'M SO SORRY, CESSIE.
...
I WAS NEVER...
...A GOOD MOTHER TO YOU, WAS I...?
YOU GET BETTER AND COME HOME AGAIN, OKAY?
OKAY. I PROM-ISE!


TAKE GOOD CARE OF HER, CHAD.
WE WILL.
BTAMM
VRRMM




WE'RE BEING FOLLOWED.






JUST WHAT I EXPECTED TO HAPPEN...
MUST BE PEDRO'S MEN.
!


THIS CAR CAN TAKE ANYTHING.
IT'S TOTALLY BULLET-PROOF.
WHAT ARE WE GOING TO DO?!
THROW 'EM OFF! WHAT ELSE?
キキィ
SKREEE
!
YOU FUCKING MORON !!
パァァァ
BEE
プゥー
BEEEP
キキ
KREE
キ
SKEE
SKREE
キィ


Nella
MIRAFLORES


WAIT UNTIL YOU'RE A REGULAR.
WITH-OUT?
LONG FOR FIFTY.
GO HOME!


Hs.
CALZADOS Y PLANTOPED RECETAL MEDICALY


I CAN DO ANAL IF YOU WEAR A RUBBER.
FORTY FOR THE SHORT COURSE, SIXTY FOR LONG.


YOU KNOW, I'M SURPRISED TO SEE SUCH A FINE THING LIKE YOU WORKING THE STREETS!
I USUALLY WORK IN A *PLACE*, THOUGH, SEE?
FIFTY-FIVE.
OKAY.
FIFTY-SEVEN.
OKAY. LET'S GO.
*YOU* PAY FOR THE ROOM.
I PAY UP FRONT?
YUP!
EXTRAS DEPEND ON THE TIP.
SOME-THING HAPPEN?
COME 'ROUND NEXT TIME.


I'M GONNA SHOWER FIRST. DON'T RUN AWAY, NOW!
YOU NEITHER!
BKAMM
!




KRAK
カッ


KAKRASHH
ガシャ
ゴッ


SQUEE
UHHH...
YOU'RE A FOXY DAME, SISTER!
DON'T HOLD THIS AGAINST ME.
SHFF
HRRK


HFF!
!
WHDD
NOW THEN...
...HELENA.
KOFF! KOFF! KOFF! KOFF!
GUH!
...WHERE YOU TOOK MANUELA ?
!
ARE YOU GOING TO TELL ME...


Chapter 38 / Murderous Intent


KRRK
KRRK
KRRK

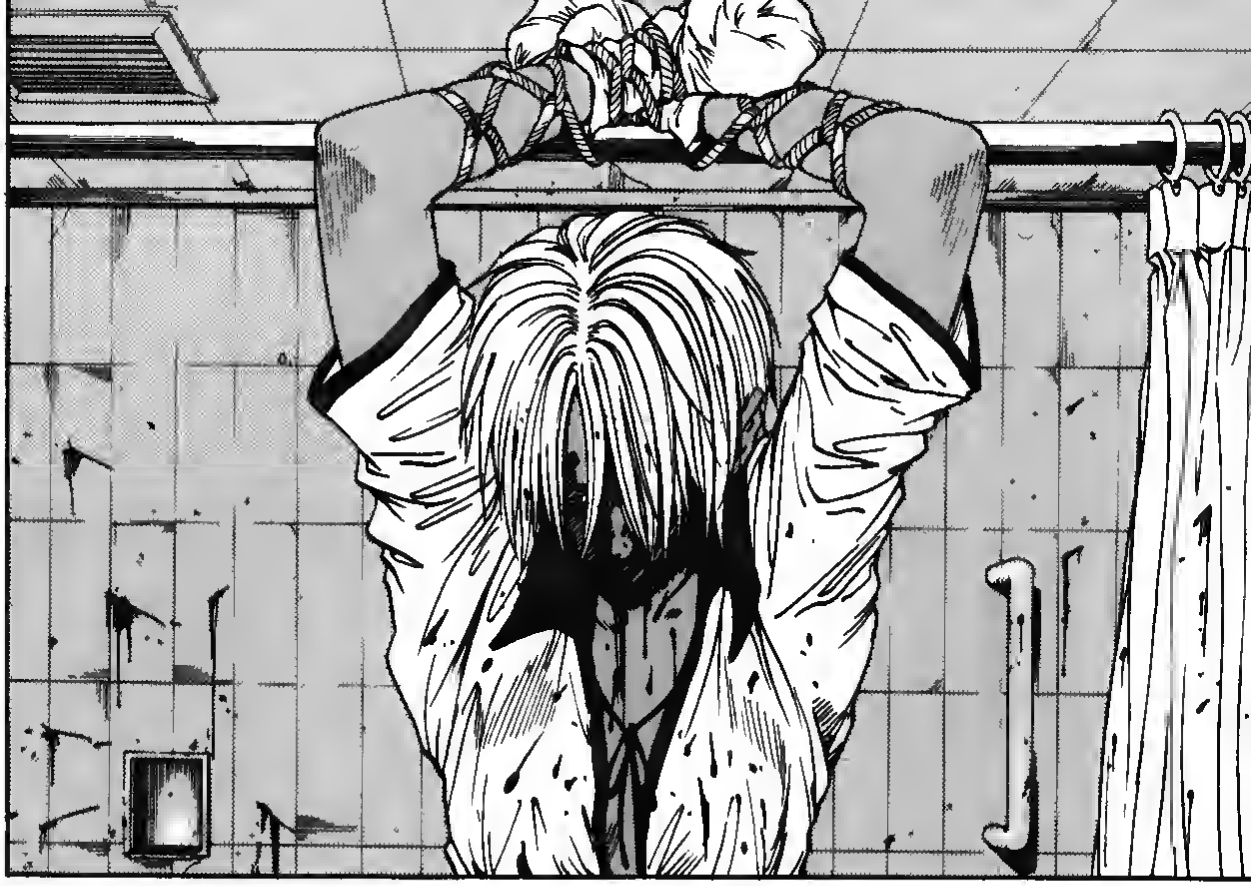

HHFFFF!!
...KEEP THIS UP, YOU'LL BE ON TO NEEDLES BEFORE LONG.
WHMP

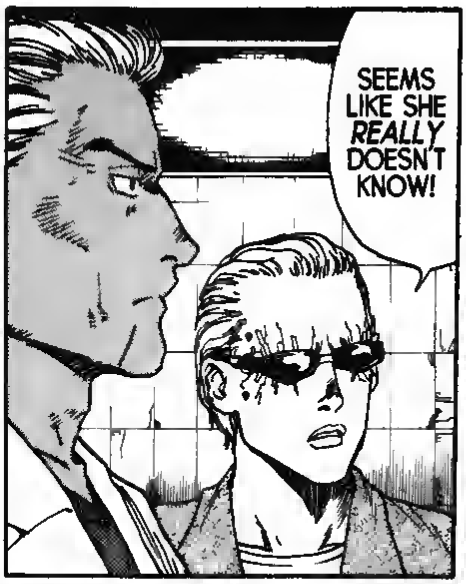

DON'T YOU KNOW HOW BAD THAT IS FOR THE BABY INSIDE YOU?
I ALREADY AM.
...
YOU'RE AWFUL CONCERNED CONSIDERING IT ISN'T EVEN YOURS, HUH?
WAPP
TAK
...

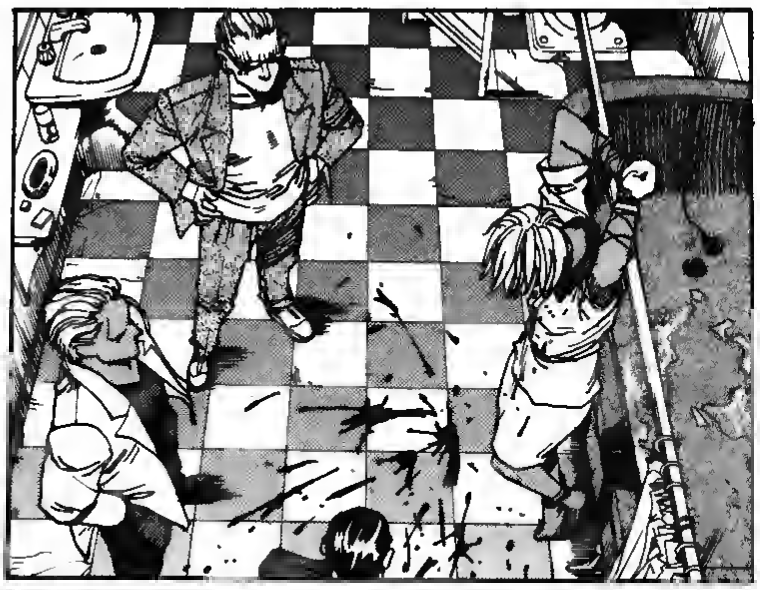

TAK
TAK
TAK
...
THMP
STOP, PEDRO.
...THE TWO OF US, WE CAN LEAVE THIS TOWN AND--
MANUELA...


MANUELA.
YOU CAN STOP TELLING ME YOU'RE GONNA QUIT USING AND SELLING YOURSELF...
YOUR BROTHER'S WAITING, ISN'T HE?
YOU'D BETTER HURRY UP AND GO.
...
DON'T EVER USE ANY DRUGS OR NEEDLES BUT THE ONES I BRING YOU.
...BUT PROMISE ME ONE THING.
BTAM


ガチャ
KCHAK
ガチャ
KCHAK
SKREEE
WE'RE HERE MANUELA.



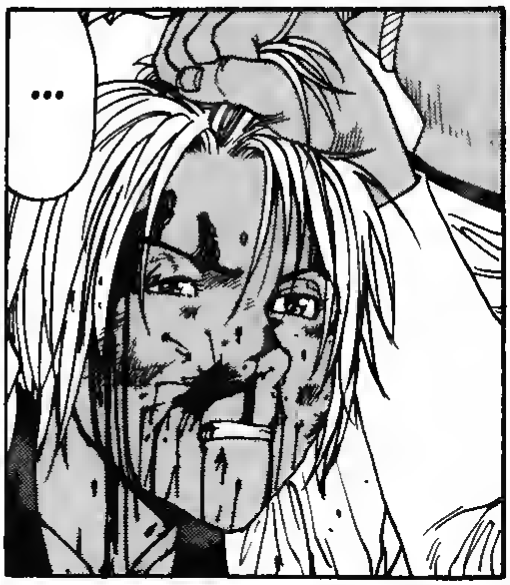

SEEMS LIKE SHE *REALLY* DOESN'T KNOW!

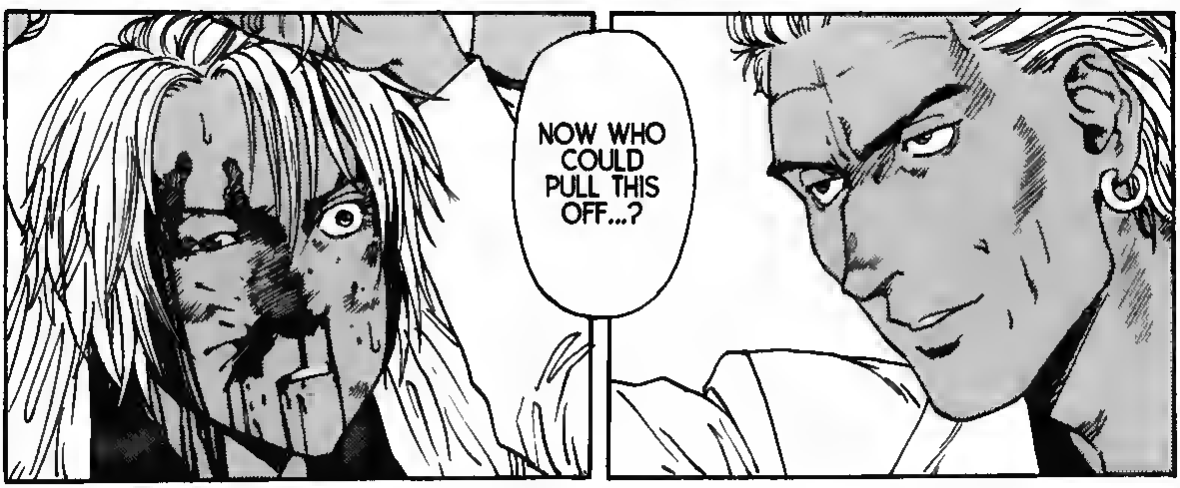



SHKK
IN THAT CASE...


...WHO WAS IT THAT TOOK HER?


SOMEONE SPOTTED MY MEN AND SHOOK THEM OFF EASILY.
THAT WAS NO AMATEUR. SOMEONE BIGGER'S BEHIND THIS.


...

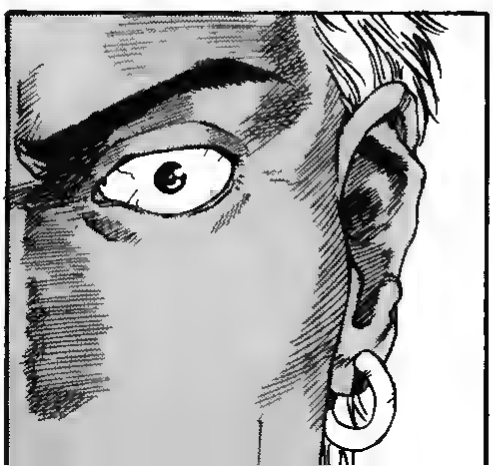

NOW WHO COULD PULL THIS OFF...?

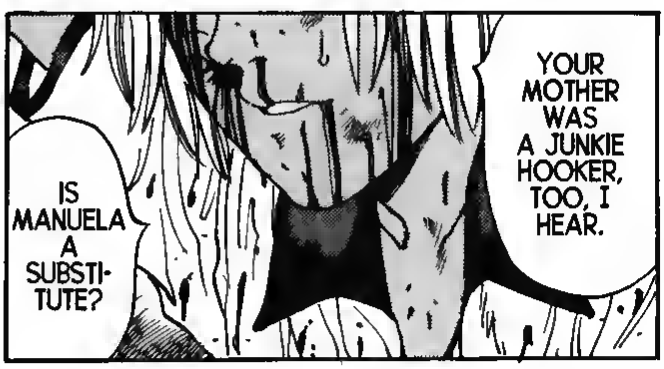

SO ELIJAH ORDERED THIS...
I SEE...
FTOO
KHFF! KHFF!
ON IT!
FIND THAT LITTLE PUNK!
ARE YOU PROTECTING HIM?
NOW, NOW!
...HE WOULDN'T HAVE THE GUTS FOR THIS!


I'VE BEEN TRYING TO START A WAR SINCE DAY ONE!
THIS IS PER-FECT!
ANYWAY, IF YOU LAY A HAND ON HIM, THEN WHAT?
TONY WON'T JUST WALK AWAY!
HMPH!
YOU'RE TOTALLY INFATUATED WITH MANUELA, ISN'T THAT RIGHT?
AND I'VE HEARD, PEDRO...
...YOU NEVER EVEN SLEPT WITH HER, DID YOU?


YOU THINK SHE'S A GODDESS?
BUT YOU BEAT THE SHIT OUT OF HER. IT DOESN'T MAKE SENSE!


WHAT THE FUCK DO *YOU* KNOW?!
SHE JUST NEEDS TO BE WHERE I CAN KEEP AN EYE ON HER!



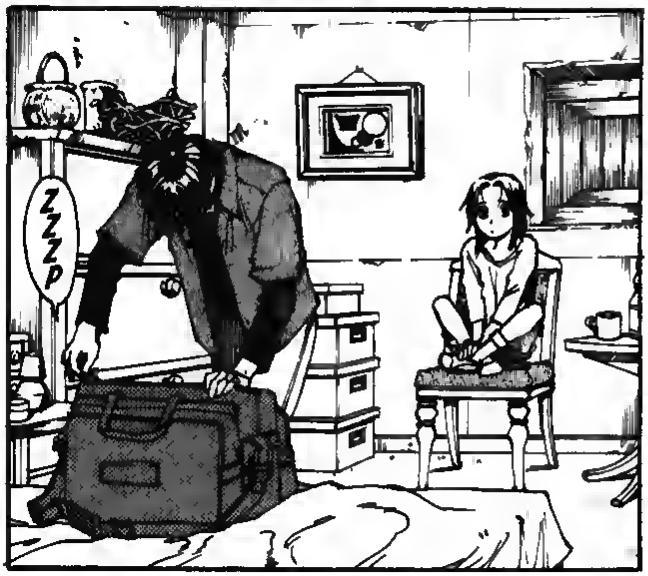

YOUR MOTHER WAS A JUNKIE HOOKER, TOO, I HEAR.
IS MANUELA A SUBSTI-TUTE?

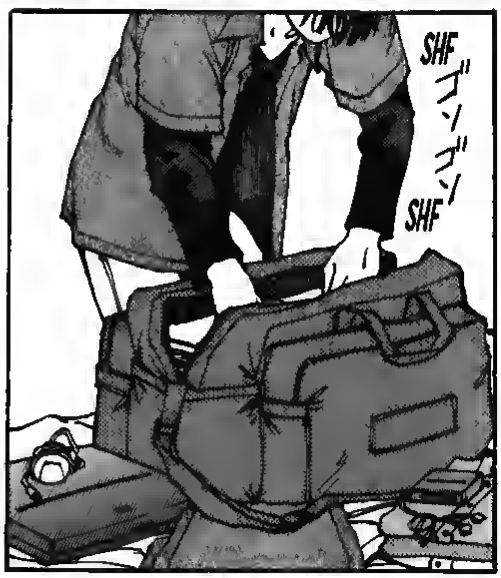

KRAKK
FWHSHH
FWOOSH

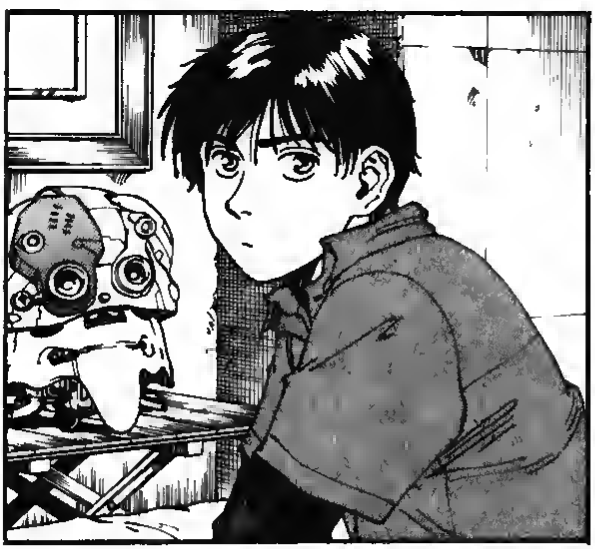

HEY!
THAT'S ENOUGH, MAN!
ガッ
FMP-!H!
!
THE MORE YOU FUCK HER UP NOW, THE LESS FUN WE GET TO HAVE WITH HER LATER!
UH...
HUH?
DID YOU SAY "FUN"...?

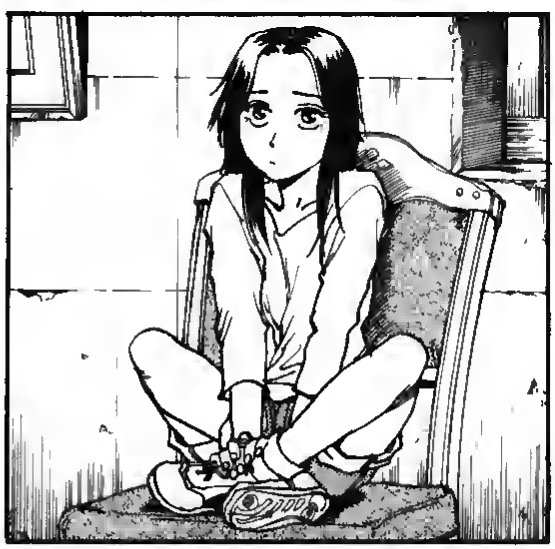

CHKK
YOU JUST TRY TO FUCK HER AND SEE WHAT HAPPENS!
SHE'LL BITE YOUR FUCKING DICK OFF!
SHKK
ANYWAY, I'LL BE THE ONE RUNNING THAT TURF SOON ENOUGH!
WE'LL MAKE AN EXAMPLE OF THIS DEFIANT BITCH FOR ANY OTHERS LIKE HER!
!


SE ALQUILA


ZZZD

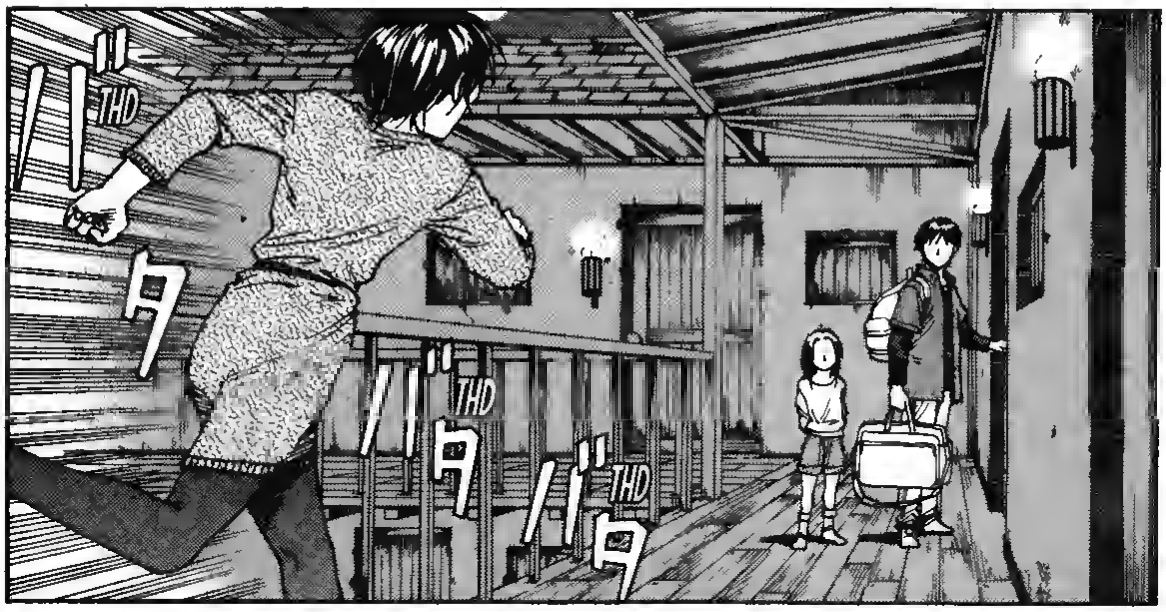

SHF
ゴンゴン
SHF





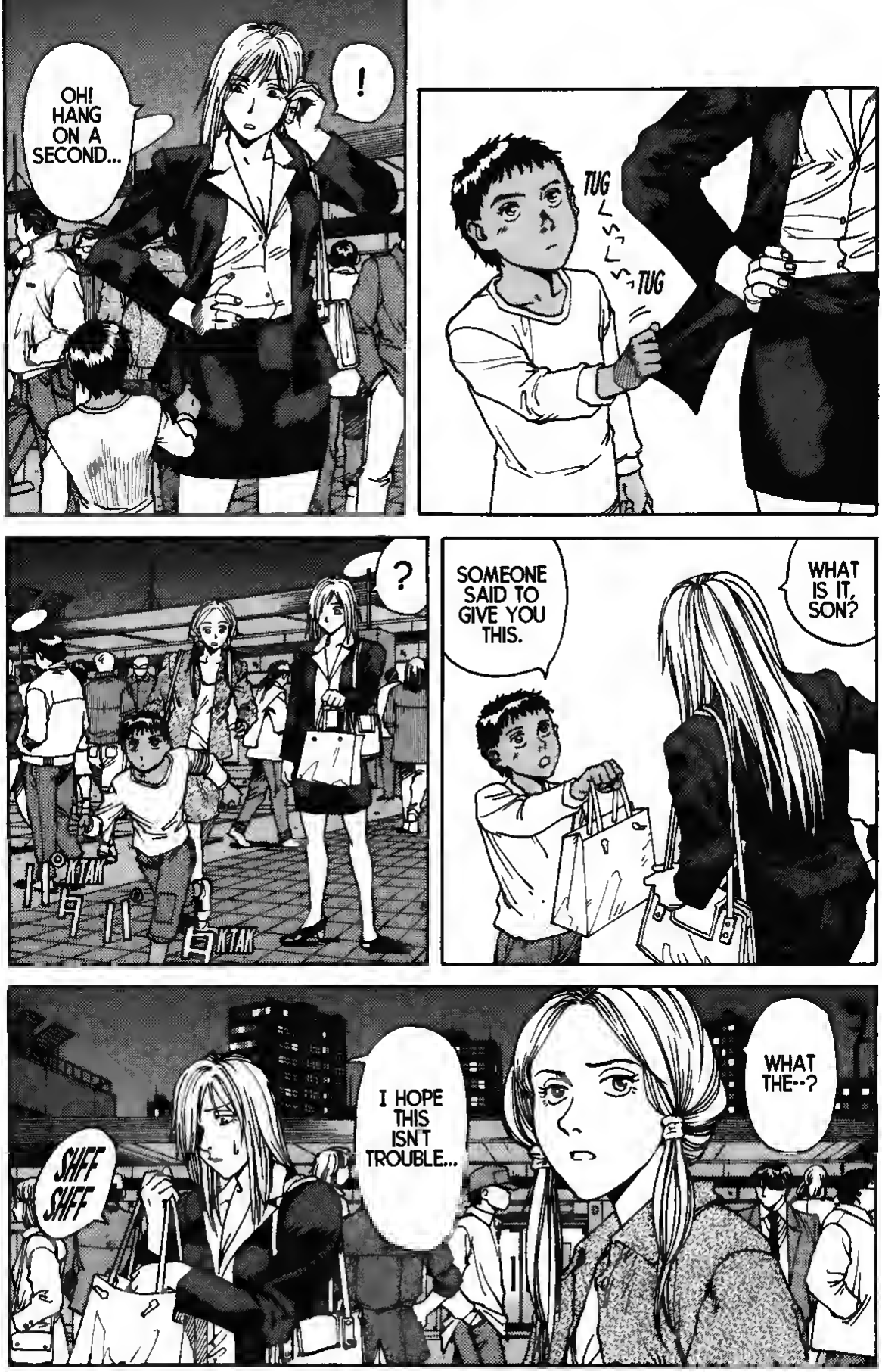

...I KNOW.
WILL YOU BE OKAY WITHOUT YOUR MOM?
THIS ISN'T YOUR FAULT, CESSIE. I MADE THE DECISION MYSELF.
DON'T WORRY.
SURE ...
SHE ACTUALLY HATED ME, ANYWAY.
...
WHY DO YOU SAY THAT?
SO...YOU WANNA COME WITH ME?
SHRFF
くしゃっ


...'CAUSE WHEN I GET BIG...
...I'LL GET TO BE A PROSTITUTE, TOO!
YOU CAN HAVE MY YOUNGER SISTER'S ROOM.
I CAN EVEN TRY TO GET YOU INTO A SCHOOL.
THANK YOU...
...BUT I'LL BE FINE...
TAKK
GOOD...
...
BUT I WON'T DO DRUGS!
EVER!


THD
THD
THD


HELENA'S MISSING!!
WHAT'S UP?


YES! IT'S BEEN AGES, AND SHE HASN'T SHOWN UP AT OUR MEETING POINT!
EMMA AND LUCIA ARE GOING AROUND CHECKING THE NEARBY HOTELS RIGHT NOW!


OH! HANG ON A SECOND...
!
TUG
TUG
?
K-TAK
K-TAK
SOMEONE SAID TO GIVE YOU THIS.
WHAT IS IT, SON?
SHFF SHFF
I HOPE THIS ISN'T TROUBLE...
WHAT THE--?


UGK!
TCHIK
YEAH.
A BOX?
IT'S...
WHAT'S WRONG?!
Elijah! Where is Manuela?






SAN ELIPE


THD
THD
THD
THD


VRUMM
TCHAK
TAXI
SKREEE


HEY! NO RUNNING INSIDE THE HOSPITAL!!
THD
THD
THD
THD
THD
THD


200
100
Life Scope
YES...HER LIFE ISN'T IN ANY DANGER.
BLOWS TO THE WHOLE BODY, DISLOCATED RIGHT SHOULDER, BROKEN LEFT WRIST...
THERE WAS SOME DAMAGE DUE TO THE RAPING, SO WE PERFORMED AN INTRAVAGINAL RINSE.

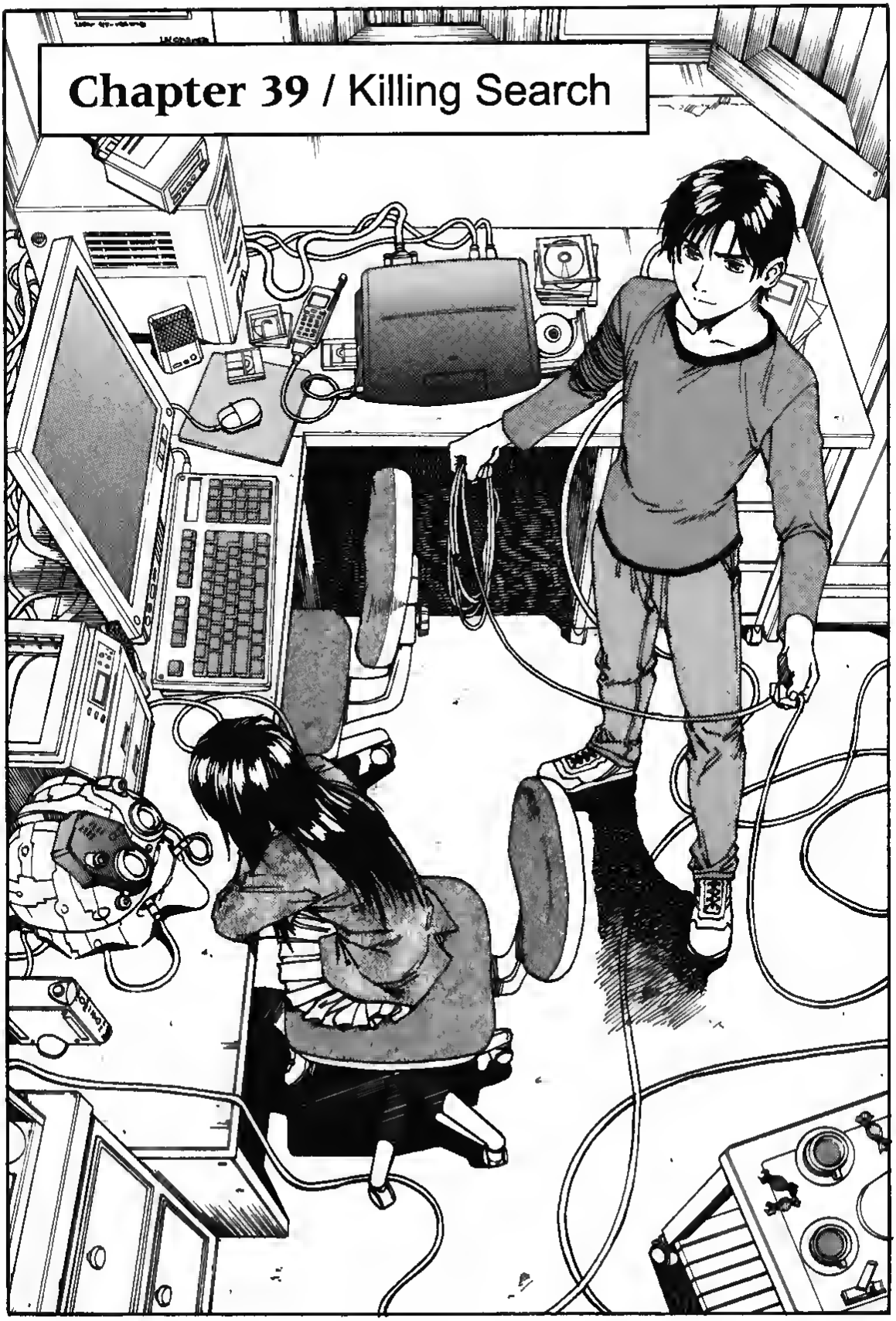

SEEMS SHE WAS ON THE PILL, THOUGH, SO THERE'S PROBABLY NO LIKELIHOOD OF PREGNANCY.
WE'RE WAITING FOR THE TEST RESULTS ON STDs.
WE GOT *SOME*...BUT THERE WERE SEVERAL...AND IN LIGHT OF THE VICTIM'S PROFESSION, WELL...
WHAT ABOUT SEMEN SAMPLES?
...SOME SHARP-EDGED TOOL WAS USED TO REMOVE HER RIGHT EAR...
HOW-EVER...
...AND TAKE OUT HER LEFT EYEBALL.

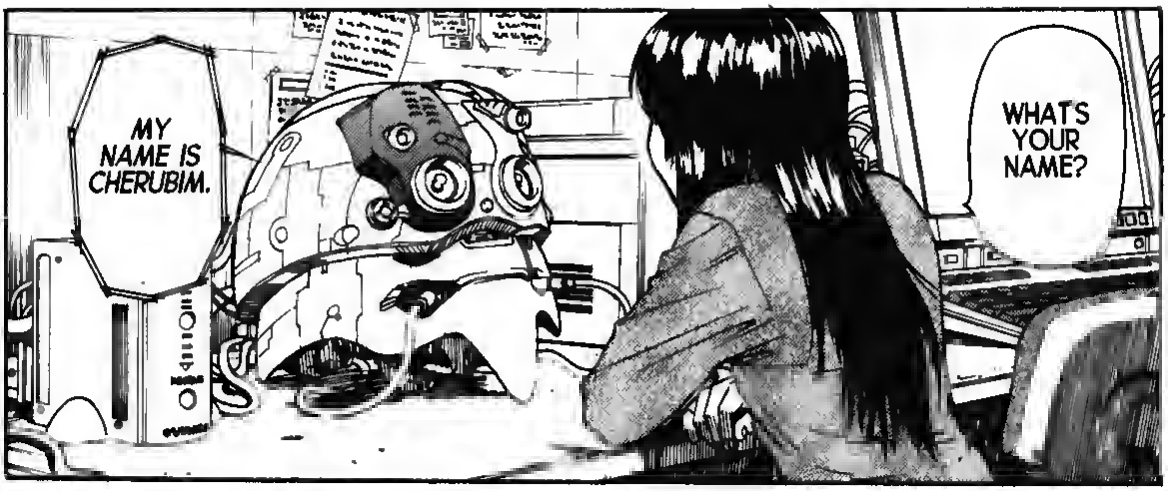

...
LOTTA SICKOS OUT THERE.
SOMETHING LIKE THIS HAD TO HAPPEN TO THEM EVENTUALLY...

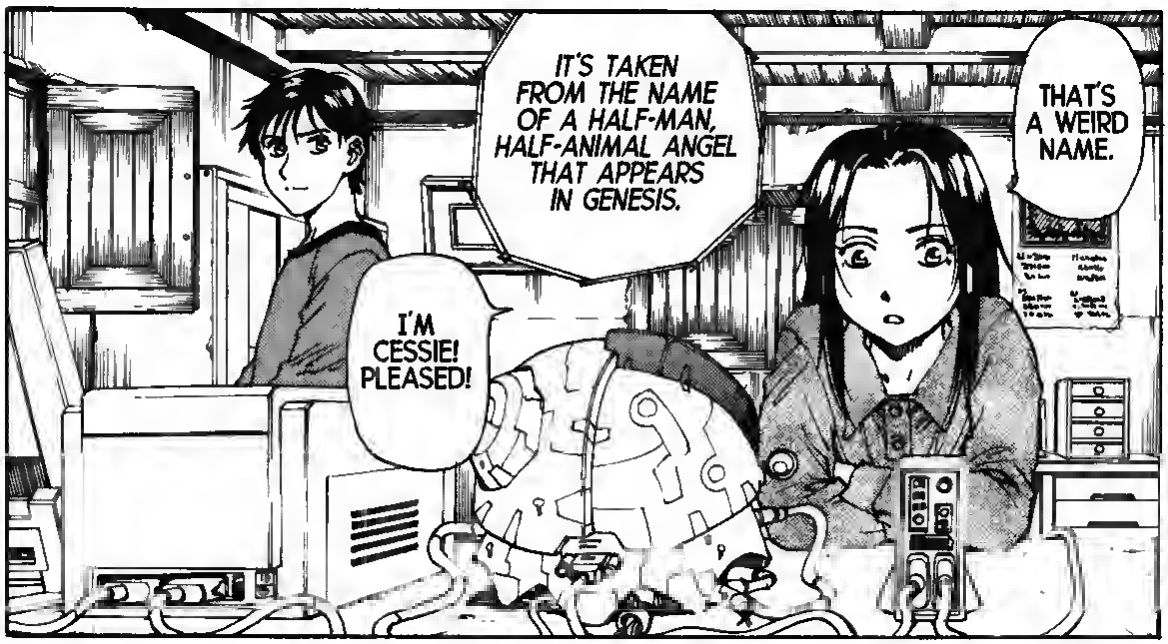


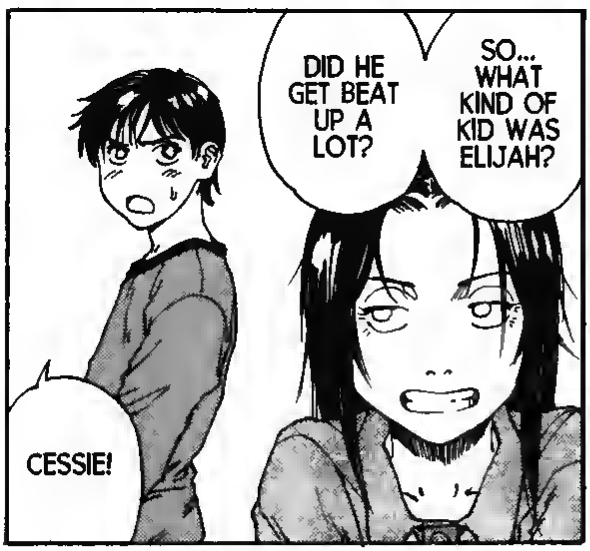

**Chapter 38** / End

# Chapter 39 / Killing Search




MY NAME IS CHERUBIM.
WHAT'S YOUR NAME?

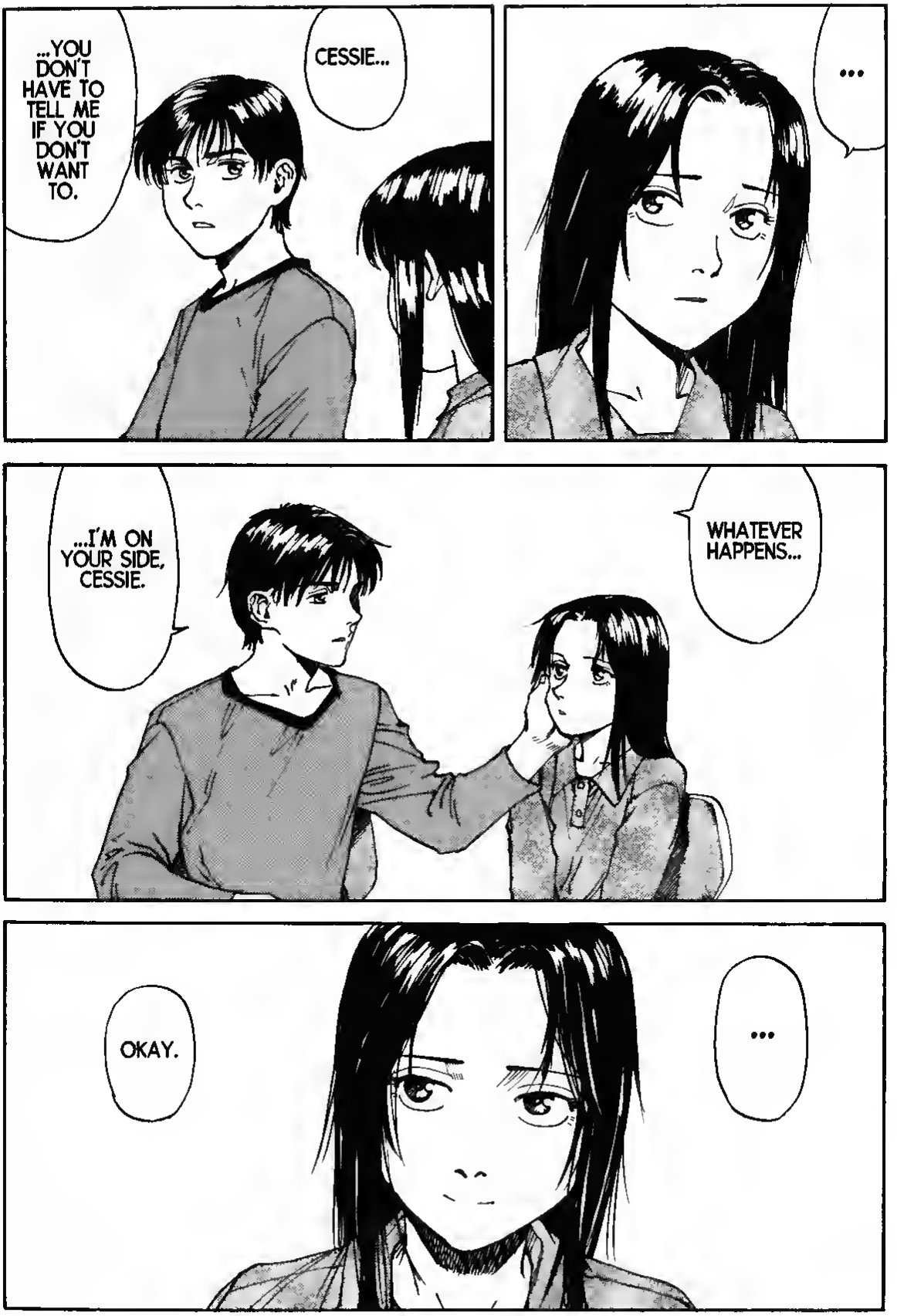

I'M CESSIE! PLEASED!
IT'S TAKEN FROM THE NAME OF A HALF-MAN, HALF-ANIMAL ANGEL THAT APPEARS IN GENESIS.
THAT'S A WEIRD NAME.


CESSIE!
DID HE GET BEAT UP A LOT?
SO... WHAT KIND OF KID WAS ELIJAH?

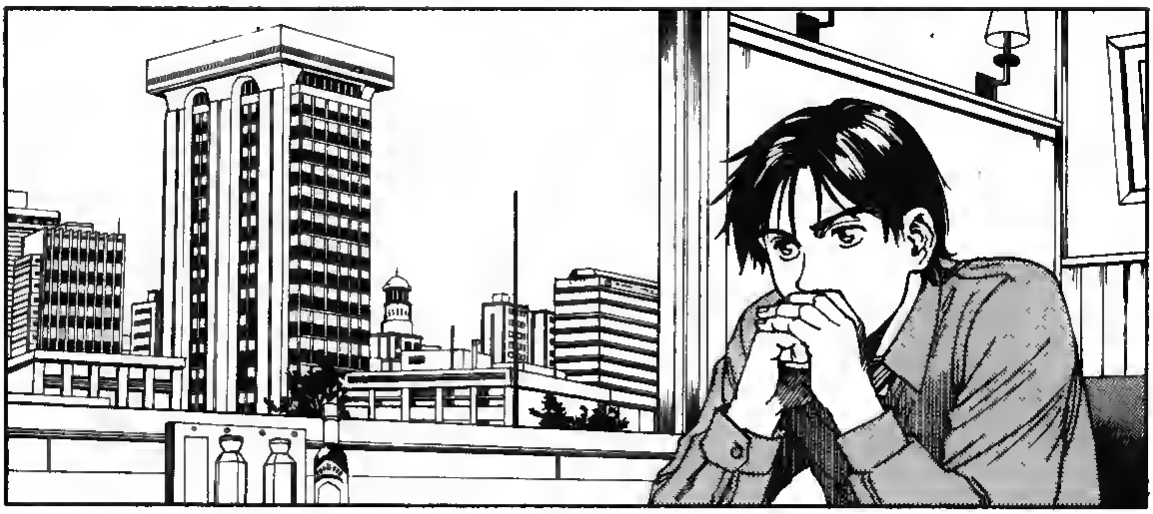

WOW. YOU MUST BE OLD.
YES.
WERE YOU WITH ELIJAH EVEN WHEN HE WAS LITTLE?


TA-TAP TAP TAP
CHERU-BIM!
UH HUH...
HE'S NEVER LIKED VIOLENCE, EVEN WHEN HE WAS A LITTLE BOY.
WE'RE START-ING!
VREEP
RUN INTERCEPTION SOFTWARE PROTECTION, AND START SORTING THE DATA.
UNDER-STOOD.
A GAMBLING AND INVESTING SITE.
THEY SAY THEY'RE THE BEST FRONT FOR SECRETLY TRACKING MONEY LAUNDERING.
WHAT'S THAT?


CLACKETACLACKETA
...BUT CHERUBIM'S DECIPHERING IT...
...AND UPLOADING ANYTHING THAT LOOKS IMPORTANT.
?
TONY'S GOT ALL HIS CONNECTED BARS, BROKERS, AND POLICE ASSOCIATES ON THE CASE.
ALL OF THEIR INFORMATION'S BEEN PUT TOGETHER AND ENCODED...
?
YES.
ASK? ME?
IF SOMETHING COMES UP, I'LL ASK YOU.
DON'T WORRY.
I DON'T GET IT!
...AND YOUR MOTHER?
...ABOUT PEDRO...
WILL YOU ANSWER SOME QUESTIONS...


...YOU DON'T HAVE TO TELL ME IF YOU DON'T WANT TO.
CESSIE...
...
...I'M ON YOUR SIDE, CESSIE.
WHATEVER HAPPENS...
OKAY.
...





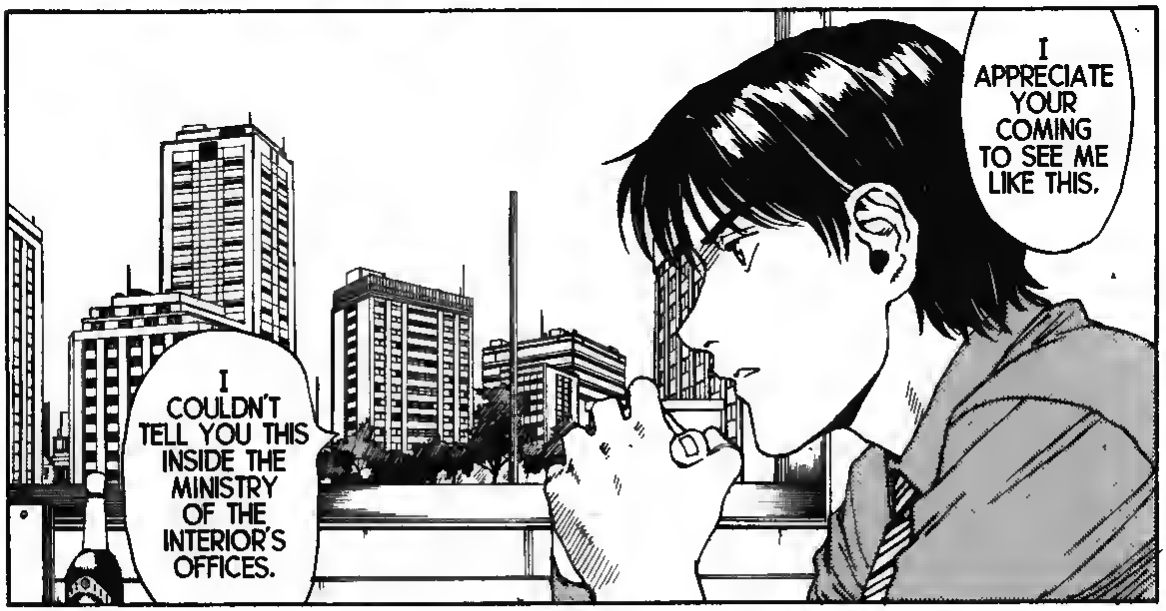

I KNOW.
HERE HE IS, ELIJAH.

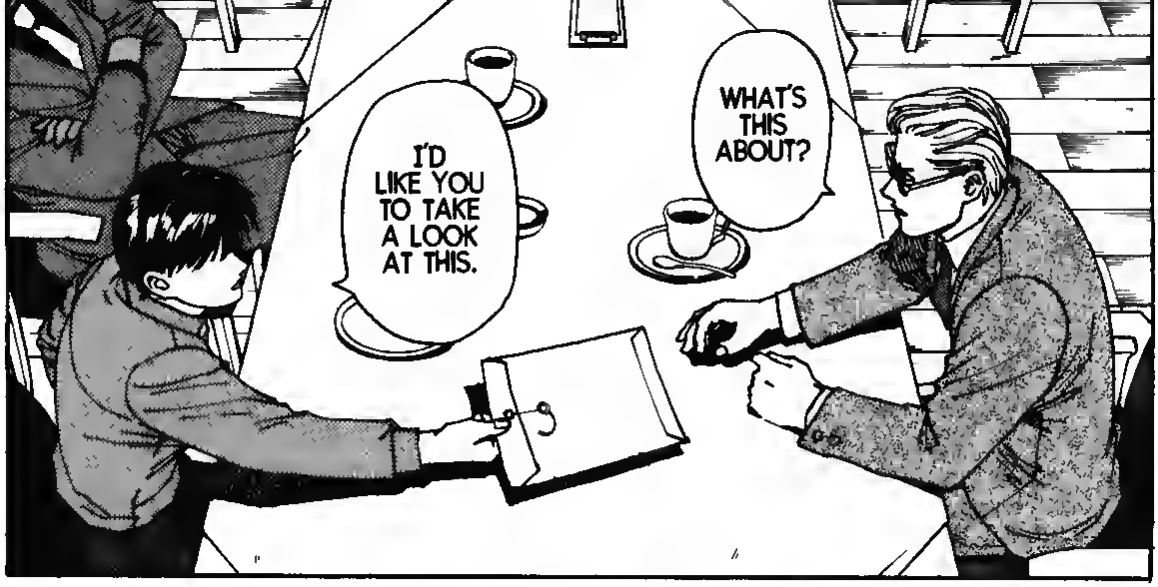

KTCHA

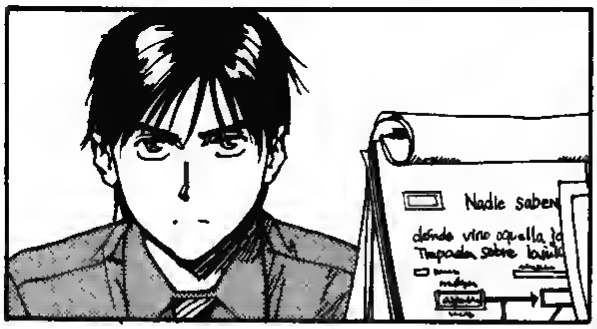

...


...OUT TO THIS PLACE.
КТОК
DON'T GET COCKY JUST BECAUSE YOU MANAGED TO CALL ME...


ELIJAH WILL DO THE TALKING.


I APPRECIATE YOUR COMING TO SEE ME LIKE THIS.
I COULDN'T TELL YOU THIS INSIDE THE MINISTRY OF THE INTERIOR'S OFFICES.

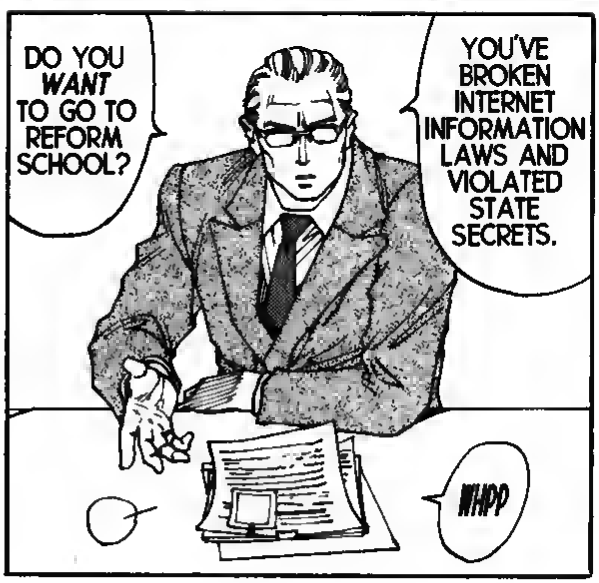

I'D LIKE YOU TO TAKE A LOOK AT THIS.
WHAT'S THIS ABOUT?


Nadie saben


...


SHIFF
...


...GET SHOT TO DEATH BY PEDRO OCTAVIO.
I WAS AT THE SCENE AND WITNESSED DETECTIVE PATSY RAMIREZ...


DO YOU *WANT* TO GO TO REFORM SCHOOL?
YOU'VE BROKEN INTERNET INFORMATION LAWS AND VIOLATED STATE SECRETS.
WHPP


PEDRO SUSPECTED HIM FROM THE START BUT DIDN'T HAVE ANY PROOF.
SO I HEARD.
LEI
HE USED ONE OF HIS MEN-- A CYBORG-- TO SCAN THINGS LIKE EYE MOVEMENT AND BODY TEMPERATURE.
IT WAS THIS MAN, WASN'T IT?
NO IDEA.
I HEARD *THAT*, TOO.
WHO DO YOU THINK FIRST TIPPED PEDRO OFF?
AN INFORMER THAT THE MINISTRY OF THE INTERIOR...
...SLIPPED INTO PEDRO'S ORGANIZA-TION.

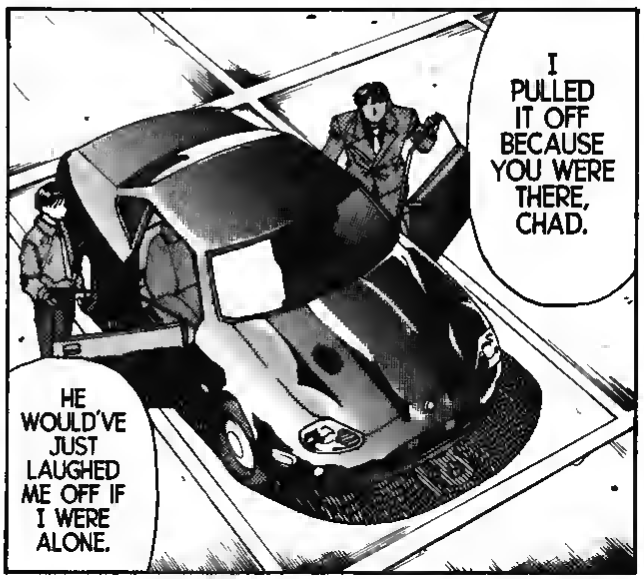

ALL I HAVE TO DO IS SEND IT TO PEDRO'S BOSS UNDER A FALSE NAME.
DOES IT HAVE TO BE?
...THERE'S NO WAY INFORMATION SO OBVIOUSLY ACQUIRED BY ILLEGAL HACKING WOULD BE LEGALLY RECOGNIZED!
EVEN IF THAT WAS TRUE...
...AND TELL HIM, "A SPY FROM THE MINISTRY OF THE INTERIOR SOLD OUT DETECTIVE RAMIREZ TO EARN PEDRO'S TRUST."
OR I'LL SHOW IT TO INSPECTOR GOMEZ...
...AND GO HOME!
PRETEND YOU NEVER SAW THOSE DOCU-MENTS...
...THIS IS RIDICU-LOUS!
KSHFF

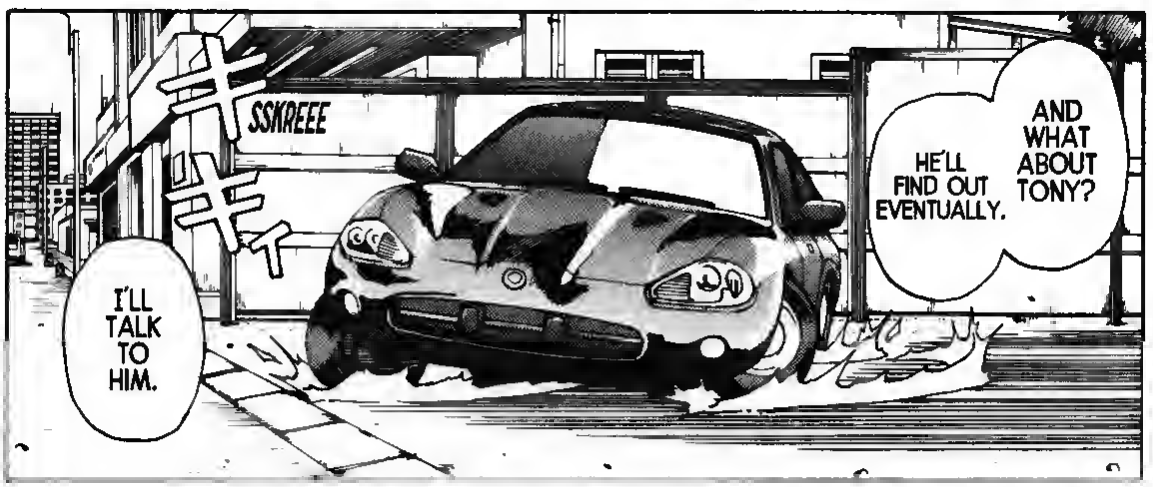

YOU WANT TO ARREST *EMILIO SOSA*, DON'T YOU?
HE'S CHIEF OF EXPORT FOR THE MINISTRY OF TRADE AND INDUSTRY ...
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
...
...BUT I'M SURE HIS REAL NAME MUST BE SOMETHING DIFFERENT, CORRECT?


YOU WANT TO KEEP ANY SCANDAL TO A MINIMUM...
...AM I RIGHT?
...
WHAT DO YOU WANT?
YOU LITTLE PUNK.


NO PARKING
YOU REALLY HAD ME ON EDGE IN THERE, ELIJAH.


YOU PLAY THIS WRONG, THE MINISTRY OF THE INTERIOR COULD EVEN GET YOU KILLED!
IT'S STILL NOT OVER!


I PULLED IT OFF BECAUSE YOU WERE THERE, CHAD.
HE WOULD'VE JUST LAUGHED ME OFF IF I WERE ALONE.

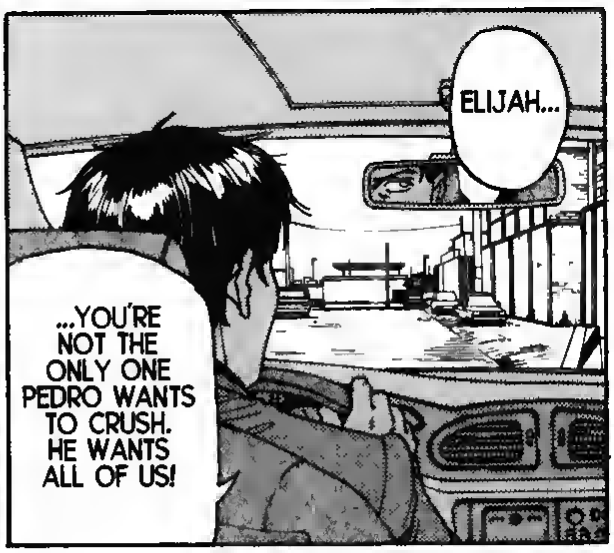

SSKREEE
AND WHAT ABOUT TONY?
HE'LL FIND OUT EVENTUALLY.
I'LL TALK TO HIM.


I'M GOING TO SEE THE *AUTO-MATER.*
SO... WHAT HAPPENS NOW?


IF YOU DON'T LIKE IT, LET ME OUT HERE.
I'LL GO ON MY OWN.


!


YOU LEAVE THIS TO US.
THERE ARE PLACES YOU DON'T WANT TO GO.


ELIJAH...
...YOU'RE NOT THE ONLY ONE PEDRO WANTS TO CRUSH. HE WANTS ALL OF US!


CHAD, YOU KNOW, DON'T YOU?
THAT THE ONLY PEOPLE SHE'LL SEE ARE MY FATHER AND ME...
...
YOU SURE ABOUT THIS?
I'M GOING TO NEED HER...
...FOR THIS BATTLE.
...DEFINITELY.
Dove,



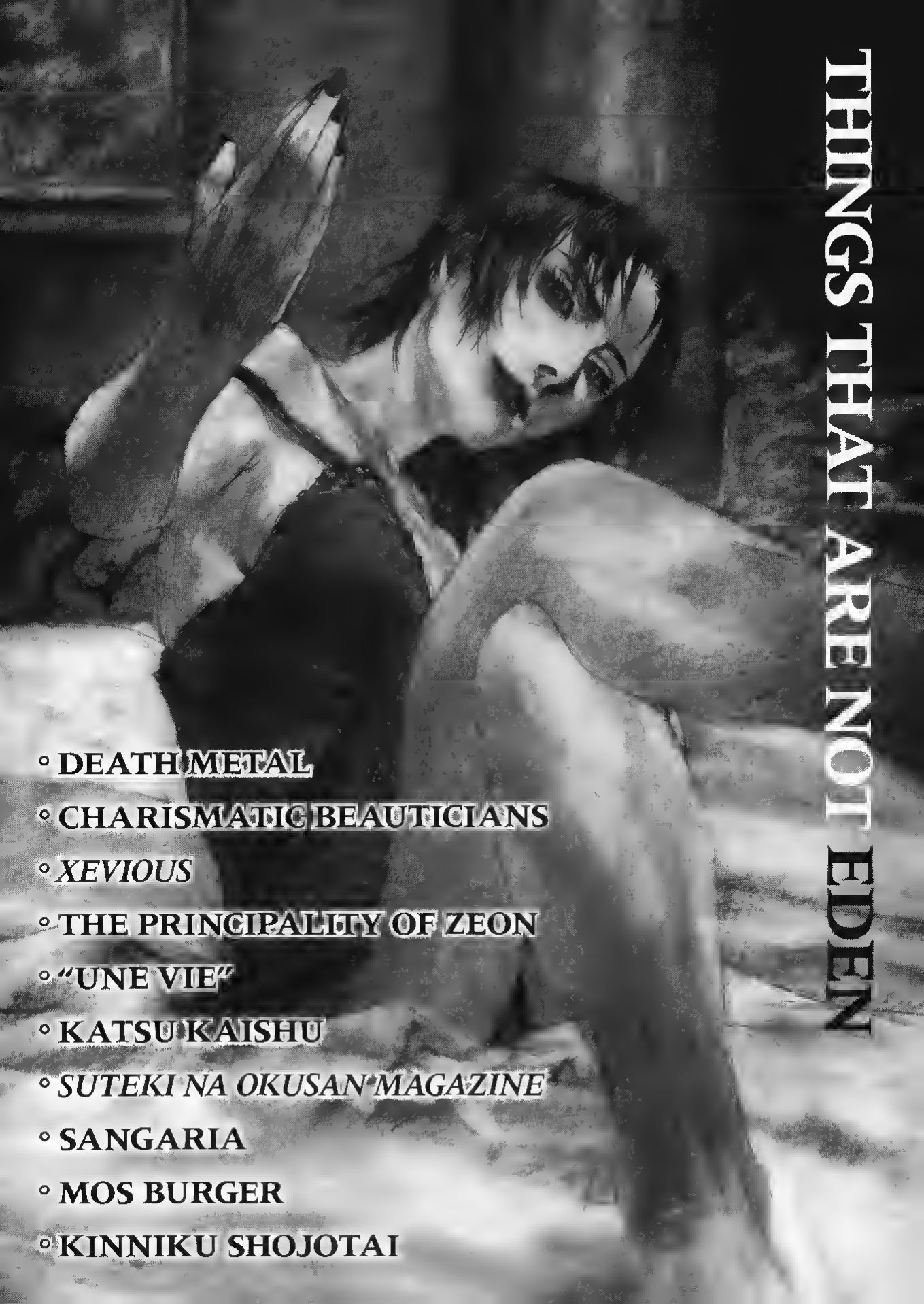


# THINGS THAT ARE EDEN

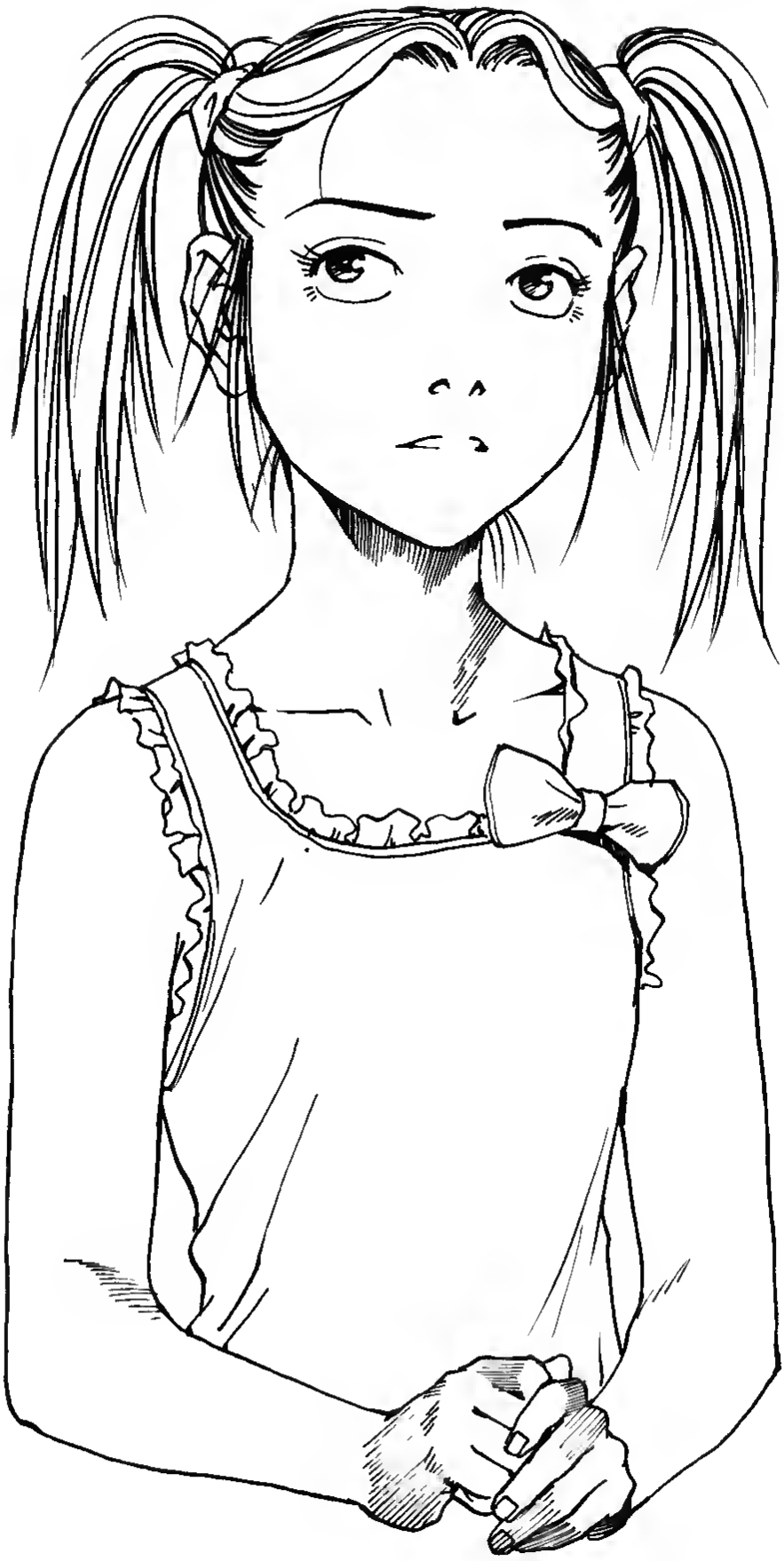
- WASEDA UNIVERSITY
- LOCATION BENTOS
- THE COCA COLA COMPANY
- THE RENAISSANCE
- A GIRL'S FIRST LOVE
- MORI'S CABINET
- *SENBA NO OOKAMI*
- TOKYO TOWER
- *TV CHAMPION*
- JIM MORRISON

Does she even HAVE pit hair?!

Special guest artist **HIROAKI SAMURA**


THINGS THAT ARE NOT EDEN
◦ DEATH METAL
◦ CHARISMATIC BEAUTICIANS
◦ *XEVIOUS*
◦ THE PRINCIPALITY OF ZEON
◦ "UNE VIE"
◦ KATSU KAISHU
◦ *SUTEKI NA OKUSAN MAGAZINE*
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EDEN. It's an endless world! Volume 6

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# AFTERWORD

**in the television commercial industry, you get these images of mothers** holding their babies. We're well aware that the strategy is to project an image that says: "We're thinking about the environment," or "We're thinking about our children's future." But do we think differently, once we know that this mother and child were selected from auditions end were total strangers? Even if we don't feel "betrayed," per se, don't we feel some indescribable sense of alienetion? As if we have an ideal vision inside of us of "the love of mother and child" that's been turned into merchandise. Yes, because there are those things that we hold deer to us that we never want to think of as commodities. Things like, say, the emotions of childhood, the little pleasures of everyday life, healing—these things heve all been turned into utter commodities in movies, television shows, novels, comics, games, and pop music, etc. From a capitalist perspective, our emotions are nothing but another market. Basically, for something like "healing," which people might think should never be a commodity—but once it is, the product becomes more valuable to us than the thing which we thought in the first place "should never become a product and is irreplaceable" . . . the actual healing. An example that's eesy to understand is sex. The more we are inundated with sexual commodities in the form of prostitution, adult entertainment, and S&M, cosplay, and fetish products, the more the market moves to seek out "pure" regions to exploit which have yet to be cultivated.

Things are depicted in television dramas end movies that young girls and boys heven't actuelly experienced yet. In doing this, boring, stereotyped emotions of joy, anger, sadness, end pleesure are parodied and consumed with laughs. The market moves in to colonize these "pure" emotions which have not been translated into words.

I'm a comics artist. It goes without saying, the "colonization of emotions" is only part of my opinion. Basically, I'm someone who sells myself off piece by piece. You could accuse me, saying this is exactly what I asked for, and it may sound like a contradiction, but my life has no meaning unless I am able to share ownership of the "precious and irreplaceable" things within me with other people. Yes, the essence of expression es communication has nothing to do with a commodity-based system. Communication is not a "service." Communication is something that can scar you for life. You want to be "moved" . . . ? You want "heart-rending emotions" . . . ? If you think you can get such things from manga so easily, you are sorely mistaken.

***–Hiroki Endo** July 22, 2001*

*(Translation by Kumar Sivasubramanian)*

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